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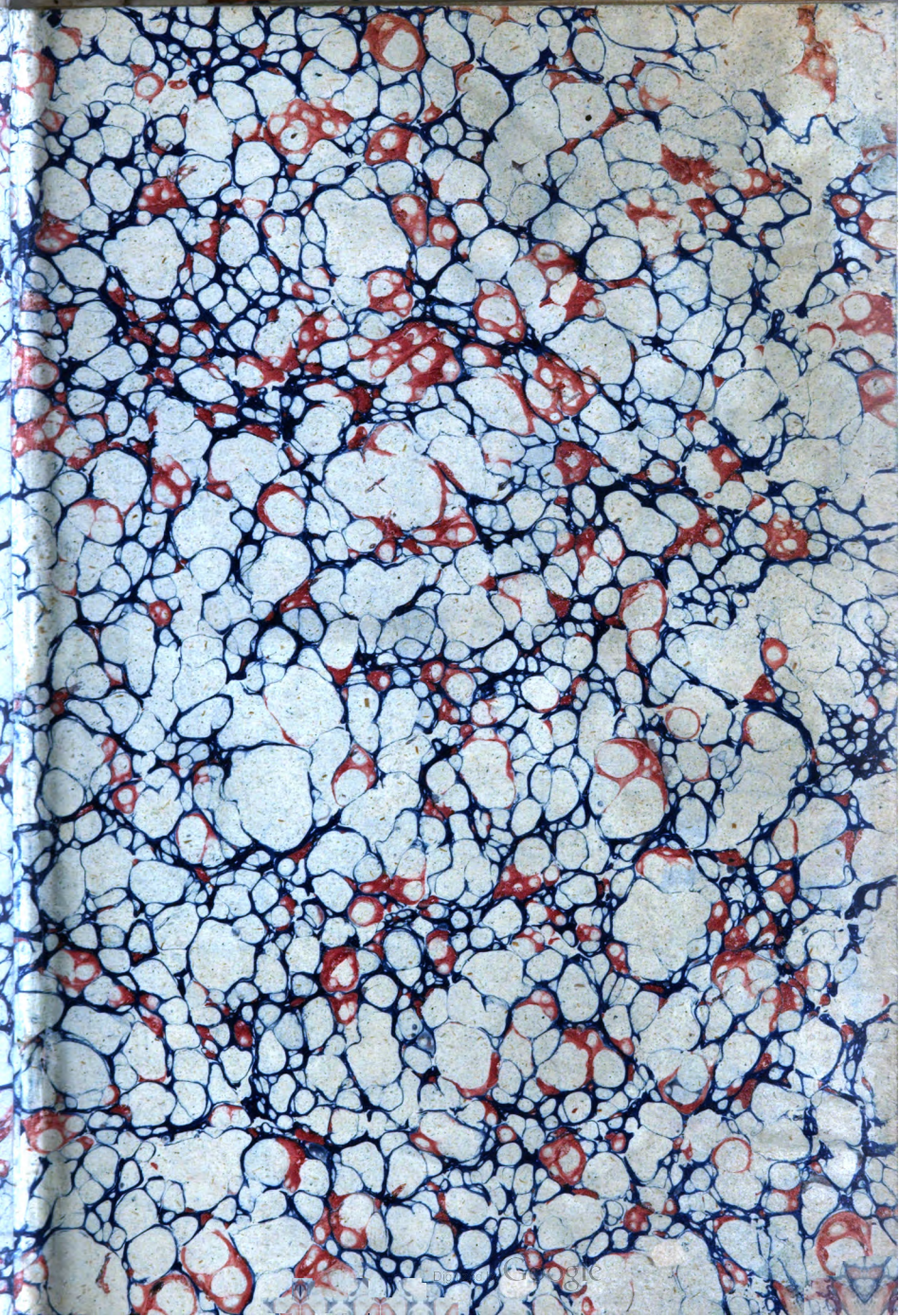


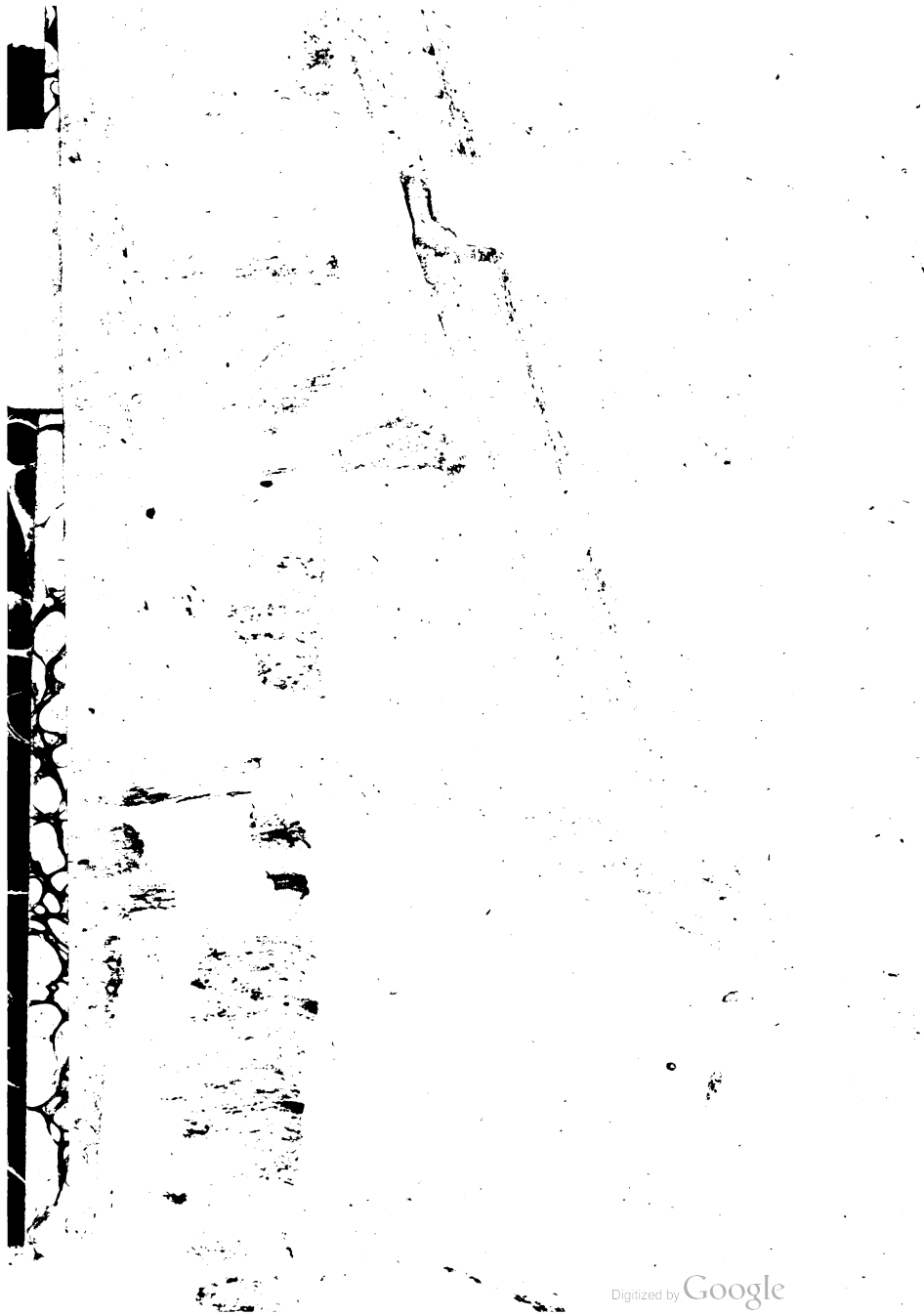
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P O E M S,

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WILLIAM COWPER, Esq;

V O L. II.

T H E
T A S K,
A
P O E M,

I N S I X B O O K S:

BY WILLIAM COWPER,
OF THE INNER TEMPLE, ESQ.

Fit furculus arbor:

ANONYM:

To which are added,

BY THE SAME AUTHOR,

AN EPISTLE to JOSEPH HILL, ESQ. TIROCINIUM, of a
REVIEW of SCHOOLS; and the HISTORY of JOHN GILPIN.

L O N D O N:

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A D V E R T I S E M E N T.

THE history of the following production is briefly this. A lady, fond of blank verse, demanded a poem of that kind from the author, and gave him the *S O F A* for a subject. He obeyed; and having much leisure, connected another subject with it; and pursuing the train of thought to which his situation and turn of mind led him, brought forth at length, instead of the trifle which he at first intended, a serious affair—a Volume.

In the poem, on the subject of education he would be very sorry to stand suspected of having aimed his censure at any particular school. His objections are such as naturally apply themselves to schools in general. If there were not, as for the most part there is, wilful neglect in those who manage them, and

an

A D V E R T I S E M E N T.

an omission even of such discipline as they are susceptible of, the objects are yet too numerous for minute attention; and the aching hearts of ten thousand parents mourning under the bitterest of all disappointments, attest the truth of the allegation. His quarrel therefore is with the mischief at large, and not with any particular instance of it.

ARGUMENT

ARGUMENT of the FIRST BOOK.

Historical deduction of seats, from the stool to the Sofa.—

A School-boys ramble.—A walk in the country.—The scene described.—Rural sounds as well as sights delightful.—Another walk.—Mistake concerning the charms of solitude, corrected.—Colonnades commended.—Alcove and the view from it.—The Wilderness.—The Grove.—The Thresher.—The necessity and the benefits of exercise.—The works of nature superior to and in some instances inimitable by art.—The wearisomeness of what is commonly called a life of pleasure.—Change of scene sometimes expedient.—A common described, and the character of crazy Kate introduced upon it.—Gipsies.—The blessings of civilized life.—That state most favourable to virtue.—The South Sea Islanders compassionate, but chiefly Omai.—His present state of mind supposed.—Civilized life friendly to virtue, but not great cities.—Great cities, and London in particular, allowed their due praise, but censured.—Fete Champetre.—The book concludes with a reflection on the fatal effects of dissipation and effeminacy upon our public measures.

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B O O K I.

T H E S O F A.

I SING the SoFA. I who lately sang
Truth, Hope and Charity, and touch'd with awe
The solemn chords, and with a trembling hand,
Escap'd with pain from that advent'rous flight,
Now seek repose upon an humbler theme ;
The theme though humble, yet august and proud
Th' occasion—for the Fair commands the song.

Time was, when cloathing sumptuous or for use,
Save their own painted skins, our fires had none.
As yet black breeches were not; fatten smooth,

Or velvet soft, or plush with shaggy pile :
 The hardy chief upon the rugged rock
 Wash'd by the sea, or on the grav'ly bank
 Thrown up by wintry torrents roaring loud,
 Fearless of wrong, repos'd his weary strength.
 Those barb'rous ages past, succeeded next
 The birth-day of invention, weak at first,
 Dull in design, and clumsy to perform.
 Joint-stools were then created ; on three legs
 Upborne they stood. Three legs upholding firm
 A massy slab, in fashion square or round.
 On such a stool immortal Alfred sat,
 And sway'd the sceptre of his infant realms ;
 And such in ancient halls and mansions drear
 May still be seen, but perforated fore
 And drill'd in holes the solid oak is found,
 By worms voracious eating through and through.

At length a generation more refined
 Improv'd the simple plan, made three legs four,

Gave

Gave them a twisted form vermicular,
 And o'er the seat with plenteous wadding stuff'd
 Induced a splendid cover green and blue,
 Yellow and red, of tapestry richly wrought
 And woven close, or needle-work sublime.
 There might ye see the piony spread wide,
 The full-blown rose, the shepherd and his lass,
 Lap-dog and lambkin with black staring eyes,
 And parrots with twin cherries in their beak.

Now came the cane from India, smooth and bright
 With Nature's varnish ; sever'd into stripes
 That interlaced each other, these supplied
 Of texture firm a lattice work, that braced
 The new machine, and it became a chair.
But restless was the chair ; the back erect
Distress'd the weary loins that felt no ease ;
 The slipp'ry seat betray'd the sliding part
 That press'd it, and the feet hung dangling down,
 Anxious in vain to find the distant floor.

These for the rich : the rest, whom fate had placed
In modest mediocrity, content

With base materials, fat on well tann'd hides

Obdurate and unyielding, glassy smooth,

With here and there a tuft of crimson yarn,

Or scarlet crewel in the cushion fixt :

If cushion might be call'd, what harder seem'd

Than the firm oak of which the frame was form'd.

No want of timber then was felt or fear'd

In Albion's happy isle. The lumber stood

Pond'rous, and fixt by its own massy weight.

But elbows still were wanting ; these, some say,

An Alderman of Cripplegate contrived,

And some ascribe the invention to a priest

Burly and big and studious of his ease.

But rude at first, and not with easy slope

Receding wide, they press'd against the ribs,

And bruised the side, and elevated high

Taught the rais'd shoulders to invade the ears.

Long time elapsed or e'er, our rugged fires

Complain'd,

Complain'd, though incommodiouſly pent in,
 And ill at eaſe behind. The Ladies firſt
 'Gan murmur, as became the ſofter ſex.
 Ingenious fancy, never better pleas'd
 Than when employ'd t' accommodate the fair,
 Heard the ſweet moan with pity, and deviſed
 The ſoft ſettee ; one elbow at each end,
 And in the miſt an elbow, it receiv'd
 United yet divided, twain at once.
 So fit two Kings of Brentford on one throne ;
 And ſo two citizens who take the air
 Cloſe pack'd and ſmiling in a chaiſe and one.
 But relaxation of the languid frame
 By ſoft recumbency of outſtretched limbs,
 Was bliſs reſerved for happier days. So ſlow
 The growth of what is excellent, ſo hard
 T'attain perfection in this nether world.
 Thus firſt neceſſity invented ſtools,
 Convenience next ſuggeſted elbow chairs,
 And luxury th' accompliſhed Sofa laſt.

The nurse sleeps sweetly, hired to watch the sick
 Whom snoring she disturbs. As sweetly he
 Who quits the coach-box at the midnight hour
 To sleep within the carriage more secure,
 His legs depending at the open door.
 Sweet sleep enjoys the Curate in his desk,
 The tedious Rector drawling o'er his head,
 And sweet the Clerk below : but neither sleep
 Of lazy Nurse, who snores the sick man dead,
 Nor his who quits the box at midnight hour
 To slumber in the carriage more secure,
 Nor sleep enjoy'd by Curate in his desk,
 Nor yet the dozings of the Clerk are sweet,
 Compared with the repose the S O F A yields.

Oh may I live exempted (while I live
 Guiltless of pamper'd appetite obscene)
 From pangs arthritic that infest the toe
 Of libertine excess. The S O F A suits
 The gouty limb, 'tis true ; but gouty limb

Though

Though on a S O F A, may I never feel :
 For I have loved the rural walk through lanes
 Of grassy fwarth close cropt by nibbling sheep,
 And skirted thick with intertexture firm
 Of thorny boughs : have loved the rural walk
 O'er hills, through valleys, and by rivers brink,
 E'er since a truant boy I pass'd my bounds
 T'enjoy a ramble on the banks of Thames.
 And still remember, nor without regret
 Of hours that sorrow since has much endear'd,
 How oft, my slice of pocket store consumed,
 Still hung'ring pennyless and far from home,
 I fed on scarlet hips and stoney haws,
 Or blushing crabs, or berries that imbosh
 The bramble, black as jet, or sloes austere.
 Hard fare ! but such as boyish appetite
 Disdains not, nor the palate undepraved
 By culinary arts, unsav'ry deems.
 No S O F A then awaited my return,
 Nor S O F A then I needed. Youth repairs

His waisted spirits quickly, by long toil
 Incurring short fatigue; and though our years
 As life declines, speed rapidly away,
And not a year but pilfers as he goes
Some youthful grace that age would gladly keep,
A tooth or auburn lock, and by degrees
Their length and color from the locks they spare;
 Th' elastic spring of an unwearied foot
 That mounts the stile with ease, or leaps the fence,
 That play of lungs inhaling and again
 Respiring freely the fresh air, that makes
 Swift pace or steep ascent no toil to me,
 Mine have not pilfer'd yet; nor yet impair'd
My relish of fair prospect; scenes that sooth'd
Or charm'd me young, no longer young, I find
Still soothing and of power to charm me still.
 And witness, dear companion of my walks,
 Whose arm this twentieth winter I perceive
 Fast lock'd in mine, with pleasure such as love
 Confirm'd by long experience of thy worth

And

And well-tried virtues could alone inspire—
 Witness a joy that thou hast doubled long.
 Thou know'st my praise of nature most sincere,
 And that my raptures are not conjured up
 To serve occasions of poetic pomp,
 But genuine, and art partner of them all.
How oft upon yon eminence, our pace
Has slacken'd to a pause, and we have borne
The rustling wind scarce conscious that it blew,
While admiration feeding at the eye,
And still unsated, dwelt upon the scene.
Thence with what pleasure have we just discern'd
The distant plough slow-moving, and beside
His lab'ring team that swerv'd not from the track,
The sturdy swain diminish'd to a boy!
Here Ouse, slow winding through a level plain
Of spacious meads with cattle sprinkled o'er,
Conducts the eye along his sinuous course
Delighted. There, fast rooted in his bank
Stand, never overlook'd, our fav'rite elms

That

That screen the herdsman's solitary hut ;
While far beyond and overthwart the stream
That as with molten glass inlays the vale,
The sloping land recedes into the clouds ;
Displaying on its varied side, the grace
Of hedge-row beauties numberless, square tow'r,
Tall spire, from which the sound of chearful bells
Just undulates upon the list'ning ear ;
Groves, heaths, and smoking villages remote.
 Scenes must be beautiful which daily view'd
 Please daily, and whose novelty survives
 Long knowledge and the scrutiny of years.
 Praise justly due to those that I describe.

Nor rural sights alone, but rural sounds
Exhilarate the spirit, and restore
The tone of languid Nature. Mighty winds
That sweep the skirt of some far-spreading wood
Of ancient growth, make music not unlike
The dash of ocean on his winding shore,

And

And lull the spirit while they fill the mind,
Unnumber'd branches waving in the blast,
And all their leaves fast flutt'ring, all at once.
Nor less composure waits upon the roar
Of distant floods, or on the softer voice
Of neighb'ring fountain, or of rills that slip
Through the cleft rock, and chiming as they fall
Upon loose pebbles, lose themselves at length
In matted grass, that with a livelier green
Betrays the secret of their silent course.
Nature inanimate employs sweet sounds,
But animated Nature sweeter still
To sooth and satisfy the human ear.
Ten thousand warblers cheer the day, and one
The live-long night : nor these alone whose notes
Nice-finger'd art must emulate in vain,
But cawing rooks, and kites that swim sublime
In still repeated circles, screaming loud,
The jay, the pie, and ev'n the boding owl
That hails the rising moon, have charms for me.

Sounds

Sounds inharmonious in themselves and harsh,
 Yet heard in scenes where peace for ever reigns,
 And only there, please highly for their sake.

Peace to the artist, whose ingenious thought
Devised the weather-house, that useful toy!
Fearless of humid air and gathering rains
Forth steps the man, an emblem of myself,
More delicate his tim'rous mate retires.
When Winter soaks the fields, and female feet
Too weak to struggle with tenacious clay,
Or ford the rivulets, are best at home,
The task of new discov'ries falls on me.
At such a season and with such a charge
Once went I forth, and found, till then unknown,
A cottage, whither oft we since repair :
'Tis perch'd upon the green-hill top, but close
Inviron'd with a ring of branching elms
That overhang the thatch, itself unseen,
Peeps at the vale below ; so thick beset

With

With foliage of such dark redundant growth,
I call'd the low-roof'd lodge the *peasant's nest*.
And hidden as it is, and far remote
From such unpleasing sounds as haunt the ear
In village or in town, the bay of curs
Incessant, clinking hammers, grinding wheels,
And infants clam'rous whether pleas'd or pain'd,
Oft have I wish'd the peaceful covert mine.
Here, I have said, at least I should possess
The poet's treasure, silence, and indulge
The dreams of fancy, tranquil and secure.
Vain thought! the dweller in that still retreat
Dearly obtains the refuge it affords.
Its elevated scite forbids the wretch
To drink sweet waters of the chrystal well ;
He dips his bowl into the weedy ditch,
And heavy-laden brings his bev'rage home
Far-fetch'd and little worth ; nor feldom waits,
Dependent on the baker's punctual call,
To hear his creaking panniers at the door,

Angry

Angry and sad and his last crust consumed.
 So farewell envy of the *peasant's nest*.
 If solitude make scant the means of life,
 Society for me ! thou seeming sweet,
Be still a pleasing object in my view,
My visit still, but never mine abode.

Not distant far, a length of colonade
 Invites us. Monument of ancient taste,
 Now scorn'd, but worthy of a better fate.
 Our fathers knew the value of a screen
 From fultry suns, and in their shaded walks
 And long-protracted bow'rs, enjoy'd at noon
 The gloom and coolness of declining day.
 We bear our shades about us ; self depriv'd
 Of other screen, the thin umbrella spread,
 And range an Indian waste without a tree.
 Thanks to * Benevolus—he spares me yet

* John Courtney Throckmorton, Esq. of Weston Underwood.

These

These chesnuts ranged in corresponding lines,
 And though himself so polish'd, still reprieves
 The obsolete prolixity of shade.

Descending now (but cautious, lest too fast)
 A sudden steep, upon a rustic bridge
 We pass a gulph in which the willows dip
 Their pendent boughs, stooping as if to drink.
 Hence ancle deep in moss and flow'ry thyme
 We mount again, and feel at ev'ry step
 Our foot half sunk in hillocks green and soft,
 Rais'd by the mole, the miner of the soil.
 He not unlike the great ones of mankind,
 Disfigures earth, and plotting in the dark
 Toils much to earn a monumental pile,
 That may record the mischiefs he has done.

The summit gain'd, behold the proud alcove
 That crowns it ! yet not all its pride secures
 The grand retreat from injuries impress'd

By

By rural carvers, who with knives deface
 The pannels, leaving an obscure rude name
 In characters uncouth, and spelt amiss,
 So strong the zeal t' immortalize himself
 Beats in the breast of man, that ev'n a few
 Few transient years won from th' abyss abhorr'd
 Of blank oblivion, seem a glorious prize,
 And even to a clown. Now roves the eye,
And posted on this speculative height
Exults in its command. The sheep-fold here
Pours out its fleecy tenants o'er the glebe.
At first, progressive as a stream, they seek
The middle field ; but scatter'd by degrees
Each to his choice, soon whiten all the land.
There, from the sun-burnt hay-field homeward creep
The loaded wain, while lighten'd of its charge
The wain that meets it, passes swiftly by,
The boorish driver leaning o'er his team
Vociferous, and impatient of delay.
 Nor less attractive is the woodland scene

Diversified

Diversified with trees of ev'ry growth
 Alike yet various. Here the grey smooth trunks
Of ash or lime, or beech, distinctly shine,
Within the twilight of their distant shades ;
There lost behind a rising ground, the wood
Seems sunk, and shorten'd to its topmost boughs.
 No tree in all the grove but has its charms,
 Though each its hue peculiar ; paler some,
 And of a wannish grey ; the willow such
 And poplar, that with silver lines his leaf,
 And ash far-stretching his umbrageous arm.
 Of deeper green the elm ; and deeper still,
 Lord of the woods, the long-surviving oak.
 Some glossy-leav'd and shining in the sun,
 The maple, and the beech of oily nuts
 Prolific, and the lime at dewy eve
 Diffusing odors : nor unnoted pass
 The sycamore, capricious in attire,
 Now green, now tawny, and 'ere autumn yet
 Have changed the woods, in scarlet honors bright.



O'er these, but far beyond, (a spacious map
Of hill and valley interpos'd between).

The Ouse, dividing the well water'd land,
Now glitters in the sun, and now retires,
As bashful, yet impatient to be seen.

Hence the declivity is sharp and short,
And such the re-ascent ; between them weeps
A little Naiad her improv'ish'd urn
All summer long, which winter fills again.
The folded gates would bar my progress now,
But that the * Lord of this inclosed demesne,
Communicative of the good he owns,
Admits me to a share : the guiltless eye
Commits no wrong, nor wastes what it enjoys,
Refreshing change ! where now the blazing sun ?
By short transition we have lost his glare
And stepp'd at once into a cooler clime.
Ye fallen avenues ! once more I mourn

* See the foregoing note.

Your

Your fate unmerited, once more rejoice
 That yet a remnant of your race survives.
 How airy and how light the graceful arch,
 Yet awful as the consecrated roof
 Re-echoing pious anthems ! while beneath
 The chequer'd earth seems restless as a flood
 Brush'd by the wind. So sportive is the light
Shot through the boughs, it dances as they dance,
Shadow and sunshine intermingling quick,
And darkning and enlightning, as the leaves
Play wanton, ev'ry moment, ev'ry spot.

And now with nerves new-brac'd and spirits chear'd
 We tread the wilderness, whose well-roll'd walks
 With curvature of slow and easy sweep,
 Deception innocent—give ample space
 To narrow bounds. The grove receives us next ;
Between the upright shafts of whose tall elms
We may discern the thresher at his task,
Thump after thump, resounds the constant flail,

That seems to swing uncertain, and yet falls
Full on the destin'd ear. Wide flies the chaff,
The rustling straw sends up a frequent mist
Of atoms sparkling in the noon-day beam.
Come hither, ye that press your beds of down
And sleep not : see him sweating o'er his bread
Before he eats it,—'Tis the primal curse,
But soften'd into mercy ; made the pledge
Of chearful days, and nights without a groan.

By ceaseless action, all that is, subsists.
Constant rotation of th' unwearied wheel
That nature rides upon, maintains her health,
Her beauty, her fertility. She dreads
An instant's pause, and lives but while she moves.
Its own revolvency upholds the world.
Winds from all quarters agitate the air,
And fit the limpid element for use,
Else noxious : oceans, rivers, lakes, and streams
All feel the fresh'ning impulse, and are cleansed

By

By restless undulation ; ev'n the oak
Thrives by the rude concussion of the storm ;
He seems indeed indignant, and to feel
Th' impression of the blast with proud disdain,
Frowning as if in his unconscious arm
He held the thunder. But the monarch owes
His firm stability to what he scorns,
More fixt below, the more disturb'd above,
The law by which all creatures else are bound,
Binds man the lord of all. Himself derives
No mean advantage from a kindred cause,
From strenuous toil his hours of sweetest ease,
The sedentary stretch their lazy length
When custom bids, but no refreshment find,
For none they need : the languid eye, the cheek
Deserted of its bloom, the flaccid, shrunk,
And wither'd muscle, and the vapid soul,
Reproach their owner with that love of rest
To which he forfeits ev'n the rest he loves.
Not such th' alert and active. Measure life

By its true worth, the comforts it affords,
And theirs alone seems worthy of the name.
Good health, and its associate in the most,
Good temper; spirits prompt to undertake,
And not soon spent, though in an arduous task ;
The pow'rs of fancy and strong thought are theirs ;
Ev'n age itself seems privileged in them
With clear exemption from its own defects.
A sparkling eye beneath a wrinkled front
The vet'ran shows, and gracing a grey beard
With youthful smiles, descends toward the grave
Sprightly, and old almost without decay.

Like a coy maiden, ease, when courted most,
Farthest retires—an idol, at whose shrine
Who oft'nest sacrifice are favor'd least.
The love of Nature, and the scenes she draws
Is Nature's dictate; Strange ! there should be found
Who self-imprison'd in their proud saloons,
Renounce the odors of the open field

For

For the unscented fictions of the loom.
Who satisfied with only pencil'd scenes,
Prefer to the performance of a God
Th' inferior wonders of an artist's hand.
Lovely indeed the mimic works of art,
But Nature's works far lovelier. I admire—
None more admires the painter's magic skill,
Who shews me that which I shall never see,
Conveys a distant country into mine,
And throws Italian light on English walls.
But imitative strokes can do no more
Than please the eye, sweet Nature ev'ry sense.
The air salubrious of her lofty hills,
The chearing fragrance of her dewy vales
And music of her woods—no works of man
May rival these; these all bespeak a power
Peculiar, and exclusively her own.
Beneath the open sky she spreads the feast;
'Tis free to all—'tis ev'ry day renew'd,
Who scorns it, starves deservedly at home.

He does not scorn it, who imprison'd long
 In some unwholesome dungeon, and a prey
 To fallow sickness, which the vapors dank
 And clammy of his dark abode have bred,
 Escapes at last to liberty and light.
 His cheek recovers soon its healthful hue,
 His eye relumines its extinguish'd fires,
 He walks, he leaps, he runs—is wing'd with joy,
 And riots in the sweets of ev'ry breeze.
 He does not scorn it, who has long endur'd
 A fever's agonies, and fed on drugs.
 Nor yet the mariner, his blood inflamed
 With acrid salts; his very heart athirst
 To gaze at Nature in her green array.
 Upon the ship's tall side he stands, possess'd
 With visions prompted by intense desire;
 Fair fields appear below, such as he left
 Far distant, such as he would die to find—
 He seeks them headlong, and is seen no more.

The

The spleen is seldom felt where Flora reigns ;
 The low'ring eye, the petulance, the frown,
 And fullen sadness that o'ershade, distort,
 And mar the face of beauty, when no cause
 For such immeasurable woe appears,
 These Flora banishes, and gives the fair
 Sweet smiles and bloom less transient than her own.
 It is the constant revolution stale
 And tasteless, of the same repeated joys,
 That palls and fatiates, and makes languid life
 A pedlar's pack, that bows the bearer down.
 Health suffers, and the spirits ebb ; the heart
 Recoils from its own choice—at the full feast
 Is famish'd—finds no music in the song,
 No finartness in the jest, and wonders why.
 Yet thousands still desire to journey on,
 Though halt and weary of the path they tread.
 The paralytic who can hold her cards
 But cannot play them, borrows a friend's hand
 To deal and shuffle, to divide and sort

Her

Her mingled suits and sequences, and fits
 Spectatrefs both and spectacle, a sad
 And silent cypher, while her proxy plays.
 Others are dragg'd into the crowded room
 Between supporters ; and once seated, sit
 Through downright inability to rise,
 'Till the stout bearers lift the corpse again.
 These speak a loud memento. Yet ev'n these
 Themselves love life, and cling to it, as he
 That overhangs a torrent, to a twig.
 They love it, and yet loath it ; fear to die,
 Yet scorn the purposes for which they live.
 Then wherefore not renounce them ? No—the dread,
 The slavish dread of solitude, that breeds
 Reflection and remorse, the fear of shame,
 And their invet'rate habits, all forbid.

Whom call we gay ? That honor has been long
 The boast of mere pretenders to the name.
 The innocent are gay —the lark is gay

That

That dries his feathers saturate with dew
 Beneath the rosy cloud, while yet the beams
 Of day-spring overshoot his humble nest.
 The peasant too, a witness of his song,
 Himself a songster, is as gay as he.
 But save me from the gaiety of those
 Whose head-aches nail them to a noon-day bed ;
 And save me too from theirs whose haggard eyes
 Flash desperation, and betray their pangs
 For property stripp'd off by cruel chance ;
 From gaiety that fills the bones with pain,
 The mouth with blasphemy, the heart with woe.

The earth was made so various, that the mind
 Of desultory man, studious of change,
 And pleas'd with novelty, might be indulged.
 Prospects however lovely may be seen
 'Till half their beauties fade ; the weary sight,
 Too well acquainted with their smiles, slides off
 Fastidious, seeking less familiar scenes.

Then

Then snug inclosures in the shelter'd vale,
 Where frequent hedges intercept the eye,
 Delight us, happy to renounce a while,
 Not senseless of its charms, what still we love,
 That such short absence may endear it more.
 Then forests, or the savage rock may please,
 That hides the sea-mew in his hollow clefts
 Above the reach of man : his hoary head
 Conspicuous many a league, the mariner
 Bound homeward, and in hope already there,
 Greets with three cheers exulting. At his waist
 A girdle of half-wither'd shrubs he shows,
 And at his feet the baffled billows die.
 The common overgrown with fern, and rough
 With prickly goss, that shapeless and deform
 And dang'rous to the touch, has yet its bloom
 And decks itself with ornaments of gold,
 Yields no unpleasing ramble ; there the turf
 Smells fresh, and rich in odorif'rous herbs

And

And fungous fruits of earth, regales the sense
With luxury of unexpected sweets.

There often wanders one, whom better days
Saw better clad, in cloak of fatten trimm'd
With lace, and hat with splendid ribband bound.
A serving maid was she, and fell in love
With one who left her, went to sea and died.
Her fancy followed him through foaming waves
To distant shores, and she would sit and weep
At what a sailor suffers ; fancy too
Delusive most where warmest wishes are,
Would oft anticipate his glad return,
And dream of transports she was not to know.
She heard the doleful tidings of his death,
And never smil'd again. And now she roams
The dreary waste ; there spends the livelong day,
And there, unless when charity forbids,
The livelong night. A tatter'd apron hides,
Worn as a cloak, and hardly hides a gown

More

More tatter'd still ; and both but ill conceal
 A bosom heaved with never-ceasing sighs.
 She begs an idle pin of all she meets,
 And hoards them in her sleeve ; but needful food,
 Though press'd with hunger oft, or comelier cloaths,
 Though pinch'd with cold, asks never.—Kate is craz'd.

I see a column of slow-rising smoke
 O'ertop the lofty wood that skirts the wild.
 A vagabond and useless tribe there eat
 Their miserable meal. A kettle slung
 Between two poles upon a stick transverse,
 Receives the morsel ; flesh obscene of dog,
 Or vermin, or at best, of cock purloin'd
 From his accustom'd perch. Hard-faring race !
 They pick their fuel out of ev'ry hedge,
 Which kindled with dry leaves, just saves unquench'd
 The spark of life. The sportive wind blows wide
 Their flutt'ring rags, and shows a tawny skin,
 The vellum of the pedigree they claim.

Great

Great skill have they in palmistry, and more
 To conjure clean away the gold they touch,
 Conveying worthless dross into its place.
 Loud when they beg, dumb only when they steal.
 Strange ! that a creature rational, and cast
 In human mould, should brutalize by choice
 His nature, and though capable of arts
 By which the world might profit and himself,
 Self-banish'd from society, prefer
 Such squalid sloth to honorable toil.
 Yet even these, though feigning sickness oft
 They swathe the forehead, drag the limping limb
 And vex their flesh with artificial sores,
 Can change their whine into a mirthful note
 When safe occasion offers, and with dance
 And music of the bladder and the bag
 Beguile their woes and make the woods resound.
 Such health and gaiety of heart enjoy
 The houseless rovers of the sylvan world ;
 And breathing wholesome air, and wand'ring much,
Need

Need other physic none to heal th' effects
Of loathsome diet, penury, and cold.

Blest he, though undistinguish'd from the crowd
By wealth or dignity, who dwells secure
Where man, by nature fierce, has laid aside
His fierceness, having learnt, though slow to learn,
The manners and the arts of civil life.
His wants, indeed, are many ; but supply
Is obvious ; placed within the easy reach
Of temp'rate wishes and industrious hands.
Here virtue thrives as in her proper soil ;
Not rude and furly, and beset with thorns,
And terrible to fight, as when the springs,
(If e'er the spring spontaneous) in remote
And barb'rous climes, where violence prevails,
And strength is lord of all ; but gentle, kind,
By culture tam'd, by liberty refresh'd,
And all her fruits by radiant truth matur'd.
War and the chace engross the savage whole.

War

War follow'd for revenge, or to supplant
 The envied tenants of some happier spot,
 The chace for sustenance, precarious trust !
 His hard condition with severe constraint
 Binds all his faculties, forbids all growth
 Of wisdom, proves a school in which he learns
 Sly circumvention, unrelenting hate,
 Mean self-attachment, and scarce aught beside.
 Thus fare the shiv'ring natives of the north,
 And thus the rangers of the western world
 Where it advances far into the deep,
 Towards th' Antarctic. Ev'n the favor'd isles
 So lately found, although the constant fun
 Cheer all their seasons with a grateful smile,
 Can boast but little virtue ; and inert
 Through plenty, lose in morals, what they gain
 In manners, victims of luxurious ease.
 These therefore I can pity, placed remote
 From all that science traces, art invents,
 Or inspiration teaches ; and inclosed

D

In

In boundless oceans never to be pass'd
 By navigators uninformed as they,
 Or plough'd perhaps by British bark again.
 But far beyond the rest, and with most cause
 Thee, gentle * savage ! whom no love of thee
 Or thine, but curiosity perhaps,
 Or else vain glory, prompted us to draw
 Forth from thy native bow'rs, to show thee here
 With what superior skill we can abuse
 The gifts of providence, and squander life.
 The dream is past. And thou hast found again
 Thy cocoas and bananas, palms and yams,
 And homestall thatch'd with leaves. But hast thou found
 Their former charms ? And having seen our state,
 Our palaces, our ladies, and our pomp
 Of equipage, our gardens, and our sports,
 And heard our music ; are thy simple friends,
 Thy simple fare, and all thy plain delights
 As dear to thee as once ? And have thy joys
 Lost nothing by comparison with ours ?

Rude

Rude as thou art (for we return'd thee rude
 And ignorant, except of outward show)
 I cannot think thee yet so dull of heart
 And spiritless, as never to regret
 Sweets tasted here, and left as soon as known.
 Methinks I see thee straying on the beach,
 And asking of the surge that bathes thy foot
 If ever it has wash'd our distant shore.
 I see thee weep, and thine are honest tears,
 A patriot's for his country. Thou art sad
 At thought of her forlorn and abject state,
 From which no power of thine can raise her up.
 Thus fancy paints thee, and though apt to err,
 Perhaps errs little, when she paints thee thus.
 She tells me too that duely ev'ry morn
 Thou climb'st the mountain top, with eager eye
 Exploring far and wide the wat'ry waste
 For sight of ship from England. Ev'ry speck
 Seen in the dim horizon, turns thee pale
 With conflict of contending hopes and fears.

But comes at last the dull and dusky eve,
 And sends thee to thy cabin, well-prepar'd
 To dream all night of what the day denied.
 Alas ! expect it not. We found no bait
 To tempt us in thy country. Doing good,
 Disinterested good, is not our trade.
 We travel far 'tis true, but not for nought ;
 And must be brib'd to compass earth again
 By other hopes and richer fruits than yours.

But though true worth and virtue, in the mild
 And genial soil of cultivated life
 Thrive most, and may perhaps thrive only there,
 Yet not in cities oft. In proud and gay
 And gain devoted cities ; thither flow,
 As to a common and most noisome sewer,
 The dregs and fæculence of ev'ry land.
 In cities foul example on most minds
 Begets its likeness. Rank abundance breeds
 In gross and pamper'd cities sloth and lust,

And

And wantonneſs and gluttonous exceſs.
 In cities, vice is hidden with moſt eaſe,
 Or ſeen with leaſt reproach; and virtue taught
 By frequent lapſe, can hope no triumph there
 Beyond th' atchievement of ſucceſſful flight.
 I do confeſs them nurſ'ries of the arts,
 In which they flouriſh moſt. Where in the beams
 Of warm encouragement, and in the eye
 Of public note they reach their perfect ſize.
 Such London is, by taſte and wealth proclaim'd
 The faireſt capital of all the world,
 By riot and incontinence the worſt.
 There, touch'd by Reynolds, a dull blank becomes
 A lucid mirror, in which nature ſees
 All her reflected features. Bacon there
 Gives more than female beauty to a ſtone,
 And Chatham's eloquence to marble lips.
 Nor does the chifſel occupy alone
 The ~~pow~~ers of ſculpture, but the ſtyle as much;
 Each province of her art her equal care.

With nice incision of her guided steel
 She ploughs a brazen field, and clothes a soil
 So sterile with what charms foe'er she will,
 The richest scen'ry and the loveliest forms.
 Where finds philosophy her eagle eye
 With which she gazes at yon burning disk
 Undazzled, and detects and counts his spots ?
 In London ; where her implements exact
 With which she calculates computes and scans
 All distance, motion, magnitude, and now
 Measures an atom, and now girds a world ?
 In London ; where has commerce such a mart,
 So rich, so throng'd, so drain'd, and so supplied
 As London, opulent, enlarged, and still
 Increasing London ? Babylon of old
 Not more the glory of the earth, than she
 A more accomplish'd world's chief glory now.

She has her praise. Now mark a spot or two
 That so much beauty would do well to purge ;

And

And show this queen of cities, that so fair
 May yet be foul, so witty, yet not wise.
 It is not seemly, nor of good report
 That she is slack in discipline. More prompt
 T'avenge than to prevent the breach of law.
 That she is rigid in denouncing death
 On petty robbers, and indulges life
 And liberty, and oft-times honor too
 To peculators of the public gold.
 That thieves at home must hang ; but he that puts
 Into his overgorged and bloated purse
 The wealth of Indian provinces, escapes.
 Nor is it well, nor can it come to good,
 That through profane and infidel contempt
 Of holy writ, she has presum'd t'annul
 And abrogate, as roundly as she may,
 The total ordonance and will of God ;
 Advancing fashion to the post of truth,
 And cent'ring all authority in modes
 And customs of her own, till sabbath rites

Have dwindled into unrespected forms,
And knees and hassocks are well-nigh divorced.

God made the country, and man made the town.

What wonder then, that health and virtue, gifts
That can alone make sweet the bitter draught
That life holds out to all, should most abound
And least be threatened in the fields and groves ?
Possess ye therefore, ye who borne about
In chariots and sedans, know no fatigue
But that of idleness, and taste no scenes
But such as art contrives, possess ye still
Your element ; there only, ye can shine,
There only minds like yours can do no harm.
Our groves were planted to console at noon
The pensive wand'rer in their shades. At eve
The moon-beam sliding softly in between
The sleeping leaves, is all the light they wish,
Birds warbling all the music. We can spare
The splendor of your lamps, they but eclipse

Our

Our softer satellite. Your songs confound
Our more harmonious notes. The thrush departs
Scared, and th' offended nightingale is mute.
There is a public mischief in your mirth,
It plagues your country. Folly such as your's
Graced with a sword, and worthier of a fan,
Has made, which enemies could ne'er have done,
Our arch of empire, steadfast but for you,
A mutilated structure, soon to fall.

ARGUMENT of the SECOND BOOK.

Which opens with reflections suggested by the conclusion of the former.—Peace among the nations recommended on the ground of their common fellowship in sorrow.—Prodigies enumerated.—Sicilian earthquakes—Man rendered obnoxious to these calamities by sin.—God the agent in them.—The philosophy that stops at secondary causes, reproved.—Our own late miscarriages accounted for.—Satirical notice taken of our trips to Fontainebleau.—But the pulpit, not satire, the proper engine of reformation.—The Reverend Advertiser of engraved sermons.—Petit maitre parson.—The good preacher.—Picture of a theatrical clerical coxcomb.—Story-tellers and jesters in the pulpit reproved.—Apo-strophé to popular applause.—Retailers of ancient philosophy expostulated with.—Sum of the whole matter.—Effects of sacerdotal mismanagement on the laity.—Their folly and extravagance.—The mischiefs of profusion.—Profusion itself, with all its consequent evils, ascribed as to its principal cause, to the want of discipline in the Universities.

B O O K II.

T H E T I M E - P I E C E .

O H for a lodge in some vast wilderness,
Some boundless contiguity of shade,
Where rumour of oppression and deceit,
Of unsuccessful or successful war
Might never reach me more. My ear is pain'd,
My soul is sick with ev'ry day's report
Of wrong and outrage with which earth is fill'd,
There is no flesh in man's obdurate heart,
It does not feel for man. The nat'ral bond
Of brotherhood is sever'd as the flax
That falls asunder at the touch of fire.

He

He finds his fellow guilty of a skin
 Not colour'd like his own, and having pow'r
 T' inforce the wrong, for such a worthy cause
 Dooms and devotes him as his lawful prey.
 Lands intersected by a narrow frith
 Abhor each other. Mountains interposed,
 Make enemies of nations who had else
 Like kindred drops been mingled into one.
 Thus man devotes his brother, and destroys ;
 And worse than all, and most to be deplored
 As human nature's broadest, foulest blot,
 Chains him, and tasks him, and exacts his sweat
 With stripes, that mercy with a bleeding heart
 Weeps when she sees inflicted on a beast.
 Then what is man ? And what man seeing this,
 And having human feelings, does not blush
 And hang his head, to think himself a man ?
 I would not have a slave to till my ground,
 To carry me, to fan me while I sleep,
 And tremble when I wake, for all the wealth
 That sinews bought and sold have ever earn'd.

No :

No : dear as freedom is, and in my heart's
 Just estimation priz'd above all price,
 I had much rather be myself the slave
 And wear the bonds, than fasten them on him.
 We have no slaves at home.—Then why abroad ?
 And they themselves once ferried o'er the wave
 That parts us, are emancipate and loos'd.
 Slaves cannot breathe in England ; if their lungs
 Receive our air, that moment they are free,
 They touch our country and their shackles fall.
 That's noble, and bespeaks a nation proud
 And jealous of the blessing. Spread it then,
 And let it circulate through ev'ry vein
 Of all your empire. That where Britain's power
 Is felt, mankind may feel her mercy too.

Sure there is need of social intercourse,
 Benevolence and peace and mutual aid
 Between the nations, in a world that seems
To toll the death-bell of its own decease,

And

And by the voice of all its elements
 To preach the gen'ral doom. * When were the winds
 Let slip with such a warrant to destroy,
 When did the waves so haughtily o'erleap
 Their ancient barriers, deluging the dry ?
 Fires from beneath, and meteors † from above
 Portentous, unexampled, unexplained,
 Have kindled beacons in the skies, and th' old
 And crazy earth has had her shaking fits
 More frequent, and foregone her usual rest.
 Is it a time to wrangle, when the props
 And pillars of our planet seem to fail,
 And Nature ‡ with a dim and sickly eye
 To wait the close of all ? But grant her end
 More distant, and that prophecy demands
 A longer respite, unaccomplished yet ;

Still

* Alluding to the late calamities at Jamaica.

† August 18, 1783.

‡ Alluding to the fog that covered both Europe and Asia during the whole summer of 1783.

Still they are frowning signals, and bespeak
 Displeasure in his breast who smites the earth
 Or heals it, makes it languish or rejoice.
 And 'tis but seemly, that where all deserve
 And stand exposed by common peccancy
 To what no few have felt, there should be peace,
 And brethren in calamity should love.

Alas for Sicily ! rude fragments now
 Lie scatter'd where the shapely column stood.
 Her palaces are dust. In all her streets
 The voice of singing and the sprightly chord
 Are silent. Revelry and dance and show
 Suffer a syncope and solemn pause,
 While God performs upon the trembling stage
 Of his own works, his dreadful part alone.
 How does the earth receive him ?—With what signs
 Of gratulation and delight, her king ?
 Pours she not all her choicest fruits abroad,
 Her sweetest flow'rs, her aromatic gums,

E

Disclosing

Disclosing paradise where'er he treads?
 She quakes at his approach. Her hollow womb
 Conceiving thunders, through a thousand deeps
 And fiery caverns roars beneath his foot.
 The hills move lightly and the mountains smoke,
 For he has touch'd them. From th' extreme point
 Of elevation down into th' abyfs,
 His wrath is bufy and his frown is felt.
 The rocks fall headlong and the vallies rife,
 The rivers die into offensive pools,
 And charged with putrid verdure, breathe a grofs
 And mortal nuifance into all the air.
 What folid was, by transformation ftrange
 Grows fluid, and the fixt and rooted earth
 Tormented into billows heaves and fwells,
 Or with vortiginous and hideous whirl
 Sucks down its prey infatiable. Immenfe
 The tumult and the overthrow, the pangs
 And agonies of human and of brute
 Multitudes, fugitive on ev'ry fide,

And

And fugitive in vain. The sylvan scene
 Migrates uplifted, and with all its foil
 Alighting in far distant fields, finds out
 A new possessor, and survives the change.
 Ocean has caught the frenzy, and upwrought
 To an enormous and o'erbearing height,
 Not by a mighty wind, but by that voice
 Which winds and waves obey, invades the shore
 Resistless. Never such a sudden flood,
 Upridged so high, and sent on such a charge,
 Possess'd an inland scene. Where now the throng
 That press'd the beach and hasty to depart
 Look'd to the sea for safety? They are gone,
 Gone with the reflux wave into the deep,
 A prince with half his people. Ancient tow'rs,
 And roofs embattled high, the gloomy scenes
 Where beauty oft and letter'd worth consume
 Life in the unproductive shades of death,
 Fall prone; the pale inhabitants come forth,
 And happy in their unforeseen release

From all the rigors of restraint, enjoy
 The terrors of the day that sets them free.
 Who then that has thee, would not hold thee fast
 Freedom ! whom they that lose thee, so regret,
 That ev'n a judgment making way for thee,
 Seems in their eyes, a mercy, for thy sake.

Such evil sin hath wrought ; and such a flame
 Kindled in heaven, that it burns down to earth,
 And in the furious inquest that it makes
 On God's behalf, lays waste his fairest works.
 The very elements, though each be meant
 The minister of man, to serve his wants,
 Conspire against him. With his breath, he draws
 A plague into his blood. And cannot use
 Life's necessary means, but he must die.
 Storms rise t' o'erwhelm him : or if stormy winds
 Rise not, the waters of the deep shall rise,
 And needing none assistance of the storm,
 Shall roll themselves ashore, and reach him there.

The

The earth shall shake him out of all his holds,
 Or make his house his grave. Nor so content,
 Shall counterfeit the motions of the flood,
 And drown him in her dry and dusty gulphs.
 What then—were they the wicked above all,
 And we the righteous, whose fast-anchor'd isle
 Moved not, while their's was rock'd like a light skiff,
 The sport of ev'ry wave ? No : none are clear,
 And none than we more guilty. But where all
Stand chargeable with guilt, and to the shafts
Of wrath obnoxious, God may chuse his mark.
May punish, if he please, the less, to warn
The more malignant. If he spar'd not them,
 Tremble and be amazed at thine escape
 Far guiltier England, lest he spare not thee.

Happy the man who sees a God employed
In all the good and ill that checquer life !
Resolving all events with their effects
And manifold results, into the will

And arbitration wife of the Supreme,
Did not his eye rule all things, and intend
The least of our concerns (since from the least
The greatest oft originate) could chance
Find place in his dominion, or dispose
One lawless particle to thwart his plan,
Then God might be surprized, and unforeseen
Contingence might alarm him, and disturb
The smooth and equal course of his affairs.
This truth, philosophy, though eagle-eyed
In nature's tendencies, oft overlooks,
And having found his instrument, forgets
Or disregards, or more presumptuous still
Denies the pow'r that wields it. God proclaims
His hot displeasure against foolish men
That live an atheist life. Involves the heav'n
In tempests, quits his grasp upon the winds
And gives them all their fury. Bids a plague
Kindle a fiery boil upon the skin,
And putrify the breath of blooming health.

He

He calls for famine, and the meagre fiend
Blows mildew from between his shrivel'd lips,
And taints the golden ear. He springs his mines,
And desolates a nation at a blast.
Forth steps the spruce philosopher, and tells
Of homogeneal and discordant springs
And principles ; of causes how they work
By necessary laws their sure effects,
Of action and re-action. He has found
The source of the disease that nature feels,
And bids the world take heart and banish fear.
Thou fool ! will thy discov'ry of the cause
Suspend th' effect or heal it ? Has not God
Still wrought by means since first he made the world,
And did he not of old employ his means
To drown it ? What is his creation less
Than a capacious reservoir of means
Form'd for his use, and ready at his will ?
Go, dress thine eyes with eye-salve, ask of him,

Or ask of whomsoever he has taught,
And learn, though late, the genuine cause of all.

England, with all thy faults, I love thee still
 My country ! and while yet a nook is left
 Where English minds and manners may be found,
 Shall be constrain'd to love thee. Though thy clime
 Be fickle, and thy year, most part, deform'd
 With dripping rains, or wither'd by a frost,
 I would not yet exchange thy fullen skies
 And fields without a flower, for warmer France
 With all her vines ; nor for Aufonias groves
 Of golden fruitage and her myrtle bow'rs,
 To shake thy senate, and from heights sublime
 Of patriot eloquence to flash down fire
 Upon thy foes, was never meant my task ;
 But I can feel thy fortunes, and partake
 Thy joys and sorrows with as true a heart
 As any thund'rer there. And I can feel
 Thy follies too, and with a just disdain

Frown

Frown at effeminates, whose very looks
 Reflect dishonor on the land I love.
 How, in the name of foldiership and sense,
 Should England prosper, when such things, as smooth
 And tender as a girl, all effenced o'er
 With odors, and as profligate as sweet,
 Who sell their laurel for a myrtle wreath,
 And love when they should fight ; when such as these
 Presume to lay their hand upon the ark
 Of her magnificent and awful cause ?
 Time was when it was praise and boast enough
 In ev'ry clime, and travel where we might,
 That we were born her children. Praise enough
 To fill th' ambition of a private man,
 That Chatham's language was his mother tongue,
 And Wolfe's great name compatriot with his own.
 Farewell those honors, and farewell with them
 The hope of such hereafter. They have fall'n
 Each in his field of glory : One in arms,
 And one in council. Wolfe upon the lap

Of

Of smiling victory that moment won,
 And Chatham, heart-sick of his country's shame.
 They made us many soldiers. Chatham still
 Consulting England's happiness at home,
 Secured it by an unforgiving frown
 If any wrong'd her. Wolf, where'er he fought,
 Put so much of his heart into his act,
 That his example had a magnet's force,
 And all were swift to follow whom all loved.
 Those funs are set. Oh rise some other such !
 Or all that we have left, is empty talk
 Of old achievements, and despair of new.

Now hoist the sail, and let the streamers float
 Upon the wanton breezes. Strew the deck
 With lavender, and sprinkle liquid sweets,
 That no rude favour maritime invade
 The nose of nice nobility. Breathe soft
 Ye clarionets, and softer still ye flutes,
 That winds and waters lull'd by magic sounds

May

May bear us smoothly to the Gallic shore.
 True, we have lost an empire—let it pass.
 True, we may thank the perfidy of France
 That pick'd the jewel out of England's crown,
 With all the cunning of an envious shrew.
 And let that pass—'twas but a trick of state.
 A brave man knows no malice, but at once
 Forgets in peace, the injuries of war,
 And gives his direct foe a friend's embrace.
 And shamed as we have been, to th' very beard
 Braved and defied, and in our own sea proved
 Too weak for those decisive blows, that once
 Insured us mastery there, we yet retain
 Some small pre-eminence, we justly boast
 At least superior jockeyship, and claim
 The honors of the turf as all our own.
 Go then, well worthy of the praise ye seek,
 And show the shame ye might conceal at home,
 In foreign eyes!—be grooms, and win the plate,
 Where once your nobler fathers won a crown!—

'Tis

'Tis gen'rous to communicate your skill
 To those that need it. Folly is soon learn'd.
 And under such preceptors, whō can fail.

There is a pleasure in poetic pains
 Which only poets know. The shifts and turns,
 Th' expedients and inventions multiform
 To which the mind resorts, in chace of terms
 Though apt, yet coy, and difficult to win—
 T' arrest the fleeting images that fill
 The mirror of the mind, and hold them fast,
 And force them fit, 'till he has pencil'd off
 A faithful likeness of the forms he views ;
 Then to dispose his copies with such art
 That each may find its most propitious light,
 And shine by situation, hardly less,
 Than by the labor and the skill it cost,
 Are occupations of the poet's mind
 So pleasing, and that steal away the thought
 With such address, from themes of sad import,

That

That lost in his own musings, happy man !
 He feels th' anxieties of life, denied
 Their wonted entertainment, all retire.
 Such joys has he that sings. But ah ! not such,
 Or seldom such, the hearers of his song.
 Fastidious, or else listless, or perhaps
 Aware of nothing arduous in a task
 They never undertook, they little note
 His dangers or escapes, and haply find
 There least amusement where he found the most,
 But is amusement all ? studious of song,
 And yet ambitious not to sing in vain,
 I would not trifle merely, though the world
 Be loudest in their praise who do no more.
 Yet what can satire, whether grave or gay ?
 It may correct a foible, may chastise
 The freaks of fashion, regulate the dress,
 Retrench a sword-blade, or displace a patch ;
 But where are its sublimer trophies found ?
 What vice has it subdued ? whose heart reclaim'd

By

By rigour, or whom laugh'd into reform ?

Alas ! Leviathan is not so tamed.

Laugh'd at, he laughs again ; and stricken hard,
Turns to the stroke his adamantine scales,
That fear no discipline of human hands.

The pulpit therefore (and I name it, fill'd
With solemn awe, that bids me well beware
With what intent I touch that holy thing)
The pulpit (when the sat'rist has at last,
Strutting and vap'ring in an empty school,
Spent all his force and made no proselyte)
I say the pulpit (in the sober use
Of its legitimate peculiar pow'rs)
Must stand acknowledg'd, while the world shall stand,
The most important and effectual guard,
Support and ornament of virtue's cause.
There stands the messenger of truth. There stands
The legate of the skies. His theme divine,
His office sacred, his credentials clear.

By

By him, the violated law speaks out
Its thunders, and by him, in strains as sweet
As angels use, the gospel whispers peace.
He stablishes the strong, restores the weak,
Reclaims the wand'rer, binds the broken heart,
And arm'd himself in panoply complete
Of heav'nly temper, furnishes with arms
Bright as his own, and trains by ev'ry rule
Of holy discipline, to glorious war,
The sacramental host of God's elect.
Are all such teachers ? would to heav'n all were !
 But hark—the Doctor's voice—fast wedg'd between
 Two empirics he stands, and with swollen cheeks
 Inspires the news, his trumpet. Keener far
 Than all invective is his bold harrangue,
 While through that public organ of report
 He hails the clergy ; and defying shame,
 Announces to the world his own and theirs.
 He teaches those to read, whom schools dismiss'd,
 And colleges untaught ; sells accent, tone,

And

And emphasiz in score, and gives to pray'r
 Th' *adagio* and *andante* it demands.
 He grinds divinity of other days
 Down into modern use ; transforms old print
 To zig-zag manuscript, and cheats the eyes
 Of gall'ry critics by a thousand arts.—
 Are there who purchase of the Doctor's ware!
 Oh name it not in Gath!—it cannot be,
 That grave and learned Clerks should need such aid.
 He doubtless is in sport, and does but droll,
 Assuming thus a rank unknown before,
 Grand caterer and dry-nurse of the church.

I venerate the man, whose heart is warm,
 Whose hands are pure, whose doctrine and whose life
 Coincident, exhibit lucid proof
 That he is honest in the sacred cause.
 To such I render more than mere respect,
 Whose actions say that they respect themselves.
 But loose in morals, and in manners vain,

In

In conversation frivolous, in dress
 Extreme, at once rapacious and profuse,
 Frequent in park, with lady at his side,
 Ambling and prattling scandal as he goes,
 But rare at home, and never at his books
 Or with his pen, save when he scrawls a card;
 Constant at routs, familiar with a round
 Of ladyships, a stranger to the poor;
 Ambitious of preferment for its gold,
 And well prepared by ignorance and sloth,
 By infidelity and love o' th' world
 To make God's work a sinecure; a slave
 To his own pleasures and his patron's pride.—
 From such apostles, Oh ye mitred heads
 Preserve the church! and lay not careless hands
 On sculls that cannot teach, and will not learn.

Would I describe a preacher, such as Paul
 Were he on earth, would hear, approve, and own,
 Paul should himself direct me, I would trace

His master-strokes, and draw from his design.
 I would express him simple, grave, sincere ;
 In doctrine uncorrupt ; in language plain ;
 And plain in manner. Decent, solemn, chaste,
 And natural in gesture. Much impress'd
 Himself, as conscious of his awful charge,
 And anxious mainly that the flock he feeds
 May feel it too. Affectionate in look,
 And tender in address, as well becomes
 A messenger of grace to guilty men.
 Behold the picture !—Is it like ?—Like whom ?
 The things that mount the rostrum with a skip
 And then skip down again. Pronounce a text,
 Cry, hem ; and reading what they never wrote
 Just fifteen minutes, huddle up their work,
 And with a well bred whisper close the scene.

In man or woman, but far most in man,
 And most of all in man that ministers
 And serves the altar, in my soul I loath

All

All affectation. 'Tis my perfect scorn ;

Object of my implacable disgust.

What !—will a man play tricks, will he indulge

A filly fond conceit of his fair form

And just proportion, fashionable mien

And pretty face in presence of his God ?

Or will he seek to dazzle me with tropes,

As with the di'mond on his lily hand,

And play his brilliant parts before my eyes

When I am hungry for the bread of life ?

He mocks his Maker, prostitutes and shames

His noble office, and instead of truth

Displaying his own beauty, starves his flock.

Therefore avaunt ! all attitude and stare ,

And start theatric, practised at the glass.

I seek divine simplicity in him

Who handles things divine ; and all beside,

Though learn'd with labor, and though much admir'd

By curious eyes and judgments ill-inform'd,

To me is odious as the nasal twang

At conventicle heard, where worthy men
 Missed by custom, strain celestial themes
 Through the prest nostril, spectacle-befrid.
 Some, decent in demeanor while they preach,
 That task perform'd, relapse into themselves,
 And having spoken wisely, at the close
 Grow wanton, and give proof to ev'ry eye—
 Whoe'er was edified, themselves were not.
 Forth comes the pocket mirror. First we stroke
 An eye-brow; next, compose a straggling lock;
 Then with an air, most gracefully perform'd,
 Fall back into our seat; extend an arm
 And lay it at its ease with gentle care,
 With handkerchief in hand, depending low.
 The better hand more busy, gives the nose
 Its bergamot, or aids th' indebted eye
 With op'ra glafs to watch the moving scene,
 And recognize the slow-retiring fair.
 Now this is fulsome; and offends me more
 Than in a churchman slovenly neglect

And

And rustic coarseness would. An heav'nly mind
 May be indiff'rent to her house of clay,
 And slight the hovel as beneath her care ;
 But how a body so fantastic, trim,
 And quaint in its deportment and attire,
 Can lodge an heav'nly mind—demands a doubt.

He that negotiates between God and man,
 As God's ambassador, the grand concerns
 Of judgment and of mercy, should beware
 Of lightness in his speech. 'Tis pitiful
 To court a grin, when you should wooe a soul ;
 To break a jest, when pity would inspire
 Pathetic exhortation ; and t' address
 The skittish fancy with facetious tales,
 When sent with God's commission to the heart,
 So did not Paul. Direct me to a quip
 Or merry turn in all he ever wrote,
 And I consent you take it for your text,
 Your only one, till sides and benches fail.

No : he was serious in a serious cause,
 And understood too well the weighty terms
 That he had ta'en in charge. He would not stoop
 To conquer those by jocular exploits,
 Whom truth and soberness assail'd in vain.

Oh, popular applause ! what heart of man
Is proof against thy sweet seducing charms ?
The wisest and the best feel urgent need
Of all their caution in thy gentlest gales ;
But swell'd into a gust—who then, alas !
With all his canvass set, and inexpert
And therefore heedless, can withstand thy power ?
Praise from the rivell'd lips of toothless, bald
Decrepitude ; and in the looks of lean
And craving poverty ; and in the bow
Respectful of the smutch'd artificer
Is oft too welcome, and may much disturb
The bias of the purpose. How much more
Pour'd forth by beauty splendid and polite,

In

In language soft as adoration breathes ?

Ah spare your idol ! think him human still.

Charms he may have, but he has frailties too,

Doat not too much, nor spoil what ye admire.

All truth is from the sempiternal source
Of light divine. But Egypt, Greece, and Rome
Drew from the stream below. More favor'd we
Drink, when we chuse it, at the fountain head.
To them it flow'd much mingled and defiled
With hurtful error, prejudice, and dreams
Illusive of philosophy, so call'd,
But falsely. Sages after sages strove
In vain, to filter off a chrystal draught
Pure from the lees, which often more enhanced
The thirst than slaked it, and not seldom bred
Intoxication and delirium wild.
In vain they push'd enquiry to the birth
And spring-time of the world, ask'd, whence is man ?
Why form'd at all ? And wherefore as he is ?

Where must he find his Maker ? With what rites
Adore him ? Will he hear, accept, and blefs ?
Or does he sit regardless of his works ?
Has man within him an immortal seed ?
Or does the tomb take all ? If he survive
His ashes, where ? and in what weal or woe ?
Knots worthy of solution, which alone
A Deity could solve. Their answers vague
And all at random, fabulous and dark,
Left them as dark themselves. Their rules of life
Defective and unsanction'd, proved too weak
To bind the roving appetite, and lead
Blind nature to a God not yet reveal'd.
'Tis Revelation satisfies all doubts,
Explains all mysteries, except her own,
And so illuminates the path of life,
That fools discover it, and stray no more.
Now tell me, dignified and sapient sir,
My man of morals, nurtur'd in the shades

Of

Of Academus, is this false or true ?
Is Christ the abler teacher, or the schools ?
If Christ, then why resort at ev'ry turn
To Athens or to Rome, for wisdom short
Of man's occasions, when in him reside
Grace, knowledge, comfort, an unfathom'd store ?
How oft when Paul has serv'd us with a text,
Has Epictetus, Plato, Tully preach'd !
Men that if now alive, would fit content
And humble learners of a Saviour's worth,
Preach it who might. Such was their love of truth,
Their thirst of knowledge, and their candour too,

And thus it is. The pastor, either vain
 By nature, or by flatt'ry made so, taught
 To gaze at his own splendor, and t' exalt
 Absurdly, not his office, but himself ;
 Or unenlighten'd, and too proud to learn,
 Or vicious, and not therefore apt to teach,
 Perverting often by the stress of lewd

And

And loose example, whom he should instruct,
 Exposés and holds up to broad disgrace
 The noblest function, and discredits much
 The brightest truths that man has ever seen.
 For ghostly counsel, if it either fall
 Below the exigence, or be not back'd
 With show of love, at least with hopeful proof
 Of some sincerity on the giver's part ;
 Or be dishonor'd in th' exterior form
 And mode of its conveyance, by such tricks
 As move derision, or by foppish airs
 And histrionic mum'm'ry, that let down
 The pulpit to the level of the stage,
 Drops from the lips a disregarded thing.
 The weak perhaps are moved, but are not taught,
 While prejudice in men of stronger minds
 Takes deeper root, confirm'd by what they see.
 A relaxation of religions hold
 Upon the roving and untutor'd heart
 Soon follows, and the curb of conscience snaps,

The

The laity run wild. —But do they now ?
 Note their extravagance, and be convinced.

As nations ignorant of God, contrive
 A wooden one, so we, no longer taught
 By monitors that mother church supplies,
 Now make our own. . . Posterity will ask
 (If e'er posterity see verse of mine)
 Some fifty or an hundred lustrums hence,
 What was a monitor in George's days ?
 My very gentle reader, yet unborn,
 Of whom I needs must augur better things,
 Since heav'n would fure grow weary of a world
 Productive only of a race like us,
 A monitor is wood. Plank shaven thin,
 We wear it at our backs. There closely braced
 And neatly fitted, it compresses hard
 The prominent and most unsightly bones,
 And binds the shoulders flat. We prove its use
 Sov'reign and most effectual to secure

A form

A form not now gymnastic as of yore,
 From rickets and distortion, else, our lot.
 But thus admonish'd we can walk erect,
 One proof at least of manhood ; while the friend
 Sticks close, a Mentor worthy of his charge.
 Our habits costlier than Lucullus wore,
 And by caprice as multiplied as his,
 Just please us while the fashion is at full,
 But change with ev'ry moon. The sycophant
 That waits to dress us, arbitrates their date,
 Surveys his fair reversion with keen eye ;
 Finds one ill made, another obsolete,
 This fits not nicely, that is ill conceived,
 And making prize of all that he condemns,
 With our expenditure defrays his own,
 Variety's the very spice of life
 That gives it all its flavor. We have run
 Through ev'ry change that fancy at the loom
 Exhausted, has had genius to supply,
 And studious of mutation still, discard

A real

A real elegance a little used
 For monstrous novelty and strange disguise,
 We sacrifice to dress, till household joys
 And comforts cease. Dress drains our cellar dry,
 And keeps our larder lean. Puts out our fires,
 And introduces hunger, frost, and woe,
 Where peace and hospitality might reign.
 What man that lives and that knows how to live,
 Would fail t' exhibit at the public shows
 A form as splendid as the proudest there,
 Though appetite raise outcries at the cost ?
 A man o' th' town dines late, but soon enough
 With reasonable forecast and dispatch,
 T' insure a side-box station at half price.
 You think perhaps, so delicate his dress,
 His daily fare as delicate. Alas !
 He picks clean teeth, and busy as he seems
 With an old tavern quill, is hungry yet.
 The rout is folly's circle which she draws
 With magic wand. So potent is the spell,

That

That none decoy'd into that fatal ring;
 Unless by heaven's peculiar grace, escape.
 There we grow early grey, but never wise.
 There form connexions, and acquire no friend.
 Solicit pleasure hopeless of success;
 Waste youth in occupations only fit
 For second childhood, and devote old age
 To sports which only childhood could excuse.
 There they are happiest who dissemble best
 Their weariness, and they the most polite
 Who squander time and treasure with a smile
 Though at their own destruction. She that asks
 Her dear five hundred friends, contemns them all,
 And hates their coming. They, what can they less?
 Make just reprisals, and with cringe and shrug
 And bow obsequious, hide their hate of her.
 All catch the frenzy, downward from her Grace
Whose flambeaux flash against the morning skies,
And gild our chamber ceilings as they pass,
 To her who frugal only that her thrift

May

May feed excesses she can ill afford,
Is hackney'd home unlacquey'd. Who in haste
Alighting, turns the key in her own door,
And at the watchman's lantern borrowing light,
Finds a cold bed, her only comfort left.
 Wives beggar husbands, husbands starve their wives,
 On fortune's velvet altar off'ring up
 Their last poor pittance. Fortune most severe
 Of goddesses yet known, and costlier far
 Than all that held their routs in heathen heav'n—
 So fare we in this prison-house the world.
And 'tis a fearful spectacle to see
So many maniacs dancing in their chains.
They gaze upon the links that hold them fast
With eyes of anguish, execrate their lot,
Then shake them in despair, and dance again.

Now basket up the family of plagues
 That waste our vitals. Peculation, sale
 Of honor, perjury, corruption, frauds

By

By forgery, by subterfuge of law,
 By tricks and lies as num'rous and as keen
 As the necessities their authors feel;
 Then cast them closely bundled, ev'ry brat
 At the right door. Profusion is its fire.
 Profusion unrestrain'd, with all that's base
 In character, has litter'd all the land,
 And bred within the mem'ry of no few
 A priesthood such as Baal's was of old,
 A people such as never was 'till now.
 It is a hungry vice :—it eats up all
 That gives society its beauty, strength,
 Convenience, and security, and use,
 Makes men mere vermin; worthy to be trapp'd
 And gibbeted as fast as catchpole claws
 Can seize the slipp'ry prey. Unties the knot
 Of union, and converts the sacred band
 That holds mankind together, to a scourge.
 Profusion deluging a state with lusts
 Of grossest nature and of worst effects,

Prepares

Prepares it for its ruin. Hardens, blinds,
 And warps the consciences of public men
 Till they can laugh at virtue; mock the fools
 That trust them; and in th' end, disclose a face
 That would have shock'd credulity herself
 Unmask'd, vouchsafing this their sole excuse,
 Since all alike are selfish—why not they?
 This does Profusion, and th' accursed cause
 Of such deep mischief, has itself a cause.

In colleges and halls, in ancient days,
When learning, virtue, piety and truth
Were precious, and inculcated with care,
There dwelt a sage call'd Discipline. His head
Not yet by time completely silver'd o'er,
Bespoke him past the bounds of freakish youth,
But strong for service still, and unimpair'd.
His eye was meek and gentle, and a smile
Play'd on his lips, and in his speech was heard
Paternal sweetness, dignity, and love.

The occupation dearest to his heart
Was to encourage goodness. He would stroke
The head of modest and ingenuous worth
That blush'd at its own praise, and press the youth
Close to his side that pleas'd him. Learning grew
Beneath his care, a thriving vig'rous plant ;
The mind was well inform'd, the passions held
Subordinate, and diligence was choice.
If e'er it chanced, as sometimes chance it must,
That one among so many overleap'd
The limits of controul, his gentle eye
Grew stern, and darted a severe rebuke ;
His frown was full of terror, and his voice
Shook the delinquent with such fits of awe
As left him not, till penitence had won
Lost favor back again, and closed the breach.
But discipline, a faithful servant long,
Declined at length into the vale of years ;
A palsy struck his arm, his sparkling eye
Was quench'd in rheums of age, his voice unstrung

Grew

Grew tremulous, and moved derision more
Than reverence, in perverse rebellious youth.
So colleges and halls neglected much
Their good old friend, and Discipline at length
O'erlook'd and unemploy'd, fell sick and died.
Then study languish'd, emulation slept,
And virtue fled. The schools became a scene
Of solemn farce, where ignorance in stilts,
His cap well lined with logic not his own,
With parrot tongue perform'd the scholar's part,
Proceeding soon a graduated dunce.
 Then compromise had place, and scrutiny
 Became stone-blind, precedence went in truck,
 And he was competent whose purse was so.
 A dissolution of all bonds ensued,
 The curbs invented for the muleish mouth
 Of head-strong youth were broken; bars and bolts
 Grew rusty by disuse, and massy gates
 Forgot their office, op'ning with a touch;
 'Till gowns at length are found mere masquerade;

The taffell'd cap and the spruce band a jest,
 A mock'ry of the world. What need of these
 For gamesters, jockies, brothellers impure,
 Spendthrifts and booted sportsmen, oft'ner seen
With belted waist and pointers at their heels,
Than in the bounds of duty ? what was learn'd,
 If aught was learn'd in childhood, is forgot,
 And such expence as pinches parents blue,
 And mortifies the lib'ral hand of love,
 Is squander'd in pursuit of idle sports
 And vicious pleasures. Buys the boy a name,
 That sits a stigma on his father's house,
 And cleaves through life inseparably close
 To him that wears it. What can after-games
 Of riper joys, and commerce with the world,
 The lewd vain world that must receive him soon,
 Add to such erudition thus acquir'd
 Where science and where virtue are profess'd ?
 They may confirm his habits, rivet fast
 His folly, but to spoil him is a task
That

That bids defiance to th' united pow'rs
 Of fashion, dissipation, taverns, stews.
 Now, blame we most the nurfeling or the nurse ?
 The children crook'd and twist'd and deform'd
 Through want of care, or her whose winking eye
 And slumb'ring oscitancy marrs the brood ?
 The nurse no doubt. Regardless of her charge
 She needs herself correction. Needs to learn
That it is dang'rous sporting with the world,
With things so sacred as a nation's trust,
The nurture of her youth, her dearest pledge.

All are not such. I had a brother once,—
 Peace to the mem'ry of a man of worth,
 A man of letters, and of manners too,
 Of manners sweet as virtue always wears,
 When gay good-nature dresses her in smiles.
 He graced a college * in which order yet

* Ben't Coll. Cambridge.

Was sacred, and was honor'd, lov'd and wept
 By more than one, themselves conspicuous there.
 Some minds are temper'd happily, and mixt
 With such ingredients of good sense and taste
 Of what is excellent in man, they thirst
 With such a zeal to be what they approve,
 That no restraints can circumscribe them more,
 Than they themselves by choice, for wisdom's sake,
 Nor can example hurt them. What they see
 Of vice in others but enhancing more
 The charms of virtue in their just esteem.
 If such escape contagion, and emerge
 Pure, from so foul a pool, to shine abroad,
 And give the world their talents and themselves,
 Small thanks to those whose negligence or sloth
 Exposed their inexperience to the snare,
 And left them to an undirected choice.

See then ! the quiver broken and decay'd
 In which are kept our arrows. Rusting there

In

In wild disorder and unfit for use,
 What wonder if discharged into the world
 They shame their shooters with a random flight,
 Their points obtuse, and feathers drunk with wine.
 Well may the church wage unsuccessful war
 With such artill'ry arm'd. Vice parries wide
 Th' undreaded volley with a sword of straw,
 And stands an impudent and fearless mark,

Have we not track'd the felon home, and found
 His birth-place and his dam? the country mourns,
 Mourns, because ev'ry plague that can infest
 Society, and that saps and worms the base
 Of th' edifice that policy has raised,
 Swarms in all quarters; meets the eye, the ear,
 And suffocates the breath at ev'ry turn.
 Profusion breeds them. And the cause itself
 Of that calamitous mischief has been found,
 Found too where most offensive, in the skirts
 Of the robed pædagog. Else, let the arraign'd

Stand up unconscious and refute the charge.
 So when the Jewish Leader stretched his arm
 And waved his rod divine, a race obscene
 Spawn'd in the muddy beds of Nile, came forth
 Polluting Ægypt. Gardens, fields, and plains
 Were cover'd with the pest. The streets were fill'd ;
 The croaking nuisance lurk'd in ev'ry nook,
 Nor palaces nor even chambers 'scaped,
 And the land stank, so num'rous was the fry,

ARGUMENT of the THIRD BOOK.

Self-recollection and reproof.—Address to domestic happiness.—Some account of myself.—The vanity of many of their pursuits who are reputed wise.—Justification of my censures.—Divine illumination necessary to the most expert philosopher.—The question, What is truth? answered by other questions.—Domestic happiness addressed again.—Few lovers of the country.—My tame hare.—Occupations of a retired gentleman in his garden.—Pruning.—Framing.—Greenhouse.—Sowing of flower-seeds.—The country preferable to the town even in the winter.—Reasons why it is deserted at that season.—Ruinous effects of gaming and of expensive improvement.—Book concludes with an apostrophe to the metropolis.

B O O K III.

T H E G A R D E N.

A S one who long in thickets and in brakes
Entangled, winds now this way and now that
His devious course uncertain, seeking home;
Or having long in miry ways been foiled
And sore discomfited, from slough to slough
Plunging, and half despairing of escape,
If chance at length he find a green-sward smooth
And faithful to the foot, his spirits rise,
He chirrups brisk his ear-erecting steed,
And winds his way with pleasure and with ease;
So I, designing other themes, and call'd

T' adorn

T' adorn the Sofa with eulogium due,
 To tell its slumbers and to paint its dreams,
 Have rambled wide. In country, city, seat
 Of academic fame (howe'er deserved)
 Long held, and scarcely disengaged at last.
 But now with pleasant pace, a cleaner road
 I mean to tread. I feel myself at large,
 Courageous, and refresh'd for future toil,
 If toil await me, or if dangers new.

Since pulpits fail, and sounding-boards reflect
 Most part an empty ineffectual sound,
 What chance that I, to fame so little known,
 Nor conversant with men or manners much,
 Should speak to purpose, or with better hope
 Crack the satyric thong? 'twere wiser far
For me enamour'd of sequester'd scenes,
And charm'd with rural beauty, to repose
Where chance may throw me, beneath elm or vine,
My languid limbs when summer fears the plains,

Or

Or when rough winter rages, on the soft
And shelter'd Sofa, while the nitrous air
Feeds a blue flame and makes a chearful hearth;
There undisturb'd by folly, and appriz'd
How great the danger of disturbing her,
To muse in silence, or at least confine
Remarks that gall so many, to the few
My partners in retreat. Disgust conceal'd
Is oft-times proof of wisdom, when the fault
Is obstinate, and cure beyond our reach.

Domestic happiness, thou only bliss
Of Paradise that has survived the fall !
Though few now taste thee unimpair'd and pure,
Or tasting, long enjoy thee, too infirm
Or too incautious to preserve thy sweets
Unmixt with drops of bitter, which neglect
Or temper sheds into thy chrystal cup.
Thou art the nurse of virtue. In thine arms
She smiles, appearing, as in truth she is,

Heav'n

Heav'n born and destined to the skies again:
Thou art not known where pleasure is adored;
That reeling goddess with the zoneless waist
And wand'ring eyes, still leaning on the arm
Of novelty, her fickle frail support ;
For thou art meek and constant, hating change,
And finding in the calm of truth-tied love
Joys that her stormy raptures never yeild.
 Forsaking thee, what shipwreck have we made
 Of honor, dignity, and fair renown,
 'Till prostitution elbows us aside
 In all our crowded streets, and senates seem
 Convened for purposes of empire less,
 Than to release th' adultress from her bond.
 Th' adultress ! what a theme for angry verse,
 What provocation to th' indignant heart
 That feels for injured love ! but I disdain
 The nauseous task to paint her as she is,
 Cruel, abandon'd, glorying in her shame.
 No. Let her pass, and chariotted along

In guilty splendor, shake the public ways ;
 The frequency of crimes has wash'd them white.
 And verse of mine will never brand the wretch,
 Whom matrons now of character unsmirch'd
 And chaste themselves, are not ashamed to own.
 Virtue and vice had bound'ries in old time
 Not to be pass'd. And she that had renounced
 Her sex's honor, was renounced herself
 By all that priz'd it ; not for prud'ry's sake,
 But dignity's, resentful of the wrong.
 'Twas hard perhaps on here and there a waif
 Desirous to return and not received,
 But was an wholesome rigor in the main,
 And taught th' unblemish'd to preserve with care
 That purity, whose loss was loss of all.
 Men too were nice in honor in those days,
 And judg'd offenders well. And he that sharp'd,
 And pocketted a prize by fraud obtain'd,
 Was mark'd and shunn'd as odious. He that sold
 His country, or was slack when she required

His

His ev'ry nerve in action and at stretch,
 Paid with the blood that he had basely spared
 The price of his default. But now, yes, now,
 We are become so candid and so fair,
 So lib'ral in construction, and so rich
 In christian charity, a good-natured age!
 That they are safe, sinners of either sex,
 Transgress what laws they may. Well dress'd, well bred,
 Well equipaged, is ticket good enough
 To pass us readily through ev'ry door.
 Hypocrisy, detest her as we may,
 (And no man's hatred ever wrong'd her yet)
 May claim this merit still, that she admits
 The worth of what she mimics with such care,
 And thus gives virtue indirect applause;
 But she has burnt her mask not needed here,
 Where vice has such allowance, that her shifts
 And specious semblances have lost their use.

I was a stricken deer that left the herd
Long since; with many an arrow deep infixt

My

My panting side was charged when I withdrew
To seek a tranquil death in distant shades.
There was I found by one who had himself
Been hurt by th' archers. In his side he bore
And in his hands and feet the cruel scars.
With gentle force soliciting the darts
He drew them forth, and heal'd and bade me live.
Since then, with few associates, in remote
And silent woods I wander, far from those
My former partners of the peopled scene,
With few associates, and not wishing more.
Here much I ruminate, as much I may,
With other views of men and manners now
Than once, and others of a life to come.
I see that all are wand'ers, gone astray
Each in his own delusions; they are lost
In chace of fancied happiness, still wooed
And never won. Dream after dream ensues,
And still they dream that they shall still succeed,
And still are disappointed; rings the world

H

With

With the vain stir. I sum up half mankind,
And add two-thirds of the remainder half,
And find the total of their hopes and fears
Dreams, empty dreams. The million flit as gay
As if created only like the fly
That spreads his motley wings in th' eye of noon
To sport their season and be seen no more.
The rest are sober dreamers, grave and wise,
And pregnant with discov'ries new and rare.
Some write a narrative of wars and feats
Of heroes little known, and call the rant
An history. Describe the man, of whom
His own coevals took but little note,
And paint his person, character and views,
As they had known him from his mother's womb.
They disentangle from the puzzled skein
In which obscurity has wrapp'd them up,
The threads of politic and shrewd design.
That ran through all his purposes, and charge
His mind with meanings that he never had,

Or

Or having, kept conceal'd. Some drill and bore
The solid earth, and from the strata there
Extract a register, by which we learn
That he who made it and reveal'd its date
To Moses, was mistaken in its age.
Some more acute and more industrious still
Contrive creation. Travel nature up
To the sharp peak of her sublimest height,
And tell us whence the stars. Why some are fixt,
And planetary some. What gave them first
Rotation, from what fountain flow'd their light.
Great contest follows, and much learned dust
Involves the combatants, each claiming truth,
And truth disclaiming both. And thus they spend
The little wick of life's poor shallow lamp,
In playing tricks with nature, giving laws
To distant worlds and trifling in their own.
Is't not a pity now that tickling rheums
Should ever tease the lungs and blear the sight
Of oracles like these? Great pity too,

That having wielded th' elements, and built
A thousand systems, each in his own way,
They should go out in fume and be forgot ?
Ah ! what is life thus spent ? and what are they
But frantic who thus spend it ? all for smoke—
Eternity for bubbles, proves at last
A senseless bargain. When I see such games
Play'd by the creatures of a pow'r who swears
That he will judge the earth, and call the fool
To a sharp reck'ning that has lived in vain,
And when I weigh this seeming wisdom well
And prove it in th' infallible result
So hollow and so false—I feel my heart
Diffolve in pity, and account the learn'd,
If this be learning, most of all deceived.
Great crimes alarm the conscience, but she sleeps
While thoughtful man is plausibly amused.
Defend me therefore common sense, say I,
From reveries so airy, from the toil

Of

Of dropping buckets into empty wells,
And growing old in drawing nothing up!

'Twere well, says one sage erudite, profound,
Terribly arch'd and aquiline his nose,
And overbuilt with most impending brows,
'Twere well could you permit the world to live
As the world pleases. What's the world to you?
Much. I was born of woman, and drew milk
As sweet as charity from human breasts.
I think, articulate, I laugh and weep
And exercise all functions of a man.
How then should I and any man that lives
Be strangers to each other? pierce my vein,
Take of the crimson stream meandering there
And catechise it well. Apply your glass,
Search it, and prove now if it be not blood
Congential with thine own. And if it be,
What edge of subtlety canst thou suppose
Keen enough, wise and skilful as thou art,

To cut the link of brotherhood, by which
One common Maker bound me to the kind,
True; I am no proficient, I confess,
In arts like yours. I cannot call the swift
And perilous lightnings from the angry clouds,
And bid them hide themselves in th' earth beneath,
I cannot analyse the air, nor catch
The parallax of yonder luminous point
That seems half quench'd in the immense abyfs ;
Such pow'rs I boast not—neither can I rest
A silent witness of the headlong rage
Or heedless folly by which thousands die,
Bone of my bone, and kindred souls to mine.

God never meant that man should scale the heav'ns
By strides of human wisdom. In his works
Though wond'rous, he commands us in his word
To seek him rather, where his mercy shines.
The mind indeed enlighten'd from above
Views him in all. Ascribes to the grand cause

The

The grand effect. Acknowledges with joy
His manner, and with rapture tastes his stile.
But never yet did philosophic tube
That brings the planets home into the eye
Of observation, and discovers, else
Not visible, his family of worlds,
Discover him that rules them; such a veil
Hangs over mortal eyes, blind from the birth
And dark in things divine. Full often too
Our wayward intellect, the more we learn
Of nature, overlooks her author more,
From instrumental causes proud to draw
Conclusions retrograde and mad mistake.
But if his word once teach us, shoot a ray
Through all the heart's dark chambers, and reveal
Truths undiscern'd but by that holy light,
Then all is plain. Philosophy baptized
In the pure fountain of eternal love
Has eyes indeed; and viewing all she sees
As meant to indicate a God to man,

Gives *him* his praise, and forfeits not her own,
Learning has borne such fruit in other days
On all her branches. Piety has found
Friends in the friends of science, and true pray'r
Has flow'd from lips wet with Castalian dew,
Such was thy wisdom, Newton, childlike sage!
Sagacious reader of the works of God,
And in his word sagacious. Such too thine
Milton, whose genius had angelic wings,
And fed on manna. And such thine in whom
Our British Themis gloried with just cause
Immortal Hale! for deep discernment praised
And found integrity not more, than famed
For sanctity of manners undefiled.

All flesh is grass, and all its glory fades
Like the fair flow'r dishevell'd in the wind;
Riches have wings, and grandeur is a dream;
The man we celebrate must find a tomb,
And we that worship him, ignoble graves.

Nothing

Nothing is proof against the gen'ral curse
Of vanity, that seizes all below.

The only amaranthine flow'r on earth
Is virtue, th' only lasting treasure, truth.

But what is truth? 'twas Pilate's question put
To truth itself, that deign'd him no reply.

And wherefore? will not God impart his light
To them that ask it?—Freely—'tis his joy,

His glory, and his nature to impart.

But to the proud, uncandid, insincere
Or negligent enquirer, not a spark.

What's that which brings contempt upon a book
 And him that writes it, though the stile be neat,
 The method clear, and argument exact?

That makes a minister in holy things

The joy of many and the dread of more,

His name a theme for praise and for reproach?—

That while it gives us worth in God's account,

Depreciates and undoes us in our own?

What pearl is it that rich men cannot buy,

That

That learning is too proud to gather up,
 But which the poor and the despised of all
 Seek and obtain, and often find unfought ?
 Tell me, and I will tell thee, what is truth,

Oh friendly to the best pursuits of man,
Friendly to thought, to virtue, and to peace,
Domestic life in rural leisure pass'd !
Few know thy value, and few taste thy sweets,
Though many boast thy favours, and affect
To understand and chuse thee for their own.
But foolish man foregoes his proper bliss
Ev'n as his first progenitor, and quits,
Though placed in paradise (for earth has still
Some traces of her youthful beauty left)
Substantial happiness for transient joy.
Scenes form'd for contemplation, and to nurse
The growing seeds of wisdom ; that suggest
By ev'ry pleasing image they present
Reflections such as meliorate the heart,

Composè.

Compose the passions, and exalt the mind,
Scenes such as these, 'tis his supreme delight
To fill with riot and defile with blood.
Should some contagion kind to the poor brutes
We persecute, annihilate the tribes
That draw the sportsman over hill and dale
Fearless, and rapt away from all his cares ;
Should never game-fowl hatch her eggs again,
Nor baited hook deceive the fishes eye ;
Could pageantry and dance and feast and song
Be quell'd in all our summer-month retreats ;
How many self-deluded nymphs and swains
Who dream they have a taste for fields and groves,
Would find them hideous nurs'ries of the spleen,
And crowd the roads, impatient for the town !
They love the country, and none else, who seek
For their own sake its silence and its shade.
Delights which who would leave, that has a heart
Susceptible of pity, or a mind
Cultured and capable of sober thought,

For

For all the savage din of the swift pack
And clamours of the field ? detested sport,
That owes its pleasures to another's pain,
That feeds upon the sobs and dying shrieks
Of harmless nature, dumb, but yet endued
With eloquence that agonies inspire
Of silent tears and heart-distending sighs !
Vain tears alas ! and sighs that never find
A corresponding tone in jovial souls.
Well—one at least is safe. One shelter'd here
Has never heard the sanguinary yell
Of cruel man, exulting in her woes.
Innocent partner of my peaceful home,
Whom ten long years experience of my care
Has made at last familiar, she has lost
Much of her vigilant instinctive dread,
Not needful here, beneath a roof like mine.
Yes—thou mayst eat thy bread, and lick the hand
That feeds thee ; thou may'st frolic on the floor
At evening, and at night retire secure

To

To thy straw-couch, and slumber unalarm'd.
For I have gain'd thy confidence, have pledg'd
All that is human in me, to protect
Thine unsuspecting gratitude and love.
If I survive thee I will dig thy grave,
And when I place thee in it, sighing say,
I knew at least one hare that had a friend.

How various his employments, whom the world
Calls idle, and who justly in return
Esteems that busy world an idler too !
Friends, books, a garden, and perhaps his pen,
Delightful industry enjoyed at home,
And nature in her cultivated trim
Dressed to his taste, inviting him abroad—
Can he want occupation who has these ?
Will he be idle who has much t' enjoy ?
Me therefore, studious of laborious ease,
Not slothful ; happy to deceive the time
Not waste it ; and aware that human life

Is but a loan to be repaid with use,
When he shall call his debtors to account,
From whom are all our blessings, bus'ness finds
Ev'n here. While sedulous I seek t' improve,
At least neglect not, or leave unemploy'd
The mind he gave me; driving it, though slack
Too oft, and much impeded in its work
By causes not to be divulged in vain,
To its just point, the service of mankind.
He that attends to his interior self,
That has a heart and keeps it; has a mind
That hungers and supples it; and who seeks
A social, not a dissipated life,
Has business. Feels himself engaged t' achieve
No unimportant, though a silent task.
A life all turbulence and noise, may seem
To him that leads it, wise and to be prais'd;
But wisdom is a pearl with most success
Sought in still water, and beneath clear skies.
He that is ever occupied in forms,

Or

Or dives not for it, or brings up instead,
Vainly industrious, a disgraceful prize.

The morning finds the self-sequester'd man
Fresh for his task, intend what task he may.
Whether inclement seasons recommend
His warm but simple home, where he enjoys
With her who shares his pleasures and his heart,
Sweet converse, sipping calm the fragrant lymph
Which neatly she prepares ; then to his book
Well chosen, and not fullenly perused
In selfish silence, but imparted oft
As aught occurs that she may smile to hear,
Or turn to nourishment digested well.
Or if the garden with its many cares,
All well repay'd, demand him, he attends
The welcome call, conscious how much the hand
Of lubbard labor needs his watchful eye,
Oft loit'ring lazily if not o'erseen,
Or misapplying his unskilful strength.

Nor

Nor does he govern only or direct,
But much performs himself. No works indeed
 That ask robust tough sinews bred to toil,
 Servile employ—but such as may amuse,
 Not tire, demanding rather skill than force.
 Proud of his well spread walls, he views his trees
 That meet (no barren interval between)
 With pleasure more than ev'n their fruits afford,
 Which, save himself who trains them, none can feel.
 These therefore are his own peculiar charge,
 No meaner hand may discipline the shoots,
 None but his steel approach them. What is weak,
 Distemper'd, or has lost prolific pow'rs
 Impair'd by age, his unrelenting hand
 Dooms to the knife. Nor does he spare the soft
 And succulent that feeds its giant growth
 But barren, at th' expence of neighb'ring twigs
 Less ostentatious, and yet studded thick
 With hopeful gems. The rest, no portion left
 That may disgrace his art, or disappoint

Large

Large expectation, he disposes neat
 At measur'd distances, that air and sun
 Admitted freely may afford their aid,
 And ventilate and warm the swelling buds.
 Hence summer has her riches, autumn hence,
 And hence ev'n winter fills his wither'd hand
 With blushing fruits, and plenty not his own.*
 Fair recompense of labour well bestow'd
 And wise precaution, which a clime so rude
 Makes needful still, whose spring is but the child
 Of churlish winter, in her froward moods
 Discov'ring much the temper of her fire.
 For oft, as if in her the stream of mild
 Maternal nature had revers'd its course,
 She brings her infants forth with many smiles,
 But once deliver'd, kills them with a frown.
 He therefore, timely warn'd, himself supplies
 Her want of care, screening and keeping warm
 The plenteous bloom, that no rough blast may sweep
 His garlands from the boughs. Again, as oft

I

As

* *Miraturque novos fructus et non sua poma.*

VIRG.

As the sun peeps and vernal airs breathe mild,
 The fence withdrawn, he gives them ev'ry beam,
 And spreads his hopes before the blaze of day.

To raise the prickly and green-coated gourd
 So grateful to the palate, and when rare
 So coveted, else base and disesteem'd—
 Food for the vulgar merely—is an art
 That toiling ages have but just matured,
 And at this moment unassay'd in song.
 Yet gnats have had, and frogs and mice long since
 Their eulogy; those sang the Mantuan bard,
 And these the Grecian in ennobling strains,
 And in thy numbers, Phillips, shines for aye
 The solitary shilling. Pardon then
 Ye sage dispensers of poetic fame!
 Th' ambition of one meaner far, whose pow'rs
 Presuming an attempt not less sublime,
 Pant for the praise of dressing to the taste

Of

Of critic appetite, no sordid fare,
A cucumber, while costly yet and scarce.

The stable yields a stercorarious heap
Impregnated with quick fermenting salts,
And potent to resist the freezing blast.
For 'ere the beech and elm have cast their leaf
Decidu'ous, and when now November dark
Checks vegetation in the torpid plant
Exposed to his cold breath, the task begins.
Warily therefore, and with prudent heed
He seeks a favor'd spot. That where he builds
Th' agglomerated pile, his frame may front
The sun's meridian disk, and at the back
Enjoy close shelter, wall, or reeds, or hedge
Impervious to the wind. First he bids spread
Dry fern or litter'd hay, that may imbibe
Th' ascending damps; then leisurely impose
And lightly, shaking it with agile hand
From the full fork, the saturated straw.

What longest binds the closest, forms secure
 The shapely side, that as it rises takes
 By just degrees an overhanging breadth,
 Shelt'ring the base with its projected eaves.
 Th' uplifted frame compact at ev'ry joint,
 And overlaid with clear translucent glass
 He settles next upon the sloping mount,
 Whose sharp declivity shoots off secure
 From the dash'd pane the deluge as it falls.
 He shuts it close, and the first labor ends.
 Thrice must the voluble and restless earth
 Spin round upon her axle, 'ere the warmth
 Slow gathering in the midst, through the square mass
 Diffused, attain the surface. When behold!
 A pestilent and most corrosive steam,
 Like a gross fog Bœotian, rising fast,
 And fast condensed upon the dewy fash,
 Asks egress; which obtained, the overcharged
 And drench'd conservatory breathes abroad
 In volumes wheeling slow, the vapor dank,

And

And purified, rejoices to have lost
 Its foul inhabitant. But to assuage
 Th' impatient fervor which it first conceives
 Within its reeking bosom, threat'ning death
 To his young hopes, requires discreet delay.
 Experience, slow preceptress, teaching oft
 The way to glory by miscarriage foul,
 Must prompt him, and admonish how to catch
 Th' auspicious moment, when the temper'd heat
 Friendly to vital motion, may afford
 Soft fomentation, and invite the seed,
 The seed selected wisely, plump and smooth
 And glossy, he commits to pots of size
 Diminutive, well fill'd with well prepar'd
 And fruitful soil, that has been treasur'd long,
 And drunk no moisture from the dripping clouds.
 These on the warm and genial earth that hides
 The smoking manure and o'erspreads it all,
 He places lightly, and as time subdues
 The rage of fermentation, plunges deep

In the soft medium, 'till they stand immers'd,
 Then rise the tender germs upstarting quick
 And spreading wide their spongy lobes, at first
 Pale, wan, and livid, but assuming soon,
 If fann'd by balmy and nutritious air
 Strain'd through the friendly mats, a vivid green,
 Two leaves produced, two rough indented leaves,
 Cautious, he pinches from the second stalk
 A pimple, that portends a future sprout,
 And interdicts its growth. Thence straight succeed
 The branches, sturdy to his utmost wish,
 Prolific all, and harbingers of more.
 The crowded roots demand enlargement now
 And transplantation in an ampler space.
 Indulged in what they wish, they soon supply
 Large foliage, overshadowing golden flowers,
 Blown on the summit of th' apparent fruit.
 These have their sexes, and when summer shines
 The bee transports the fertilizing meal
 From flow'r to flow'r, and ev'n the breathing air

Wafts

Wafts the rich prize to its appointed use.
 Not so when winter scowls. Assistant art
 Then acts in nature's office, brings to pass
 The glad espousals and insures the crop.

Grudge not ye rich (since luxury must have
 His dainties, and the world's more num'rous half
 Lives by contriving delicates for you)
 Grudge not the cost. Ye little know the cares,
 The vigilance, the labor and the skill
 That day and night are exercised, and hang
 Upon the ticklish balance of suspense,
 That ye may garnish your profuse regales
 With summer fruits brought forth by wintry funs.
 Ten thousand dangers lie in wait to thwart
 The process. Heat and cold, and wind and steam,
 Moisture and drought, mice, worms, and swarming flies
 Minute as dust and numberless, oft work
 Dire disappointment that admits no cure,
 And which no care can obviate. It were long,

Too long to tell th' expedients and the shifts
 Which he that fights a season so severe
 Devises, while he guards his tender trust,
 And oft, at last, in vain. The learn'd and wise
 Sarcastic would exclaim, and judge the song
 Cold as its theme, and like its theme; the fruit
 Of too much labor, worthless when produced.

Who loves a garden, loves a green-house too,
 Unconscious of a less propitious clime
 There blooms exotic beauty, warm and snug,
 While the winds whistle and the snows descend.
 The spiry myrtle with unwith'ring leaf
 Shines there and flourishes. The golden boast
 Of Portugal and western India there,
 The ruddier orange and the paler lime
 Peep through their polish'd foliage at the storm,
 And seem to smile at what they need not fear.
 Th' amomum there with intermingling flow'rs
 And cherries hangs her twigs. Geranium boasts

Her

Her crimfon honors, and the fpangled beau
 Ficoides, glitters bright the winter long.
 All plants of ev'ry leaf that can endure
 The winter's frown if screen'd from his fhrewd bite,
 Live there and prosper. Thofe Aufonia claims,
 Levantine regions thefe ; th' Azores fend
 Their jeffamine, her jeffamine remote
 Caffraia ; foreigners from many lands
 They form one focial fhade, as if convened
 By magic fummons of th' Orphean lyre.
 Yet juft arrangement, rarely brought to pafs
 But by a mafter's hand, difpofing well
 The gay diverfities of leaf and flow'r,
 Muft lend its aid t' illuftrate all their charms,
 And drefs the regular yet various fcene.
 Plant behind plant afpiring, in the van
 The dwarfifh, in the rear retired, but ftill
 Sublime above the reft, the ftatelier ftand.
 So once were ranged the fons of ancient Rome,
 A noble fhew ! while Rofcius trod the ftage ;
 And fo, while Garrick as renown'd as he,

The sons of Albion ; fearing each to lose
 Some note of Nature's music from his lips,
 And covetous of Shakespeare's beauty seen
 In ev'ry flash of his far-beaming eye.
 Nor taste alone and well contrived display
 Suffice to give the marshall'd ranks the grace
 Of their complete effect. Much yet remains
 Unfung, and many cares are yet behind
 And more laborious. Cares on which depends
 Their vigor, injured soon, not soon restored.
 The soil must be renew'd, which often wash'd
 Loses its treasure of salubrious salts,
 And disappoints the roots ; the slender roots
 Close interwoven where they meet the vase
 Must smooth be shorn away ; the sapless branch
 Must fly before the knife ; the wither'd leaf
 Must be detach'd, and where it strews the floor
 Swept with a woman's neatness, breeding else
 Contagion, and disseminating death.
 Discharge but these kind offices, (and who
 Would

Would spare, that loves them, offices like these?)
 Well they reward the toil, The sight is pleased,
 The scent regaled, each odorif'rous leaf,
 Each opening blossom freely breathes abroad
 Its gratitude, and thanks him with its sweets.

So manifold, all pleasing in their kind,
All healthful, are th' employs of rural life,
Reiterated as the wheel of time
Runs round, still ending, and beginning still.
 Nor are these all. To deck the shapely knoll
 That softly swell'd and gayly dress'd, appears
 A flow'ry island from the dark green lawn
 Emerging, must be deemed a labor due
 To no mean hand, and asks the touch of taste,
 Here also gratefull mixture of well match'd
 And sort'd hues, (each giving each relief,
 And by contrasted beauty shining more)
 Is needful, Strength may wield the pond'rous spade,
 May turn the clod, and wheel the compost home,

But

But elegance, chief grace the garden shows
 And most attractive, is the fair result
 Of thought, the creature of a polish'd mind.
 Without it, all is Gothic as the scene
 To which th' insipid citizen resorts
 Near yonder heath ; where industry mispent,
 But proud of his uncouth ill-chosen task,
 Has made a heav'n on earth. With suns and moons
 Of close-ramm'd stones has charged th' incumber'd soil,
And fairly laid the Zodiac in the dust.
 He therefore who would see his flow'rs disposed
 Sightly and in just order, 'ere he gives
 The beds the trusted treasure of their seeds
 Forecasts the future whole. That when the scene
 Shall break into its preconceived display,
 Each for itself, and all as with one voice
 Conspiring, may attest his bright design.
 Nor even then, dismissing as perform'd
 His pleasant work, may he suppose it done.
 Few self-supported flow'rs endure the wind

Uninjured,

Uninjured, but expect th' upholding aid
 Of the smooth-shaven prop, and neatly tied
Are wedded thus like beauty to old age,
For int'rest sake, the living to the dead.
 Some cloath the foil that feeds them, far diffused
And lowly creeping, modest and yet fair,
Like virtue, thriving most where little seen.
 Some more aspiring catch the neighbour shrub
 With clasping tendrils, and invest his branch
 Else unadorn'd, with many a gay festoon
 And fragrant chaplet, recompensing well
 The strength they borrow with the grace they lend.
 All hate the rank society of weeds
 Noisome, and ever greedy to exhaust
 Th' improv'rish'd earth ; an overbearing race,
 That like the multitude made faction-mad
 Disturb good order, and degrade true worth.

Oh blest seclusion from a jarring world
Which he thus occupied, enjoys ! Retreat

Cannot

Cannot indeed to guilty man restore
Lost innocence, or cancel follies past,
But it has peace, and much secures the mind
From all assaults of evil, proving still
A faithful barrier, not o'erleap'd with ease
By vicious custom, raging uncontroul'd
Abroad, and desolating public life.
When fierce temptation seconded within
By traitor appetite, and arm'd with darts
Temper'd in hell, invades the throbbing breast,
To combat may be glorious, and success
Perhaps may crown us, but to fly is safe.
Had I the choice of sublunary good,
What could I wish, that I possess not here ?
Health, leisure, means t' improve it, friendship, peace,
No loose or wanton, though a wand'ring muse,
And constant occupation without care.
 Thus blest, I draw a picture of that bliss ;
 Hopeless indeed that dissipated minds,
 And profligate abusers of a world

Created

Created fair so much in vain for them,
 Should seek the guiltless joys that I describe :
 Allured by my report. But sure no less
 That self-condemn'd they must neglect the prize,
 And what they will not taste, must yet approve.
 What we admire we praise. And when we praise
 Advance it into notice, that its worth
 Acknowledg'd, others may admire it too.
 I therefore recommend, though at the risk
 Of popular disgust, yet boldly still,
 The cause of piety and sacred truth
 And virtue, and those scenes which God ordain'd
 Should best secure them and promote them most ;
 Scenes that I love, and with regret perceive
 Forfaken, or through folly not enjoyed.
 Pure is the nymph, though lib'ral of her smiles,
 And chaste, though unconfined, whom I extoll.
 Not as the prince in Sushan, when he call'd
 Vain-glorious of her charms his Vashti forth
 To grace the full pavilion. His design

Was but to boast his own peculiar good,
 Which all might view with envy, none partake.
 My charmer is not mine alone; my sweets
 And she that sweetens all my bitters too,
 Nature, enchanting Nature, in whose form
 And lineaments divine I trace a hand
 That errs not, and find raptures still renew'd,
 Is free to all men, universal prize.
 Strange that so fair a creature should yet want
 Admirers, and be destin'd to divide
 With meaner objects; ev'n the few she finds,
 Stripp'd of her ornaments, her leaves and flow'rs,
 She loses all her influence. Cities then
 Attract us, and neglected Nature pines
 Abandon'd, as unworthy of our love.
 But are not wholesome airs, though unperfum'd
By roses, and clear funs though scarcely felt,
And groves if unharmonious, yet secure
From clamour, and whose very silence charms,
To be preferr'd to smoke, to the eclipse

That

That Metropolitan volcano's make,
Whose Stygian throats breathe darkness all day long,
And to the stir of commerce, driving slow,
And thund'ring loud, with his ten thousand wheels?
They would be, were not madness in the head
And folly in the heart ; were England now
What England was, plain, hospitable, kind,
And undebauch'd. But we have bid farewell
To all the virtues of those better days,
And all their honest pleasures. Mansions once
Knew their own masters, and laborious hinds
That had surviv'd the father, serv'd the son.
Now the legitimate and rightful Lord
Is but a transient guest, newly arrived
And soon to be supplanted. He that saw
His patrimonial timber cast its leaf,
Sells the last scantling, and transfers the price
To some shrew'd sharper, 'ere it buds again.
Estates are landscapes, gazed upon awhile,
Then advertised, and auctioneer'd away.

The country farves, and they that feed th' o'ercharged
 And surfeited lew'd town with her fair dues,
 By a just judgment strip and starve themselves.
The wings that waft our riches out of sight
Grow on the gamester's elbows, and th' alert
And nimble motion of those restless joints
That never tire, soon fans them all away.
Improvement too, the idol of the age,
Is fed with many a victim. Lo! he comes—
The omnipotent magician, Brown appears.
Down falls the venerable pile, th' abode
Of our forefathers, a grave whisker'd race,
But tasteless. Springs a palace in its stead,
But in a distant spot; where more exposed
It may enjoy th' advantage of the north
And agueish East, till time shall have transform'd
Those naked acres to a shelt'ring grove.
He speaks. The lake in front becomes a lawn,
Woods vanish, hills subside, and vallies rise,
And streams as if created for his use,

Pursue

Pursue the track of his directing wand
Sinuous or strait, now rapid and now slow,
Now murmur'ing soft, now roaring in cascades,
Ev'n as he bids. Th' enraptur'd owner smiles.
'Tis finish'd. And yet finish'd as it seems,
Still wants a grace, th' loveliest it could show,
A mine to satisfy the enormous cost.
Drain'd to the last poor item of his wealth
He sighs, departs, and leaves the accomplished plan
That he has touch'd, retouch'd, many a long day
Labor'd, and many a night pursued in dreams,
Just when it meets his hopes, and proves the heav'n
He wanted, for a wealthier to enjoy.
 And now perhaps the glorious hour is come,
 When having no stake left, no pledge t' indear
 Her int'rests, or that gives her sacred cause
 A moment's operation on his love,
 He burns with most intense and flagrant zeal
 To serve his country. Ministerial grace
 Deals him out money from the public chest,

Or if that mine be shut, some private purse
 Supplies his need with an usurious loan
 To be refunded duely, when his vote
 Well-managed, shall have earn'd its worthy price.
 Oh innocent compared with arts like these,
 Crape and cock'd pistol and the whistling ball
 Sent through the trav'lers temples ! he that finds
 One drop of heav'n's sweet mercy in his cup,
 Can dig, beg, rot, and perish well-content,
 So he may wrap himself in honest rags
 At his last gasp ; but could not for a world
 Fish up his dirty and dependent bread
 From pools and ditches of the commonwealth,
 Sordid and sick'ning at his own success.

Ambition, av'rice, penury incur'd
 By endless riot ; vanity, the lust
 Of pleasure and variety, dispatch
 As duely as the swallows disappear,
 The world of wand'ring knights and squires to town.
London

London ingulphs them all. The shark is there
 And the shark's prey. The spendthrift and the leech
 That fucks him. There the sycophant and he
 That with bare-headed and obsequious bows
 Begs a warm office, doom'd to a cold jail
 And groat per diem if his patron frown.
 The levee swarms, as if in golden pomp
 Were character'd on ev'ry statesman's door,
 "BATTER'D AND BANKRUPT FORTUNES MENDED HERE"
 These are the charms that fully and eclipse
 The charms of nature. 'Tis the cruel gripe
 That lean hard-handed poverty inflicts,
 The hope of better things, the chance to win,
 The wish to shine, the thirst to be amused,
 That at the sound of Winter's hoary wing,
 Unpeople all our counties, of such herds
 Of flutt'ring, loit'ring, cringing, begging, loose
 And wanton vagrants, as make London, vast
 And boundless as it is, a crowded coop.

Oh thou resort and mart of all the earth,
Chequer'd with all complexions of mankind,
And spotted with all crimes ; in whom I see
Much that I love, and more that I admire,
And all that I abhor ; thou freckled fair
That pleases and yet shocks me, I can laugh
And I can weep, can hope, and can despond,
Feel wrath and pity when I think on thee !
Ten righteous would have saved a city once,
And thou hast many righteous.—Well for thee—
That salt preserves thee ; more corrupted else,
And therefore more obnoxious at this hour,
Than Sodom in her day had pow'r to be,
For whom God heard his Abr'am plead in vain.

ARGUMENT of the FOURTH BOOK.

The post comes in.—The news-paper is read.—The world contemplated at a distance.—Address to Winter.—The amusements of a rural winter evening compared with the fashionable ones. Address to evening.—A brown study.—Fall of snow in the evening.—The waggoner —A poor family piece.—The rural thief.—Public houses.—The multitude of them censured.—The farmer's daughter, what she was.—What she is.—The simplicity of country manners almost lost.—Causes of the change.—Desertion of the country by the rich.—Neglect of magistrates, —The militia principally in fault.—The new recruit and his transformation.—Reflection on bodies corporate.—The love of rural objects natural to all, and never to be totally extinguished.

1911

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B O O K IV.

THE WINTER EVENING.

HARK! 'tis the twanging horn! o'er yonder
bridge

That with its wearisome but needful length
Bestrides the wintry flood, in which the moon
Sees her unwrinkled face reflected bright,
He comes, the herald of a noisy world,
With spatter'd boots, strapp'd waist, and frozen locks,
News from all nations lumb'ring at his back.
True to his charge the close-pack'd load behind,
Yet careless what he brings, his one concern
Is to conduct it to the destin'd inn,

And

And having dropp'd th' expected bag—pass on.
He whistles as he goes, light-hearted wretch,
Cold and yet cheerful : messenger of grief
Perhaps to thousands, and of joy to some,
To him indifferent whether grief or joy.
Houses in ashes, and the fall of stocks,
Births, deaths, and marriages, epistles wet
With tears that trickled down the writers cheeks
Fast as the periods from his fluent quill,
Or charged with am'rous sighs of absent swains
Or nymphs responsive, equally affect
His horse and him, unconscious of them all.
But oh th' important budget ! usher'd in
With such heart-shaking music, who can say
What are its tidings ? have our troops awaked ?
Or do they still, as if with opium drugg'd,
Snore to the murmurs of th' Atlantic wave ?
Is India free ? and does she wear her plumed
And jewelled turban with a smile of peace,
Or do we grind her still ? the grand debate,

The

The popular harrangue, the tart reply,
The logic and the wisdom and the wit
And the loud laugh—I long to know them all;
I burn to set th' imprison'd wranglers free,
And give them voice and utterance once again.

Now stir the fire, and close the shutters fast,
Let fall the curtains, wheel the sofa round,
And while the bubbling and loud-hissing urn
Throws up a steamy column, and the cups
That cheer but not inebriate, wait on each,
So let us welcome peaceful evening in.
Not such his evening, who with shining face
Sweats in the crowded theatre, and squeezed
And bored with elbow-points through both his sides,
Out scolds the ranting actor on the stage.
 Nor his, who patient stands 'till his feet throb
 And his head thumps, to feed upon the breath
 Of patriots bursting with heroic rage,
 Or placemen, all tranquillity and smiles.

This

This folio of four pages, happy work !
 Which not ev'n critics criticise, that holds
 Inquisitive attention while I read
 Fast bound in chains of silence, which the fair,
 Though eloquent themselves, yet fear to break,
 What is it but a map of busy life
 Its fluctuations and its vast concerns ?
 Here runs the mountainous and craggy ridge
 That tempts ambition. On the summit, see,
 The seals of office glitter in his eyes ;
 He climbs, he pants, he grasps them. At his heels,
 Close at his heels a demagogue ascends,
 And with a dext'rous jerk soon twists him down
 And wins them, but to lose them in his turn.
 Here rills of oily eloquence in soft
 Mæanders lubricate the course they take ;
 The modest speaker is ashamed and grieved
 T' engross a moment's notice, and yet begs,
 Begs a propitious ear for his poor thoughts,
 However trivial all that he conceives,

Sweet

Sweet bashfulness! it claims, at least, this praise,
 The dearth of information and good sense
 That it foretells us, always comes to pass.
 Cataracts of declamation thunder here,
 There forests of no-meaning spread the page
 In which all comprehension wanders lost;
 While fields of pleasantries amuse us there,
 With merry descants on a nation's woes.
 The rest appears a wilderness of strange
 But gay confusion, roses for the cheeks
 And lilies for the brows of faded age,
 Teeth for the toothless, ringlets for the bald;
 Heav'n, earth, and ocean plunder'd of their sweets,
 Nectareous essences, Olympian dews,
 Sermons and city feasts and fav'rite airs,
 Ætherial journies, submarine exploits,
 And Katterfelto with his hair on end
 At his own wonders, wond'ring for his bread.

Tis pleasant through the loop-holes of retreat
To peep at such a world. To see the stir

Of

Of the great Babel and not feel the crowd.
To hear the roar she sends through all her gates
At a safe distance, where the dying sound
Falls a soft murmur on th' uninjured ear.
Thus sitting and surveying thus at ease
The globe and its concerns, I seem advanced
To some secure and more than mortal height,
That lib'rates and exempts me from them all.
It turns submitted to my view, turns round
With all its generations ; I behold
The tumult and am still. The sound of war
Has lost its terrors 'ere it reaches me,
Grieves but alarms me not. I mourn the pride
And av'rice that make man a wolf to man,
Hear the faint echo of those brazen throats
By which he speaks the language of his heart,
And sigh, but never tremble at the sound.
 He travels and expatiates, as the bee
 From flow'r to flow'r, so he from land to land ;
 The manners, customs, policy of all

Pay

Pay contribution to the store he gleans,
 He sucks intelligence in ev'ry clime,
 And spreads the honey of his deep research
 At his return, a rich repast for me.
 He travels and I too. I tread his deck,
 Ascend his topmast, through his peering eyes
 Discover countries, with a kindred heart
 Suffer his woes and share in his escapes,
 While fancy, like the finger of a clock,
 Runs the great circuit, and is still at home.

Oh Winter ! ruler of th' inverted year,
Thy scatter'd hair with fleet like ashes fill'd,
Thy breath congeal'd upon thy lips, thy cheeks
Fring'd with a beard made white with other snows
Than those of age; thy forehead wrapt in clouds,
A leafless branch thy sceptre, and thy throne
A sliding car indebted to no wheels,
But urged by storms along its flipp'ry way;
I love thee, all unlovely as thou seem'st,

And

And dreaded as thou art. Thou hold'st the fun
A pris'ner in the yet undawning East,
Short'ning his journey between morn and noon,
And hurrying him impatient of his stay
Down to the rosy West. But kindly still
Compensating his loss with added hours
Of social converse and instructive ease,
And gathering at short notice in one group
The family dispersed, and fixing thought
Not less dispersed by day light and its cares.
I crown thee King of intimate delights,
Fireside enjoyments, home-born happiness,
And all the comforts that the lowly roof
Of undisturb'd retirement, and the hours
Of long uninterrupted evening know.
No ratt'ling wheels stop short before these gates.
No powder'd pert proficient in the art
Of sounding an alarm, assaults these doors
'Till the street rings. No stationary steeds
Cough their own knell, while heedless of the sound

The

The silent circle fan themselves, and quake.
But here the needle plies its busy task,
The pattern grows, the well-depicted flow'r
Wrought patiently into the snowy lawn
Unfolds its bosom, buds and leaves and sprigs
And curling tendrils, gracefully disposed,
Follow the nimble finger of the fair,
A wreath that cannot fade, of flow'rs that blow
With most success when all besides decay.
The poet's or historian's page, by one
Made vocal for th' amusement of the rest;
The sprightly lyre, whose treasure of sweet sounds
The touch from many a trembling chord shakes out;
And the clear voice symphonious, yet distinct,
And in the charming strife triumphant still,
Beguile the night, and set a keener edge
On female industry; the threaded steel
Flies swiftly, and unfelt the task proceeds.
The volume closed, the customary rites
Of the last meal commence. A Roman meal.

Such as the mistress of the world once found
Delicious, when her patriots of high note,
Perhaps by moonlight, at their humble doors,
And under an old oak's domestic shade
Enjoyed, spare feast! a radish and an egg.
Discourse ensues, not trivial, yet not dull,
Nor such as with a frown forbids the play.
Of fancy, or proscribes the sound of mirth.
Nor do we madly, like an impious world,
Who deem religion frenzy, and the God
That made them, an intruder on their joys,
Start at his awful name, or deem his praise
A jarring note. Themes of a graver tone
Exciting oft our gratitude and love,
While we retrace with mem'ry's pointing wand
That calls the past to our exact review,
The dangers we have scaped, the broken snare,
The disappointed foe, deliv'rance found
Unlook'd for, life preserved and peace restored,
Fruits of omnipotent eternal love.

Oh

Oh evenings worthy of the Gods ! exclaim'd
The Sabine bard. Oh evenings, I reply,
More to be prized and coveted than yours,
As more illumin'd and with nobler truths,
That I and mine and those we love, enjoy.

Is winter hideous in a garb like this ?
Needs he the tragic fur, the smoke of lamps,
The pent-up breath of an unsav'ry throng
To thaw him into feeling, or the smart
And snappish dialogue that flippant wits
Call comedy, to prompt him with a smile ?
The self-complacent actor when he views
(Stealing a side long glance at a full house)
The slope of faces from the floor to th' roof,
(As if one master-spring controul'd them all)
Relax'd into an universal grin,
Sees not a count'nance there that speaks a joy
Half so refin'd or so sincere as ours.
 Cards were superfluous here, with all the tricks

That idleness has ever yet contrived
 To fill the void of an unfurnish'd brain,
 To palliate dullness and give time a shove.
Time as he passes us, has a dove's wing,
Unfoiled and swift and of a filken sound.
But the world's time, is time in masquerade.
 Theirs, should I paint him, has his pinions fledg'd
 With motley plumes, and where the peacock shows
 His azure eyes, is tintured black and red
 With spots quadrangular of di'mond form,
 Enfanguin'd hearts, clubs typical of strife,
 And spades, the emblem of untimely graves.
 What should be, and what was an hour-glass once
 Becomes a dice-box, and a billiard mast
 Well does the work of his destructive scythe.
 Thus deck'd he charms a world whom fashion blinds
 To his true worth, most pleas'd when idle most,
 Whose only happy are their wasted hours.
 Ev'n misses, at whose age their mother's wore
 The back-string and the bib, assume the dress

Of

Of womanhood, fit pupils in the school
 Of card-devoted time, and night by night
 Plac'd at some vacant corner of the board,
 Learn ev'ry trick, and foon play all the game.
 But truce with censure. Roving as I rove,
 Where shall I find an end, or how proceed?
 As he that travels far, oft turns aside
 To view some rugged rock or mould'ring tow'r,
 Which seen delights him not ; then coming home,
 Describes and prints it, that the world may know
 How far he went for what was nothing worth ;
 So I with brush in hand and pallet spread,
 With colours mixt for a far different use,
 Paint cards and dolls, and ev'ry idle thing
 That fancy finds in her excursive flights,

Come evening once again, season of peace,
Return sweet evening, and continue long !
Methinks I see thee in the streaky west,]
With matron-step slow-moving, while the night

Treads on thy sweeping train ; one hand employ'd
In letting fall the curtain of repose
On bird and beast, the other charged for man
With sweet oblivion of the cares of day ;
Not sumptuously adorn'd, nor needing aid
Like homely featur'd night, of clust'ring gems,
A star or two just twinkling on thy brow
Suffices thee ; save that the moon is thine
No less than hers, not worn indeed on high
With ostentatious pageantry, but set
With modest grandeur in thy purple zone,
Resplendent less, but of an ampler round.
Come then, and thou shalt find thy vot'ry calm
Or make me so. Composure is thy gift.
 And whether I devote thy gentle hours
 To books, to music, or the poets toil,
 To weaving nets for bird-alluring fruit ;
 Or twining filken threads round iv'ry reels
 When they command whom man was born to please,
 I slight thee not, but make thee welcome still.

Just

Just when our drawing-rooms begin to blaze
With lights by clear reflection multiplied
From many a mirrour, in which he of Gath
Goliah, might have seen his giant bulk
Whole without stooping, tow'ring crest and all,
My pleasures too begin. But me perhaps
The glowing hearth may satisfy awhile
With faint illumination that uplifts
The shadow to the cieling, there by fits
Dancing uncouthly to the quiv'ring flame.
Not undelightful is an hour to me
So spent in parlour twilight ; such a gloom
Suits well the thoughtfull or unthinking mind,
The mind contemplative, with some new theme
Pregnant, or indisposed alike to all.
Laugh ye, who boast your more mercurial pow'rs
That never feel a stupor, know no pause
Nor need one. I am conscious, and confess
Fearless, a soul that does not always think.
Me oft has fancy ludicrous and wild

Sooth'd with a waking dream of houses, tow'rs,
Trees, churches, and strange visages express'd
In the red cinders, while with poring eye
I gazed, myself creating what I saw.
Nor less amused have I quiescent watch'd
The footy films that play upon the bars
Pendulous, and foreboding in the view
Of superstition prophesying still
Though still deceived, some strangers near approach.
'Tis thus the understanding takes repose
In indolent vacuity of thought,
And sleeps and is refresh'd, Meanwhile the face
Conceals the mood lethargic with a mask
Of deep deliberation, as the man
Were task'd to his full strength, absorb'd and lost,
Thus oft reclin'd at ease, I lose an hour
At evening, till at length the freezing blast
That sweeps the bolted shutter, summons home
The recollected powers, and snapping short
The glassy threads with which the fancy weaves

Her

Her brittle toys, restores me to myself.
How calm is my recess, and how the frost
Raging abroad, and the rough wind, endear
The silence and the warmth enjoy'd within.
I saw the woods and fields at close of day
A variegated show ; the meadows green
Though faded, and the lands where lately waved
The golden harvest, of a mellow brown,
Upturn'd so lately by the forceful share.
I saw far off the weedy fallows smile
With verdure not unprofitable, grazed
By flocks fast feeding and selecting each
His fav'rite herb ; while all the leafless groves
That skirt th' horizon wore a fable hue,
Scarce noticed in the kindred dusk of eye.
To-morrow brings a change, a total change!
Which even now, though silently perform'd
And slowly, and by most unfelt, the face
Of universal nature undergoes.
Fast falls a fleecy show'r. The downy flakes

Descending

Descending and with never-ceasing lapse
Softly alighting upon all below,
Affimilate all objects; Earth receives
Gladly the thick'ning mantle, and the green
And tender blade that fear'd the chilling blast,
Escapes unhurt beneath so warm a veil.

In such a world, so thorny, and where none
Finds happiness unblighted, or if found,
Without some thiftly sorrow at its side,
It seems the part of wisdom, and no sin
Against the law of love, to measure lots
With less distinguish'd than ourselves, that thus
We may with patience bear our mod'rate ills,
And sympathize with others, suffering more.
Ill fares the trav'ler now, and he that stalks
In pond'rous boots beside his reeking team.
The wain goes heavily, impeded fore
By congregated loads adhering close
To the clogg'd wheels; and in its sluggish pace

Noifeless,

Noifelefs, appears a moving hill of fnow,
The toiling fteeds expand the noftril wide,
While ev'ry breath by refpiration ftrong
Forced downward, is confolidated foon
Upon their jutting chefts. He, form'd to bear
The pelting brunt of the tempeftuous night,
With half-fhut eyes and pucker'd cheeks, and teeth
Presented bare againft the ftorm, plods on.
One hand fecures his hat, fave when with both
He brandifhes his pliant length of whip,
Refounding oft, and never heard in vain.
Oh happy ! and in my account, denied
That fenfibility of pain with which
Refinement is endued, thrice happy thou.
Thy frame robuft and hardy, feels indeed
The piercing cold, but feels it unimpair'd.
The learned finger never need explore
Thy vig'rous pulfe, and the unhealthful Eaft,
That breathes the fpleen, and fearches ev'ry bone
Of the infirm, is wholefome air to thee.

Thy

Thy days roll on exempt from household care,
 Thy waggon is thy wife ; and the poor beasts
 That drag the dull companion to and fro,
 Thine helpless charge, dependent on thy care.
 Ah treat them kindly ! rude as thou appear'st
 Yet show that thou hast mercy, which the great
 With needless hurry whirl'd from place to place,
 Humane as they would seem, not always show.

Poor, yet industrious, modest, quiet, neat,
Such claim compassion in a night like this,
And have a friend in ev'ry feeling heart.
Warm'd, while it lasts, by labor, all day long
They brave the season, and yet find at eve
All clad and fed but sparely time to cool.
The frugal housewife trembles when she lights
Her scanty stock of brush-wood, blazing clear
But dying soon, like all terrestrial joys,
The few small embers left she nurses well,
And while her infant race with outspread hands

And

And crowded knees fit cowering o'er the sparks,
Retires, content to quake, so they be warm'd.
The man feels least, as more inur'd than she
To winter, and the current in his veins
More briskly moved by his severer toil ;
Yet he too finds his own distress in theirs.
The taper soon extinguished, which I saw
Dangled along at the cold fingers end
Just when the day declined, and the brown loaf
Lodged on the shelf half-eaten without sauce
Of sav'ry cheese, or butter costlier still,
Sleep seems their only refuge. For alas !
Where penury is felt the thought is chain'd,
And sweet colloquial pleasures are but few.
With all this thrift they thrive not. All the care
Ingenious parsimony takes, but just
Saves the small inventory, bed and stool,
Skillet and old carved chest, from public sale,
They live, and live without extorted alms
From grudging hands, but other boast have none

To

To sooth their honest pride that scorns to beg,
Nor comfort else, but in their mutual love.
I praise you much, ye meek and patient pair,
For ye are worthy; chusing rather far
A dry but independent crust, hard-earn'd
And eaten with a sigh, than to endure
The rugged frowns and insolent rebuffs
Of knaves in office, partial in the work
Of distribution; lib'ral of their aid
To clam'rous importunity in rags,
But oft-times deaf to suppliant who would blush
To wear a tatter'd garb however coarse,
Whom famine cannot reconcile to filth;
These ask with painful shyness, and refused
Because deserving, silently retire.
 But be ye of good courage. Time itself
 Shall much befriend you. Time shall give increase,
 And all your num'rous progeny well train'd
 But helpless, in few years shall find their hands,
 And labor too. Meanwhile ye shall not want

What

What conscious of your virtues we can spare,
 Nor what a wealthier than ourselves may send.
 I mean the man, who when the distant poor
Need help, denies them nothing, but his name.

But poverty with most who whimper forth
 Their long complaints, is self inflicted woe,
 Th' effect of laziness or sottish waste.
 Now goes the nightly thief prowling abroad
 For plunder ; much solicitous how best
 He may compensate for a day of sloth,
 By works of darkness and nocturnal wrong.
 Woe to the gard'ner's pale, the farmer's hedge
 Plash'd neatly, and secured with driven stakes
 Deep in the loamy bank. Uptorn by strength
 Resistless in so bad a cause, but lame
 To better deeds, he bundles up the spoil
 An asses burthen, and when laden most
 And heaviest, light of foot steals fast away.
 Nor does the boarded hovel better guard

The

The well stack'd pile of riven logs and roots
 From his pernicious force. Nor will he leave
 Unwrench'd the door however well secured,
 Where chanticleer amidst his haram sleeps
 In unsuspecting pomp. Twitched from the perch
 He gives the princely bird with all his wives
 To his voracious bag, struggling in vain,
 And loudly wond'ring at the sudden change.
 Nor this to feed his own. 'Twere some excuse
 Did pity of their sufferings warp aside
 His principle, and tempt him into sin
 For their support, so destitute. But they
 Neglected pine at home, themselves, as more
 Exposed than others, with less scruple made
 His victims, robb'd of their defenceless all.
 Cruel is all he does. 'Tis quenchless thirst
 Of ruinous ebriety that prompts
 His ev'ry action and imbrutes the man.
 Oh for a law to noose the villain's neck
 Who starves his own. Who persecutes the blood

He

He gave them in his childrens veins, and hates
And wrongs the woman he has sworn to love.

Pass where we may, through city or through town,
Village or hamlet of this merry land
Though lean and beggar'd, ev'ry twentieth pace
Conducts the unguarded nose to such a whiff
Of stale debauch forth-issuing from the styes
That law has licensed, as makes temp'rance reel.
There sit involved and lost in curling clouds
Of Indian fume, and guzzling deep, the boor,
The lacquey and the groom. The craftsman there
Takes a Lethæan leave of all his toil;
Smith, cobbler, joiner, he that plies the sheers,
And he that kneads the dough, all loud alike,
All learned, and all drunk. The fiddle screams
Plaintive and piteous, as it wept and wailed
Its wadded tones and harmony unheard:
Fierce the dispute whate'er the theme. While she,
Fell Discord, arbitress of such debate,

M

Perch'd

Perch'd on the sign-post, holds with even hand
 Her undecisive scales. In this she lays
 A weight of ignorance, in that, of pride,
 And smiles delighted with th' eternal poise.
 Dire is the frequent curse and its twin sound
 The cheek-distending oath, not to be praised
 As ornamental, musical, polite,
 Like those which modern senators employ,
 Whose oath is rhet'ric, and who swear for fame.
 Behold the schools in which plebeian minds,
 Once simple, are initiated in arts
 Which some may practise with politer grace,
 But none with readier skill ! tis here they learn
 The road that leads from competence and peace
 To indigence and rapine ; till at last
 Society grown weary of the load,
 Shakes her incumber'd lap, and casts them out.
 But censure profits little. Vain th' attempt
 To advertize in verse a public pest,
 That like the filth with which the peasant feeds

His

His hungry acres, stinks and is of use.
 Th' excise is fatten'd with the rich result
 Of all this riot. And ten thousand casks
 For ever dribbling out their base contents,
 Touched by the Midas finger of the state,
 Bleed gold for Ministers to sport away.
 Drink and be mad then. 'Tis your country bids.
 Gloriously drunk obey th' important call,
 Her cause demands th' assistance of your throats,
 Ye all can swallow, and she asks no more.

Would I had fall'n upon those happier days
 That poets celebrate. Those golden times
 And those Arcadian scenes that Maro sings,
 And Sydney, warbler of poetic prose.
 Nymphs were Dianas then, and swains had hearts
 That felt their virtues. Innocence it seems,
 From courts dismiss'd, found shelter in the groves,
 The footsteps of simplicity impress'd
 Upon the yielding herbage (so they sing)

M 2

Then

Then were not all effaced. Then, speech profane
 And manners profligate were rarely found,
 Observed as prodigies, and soon reclaim'd.
 Vain wish ! those days were never. Airy dreams
 Sat for the picture. And the poet's hand
 Imparting substance to an empty shade,
 Imposed a gay delirium for a truth.
 Grant it. I still must envy them an age
 That favor'd such a dream, in days like these
 Impossible, when virtue is so scarce
 That to suppose a scene where she presides,
 Is tramontane, and stumbles all belief.
 No. We are polish'd now. The rural lass
 Whom once her virgin modesty and grace,
 Her artless manners and her neat attire
 So dignified, that she was hardly less
 Than the fair shepherdess of old romance,
 Is seen no more. The character is lost.
 Her head adorn'd with lappets pinn'd aloft
 And ribbands streaming gay, superbly raised

And

And magnified beyond all human size,
 Indebted to some smart wig-weavers hand
 For more than half the tresses it sustains ;
 Her elbows ruffled, and her tott'ring form
 Ill propp'd upon French heels ; she might be deemed
 (But that the basket dangling on her arm
 Interprets her more truly) of a rank
 Too proud for dairy-work or sale of eggs.
 Expect her soon with foot-boy at her heels,
 No longer blushing for her awkward load,
 Her train and her umbrella all her care.

The town has tinged the country: And the stain
 Appears a spot upon a vestal's robe,
 The worse for what it soils. The fashion runs
 Down into scenes still rural, but alas !
 Scenes rarely graced with rural manners now.
 Time was when in the pastoral retreat
 Th' unguarded door was safe. Men did not watch
 T' invade another's right, or guard their own.

M 3

Then

Then sleep was undisturb'd by fear, unscared
 By drunken howlings; and the chilling tale
 Of midnight murder was a wonder heard
 With doubtful credit, told to frighten babes.
 But farewell now to unfuspicious nights
 And slumbers unalarm'd. Now 'ere you sleep
 See that your polish'd arms be prim'd with care,
 And drop the night-bolt. Ruffians are abroad,
 And the first larum of the cock's shrill throat
 May prove a trumpet, summoning your ear
 To horrid sounds of hostile feet within.
 Ev'n day-light has its dangers. And the walk
 Through pathless wastes and woods, unconscious once
 Of other tenants than melodious birds
 Or harmless flocks, is hazardous and bold.
Lamented change ! to which full many a cause
Invet'rate, hopeless of a cure, conspires.
The course of human things from good to ill,
From ill to worse, is fatal, never fails.
 Increase of pow'r begets increase of wealth,

Wealth

Wealth luxury, and luxury excess ;
 Excess, the scrophulous and itchy plague
 That seizes first the opulent, descends
 To the next rank contagious, and in time
 Taints downward, all the graduated scale,
 Of order, from the chariot to the plough.
 The rich, and they that have an arm to check
 The license of the lowest in degree,
 Desert their office ; and themselves intent
 On pleasure, haunt the capital, and thus,
 To all the violence of lawless hands
 Resign the scenes their presence might protect.
 Authority herself not seldom sleeps,
 Though resident, and witness of the wrong.
 The plump convivial parson often bears
 The magisterial sword in vain, and lays
 His rev'rence and his worship both to rest
 On the same cushion of habitual sloth.
 Perhaps timidity restrains his arm,
 When he should strike, he trembles, and sets free,

Himself enslaved by terror of the hand,
 Th' audacious convict whom he dares not bind.
 Perhaps, though by profession ghostly pure,
 He too may have his vice, and sometimes prove
 Less dainty than becomes his grave outside,
 In lucrative concerns. Examine well
 His milk-white hand. The palm is hardly clean—
 But here and there an ugly smutch appears.
 Foh ! 'twas a bribe that left it. He has touched
 Corruption. Who so seeks an audit here
 Propitious, pays his tribute, game or fish,
 Wildfowl or ven'son, and his errand speeds.

But faster far and more than all the rest
 A noble cause, which none who bears a spark
 Of public virtue, ever wish'd removed,
 Works the deplor'd and mischievous effect,
 'Tis universal soldiership has stabb'd
 The heart of merit in the meaner class.
 Arms through the vanity and brainless rage

Of

Of those that bear them in whatever cause,
 Seem most at variance with all moral good,
 And incompatible with serious thought.

The clown, the child of nature, without guile,

Recruits.

Blest with an infant's ignorance of all

But his own simple pleasures, now and then

A wrestling match, a foot-race, or a fair,

Is ballotted, and trembles at the news.

Sheepish he doffs his hat, and mumbling swears

A Bible-oath to be whate'er they please,

To do he knows not what. The task perform'd,

That instant he becomes the serjeant's care,

His pupil, and his torment, and his jest.

His aukward gait, his introverted toes,

Bent knees, round shoulders, and dejected looks,

Procure him many a curse. By slow degrees,

Unapt to learn and formed of stubborn stuff,

He yet by slow degrees puts off himself,

Grows conscious of a change, and likes it well.

He stands erect, his slouch becomes a walk,

He

He steps right onward, martial in his air
His form and movement; is as smart above
As meal and larded locks can make him; wears
His hat or his plumed helmet with a grace,
And his three years of heroship expired,
Returns indignant to the slighted plough.
He hates the field in which no fife or drum
Attends him, drives his cattle to a march,
And sighs for the smart comrades he has left.
'Twere well if his exterior change were all—
But with his clumsy port the wretch has lost
His ignorance and harmless manners too.
To swear, to game, to drink, to shew at home
By lewdness, idleness, and sabbath-breach,
The great proficiency he made abroad,
T' astonish and to grieve his gazing friends,
To break some maiden's and his mother's heart,
To be a pest where he was useful once,
Are his sole aim, and all his glory now.

Man

Man in society is like a flow'r
Blown in its native bed. 'Tis there alone
His faculties expanded in full bloom
Shine out, there only reach their proper use.
But man associated and leagued with man
By regal warrant, or self-joined by bond
For interest-sake, or swarming into clans
Beneath one head for purposes of war,
Like flow'rs selected from the rest, and bound
And bundled close to fill some crowded vase,
Fades rapidly, and by compression marred
Contracts defilement not to be endured.
 Hence charter'd boroughs are such public plagues,
 And burghers, men immaculate perhaps
 In all their private functions, once combined
 Become a loathsome body, only fit
 For dissolution, hurtful to the main.
 Hence merchants, unimpeachable of sin
 Against the charities of domestic life,
 Incorporated, seem at once to lose

Their

Their nature, and disclaiming all regard
 For mercy and the common rights of man,
 Build factories with blood, conducting trade
 At the sword's point, and dying the white robe
 Of innocent commercial justice red,
 Hence too the field of glory, as the world
 Mifdeems it, dazzled by its bright array,
 With all the majesty of its thund'ring pomp,
 Enchanting music and immortal wreaths,
 Is but a school where thoughtlessness is taught
 On principle, where foppery atones
 For folly, gallantry for ev'ry vice.

But slighted as it is, and by the great,
 Abandon'd, and, which still I more regret,
 Infected with the manners and the modes
 It knew not once, the country wins me still.
 I never fram'd a wish, or form'd a plan
 That flatter'd me with hopes of earthly bliss,
 But there I laid the scene, There early stray'd

My

My fancy, 'ere yet liberty of choice
 Had found me, or the hope of being free.
 My very dreams were rural, rural too
 The first-born efforts of my youthful muse
 Sportive, and jingling her poetic bells
 'Ere yet her ear was mistress of their pow'rs.
 No bard could please me but whose lyre was tuned
 To Nature's praises. Herpes and their feats
 Fatigued me, never weary of the pipe
 Of Tityrus, assembling as he sang
 The rustic throng beneath his fav'rite beech.
 Then Milton had indeed a poet's charms.
 New to my taste, his Paradise surpass'd
 The struggling efforts of my boyish tongue
 To speak its excellence; I danced for joy.
 I marvel'd much that at so ripe an age
 As twice sev'n years, his beauties had then first
 Engaged my wonder, and admiring still
 And still admiring, with regret supposed
 The joy half lost because not sooner found.

Thee

Thee too enamour'd of the life I loved,
 Pathetic in its praise, in its pursuit
 Determined, and possessing it at last
 With transports such as favor'd lovers feel,
 I studied, prized, and wished that I had known
 Ingenious Cowley ! and though now, reclaimed,
 By modern lights from an erroneous taste,
 I cannot but lament thy splendid wit.
 Entangled in the cobwebs of the schools,
 I still revere thee, courtly though retired,
 Though stretch'd at ease in Chertsey's silent bow'rs
 Not unemploy'd, and finding rich amends
 For a lost world in solitude and verse.
 'Tis born with all. The love of Nature's works
 Is an ingredient in the compound, man,
 Infused at the creation of the kind.
 And though th' Almighty Maker, has throughout
 Discriminated each from each, by strokes
 And touches of his hand with so much art
 Diversified, that two were never found

Twins

Twins at all points—yet this obtains in all,
 That all discern a beauty in his works
 And all can taste them. Minds that have been form'd
 And tutor'd, with a relish more exact,
 But none without some relish, none unmoved.
 It is a flame that dies not even there
 Where nothing feeds it. Neither business, crowds,
 Nor habits of luxurious city-life,
 Whatever else they smother of true worth
 In human bosoms, quench it or abate.
 The villas with which London stands begirt
 Like a swarth Indian with his belt of beads,
 Prove it. A breath of unadulterate air,
The glimpse of a green pasture, how they cheer
The citizen, and brace his languid frame !
Ev'n in the stifling bosom of the town,
A garden in which nothing thrives, has charms
That sooth the rich possessor ; much consoled
That here and there some sprigs of mournful mint,
Of nightshade or valerian grace the well

He

He cultivates. These serve him with a hint
That Nature lives, that fight-refreshing green
Is still the liv'ry she delights to wear,
Though sickly samples of th' exub'rant whole.
What are the casements lined with creeping herbs,
The prouder fashes fronted with a range
Of orange, myrtle, or the fragrant weed
The Frenchman's * darling? are they not all proofs
That man, immured in cities, still retains
His inborn inextinguishable thirst
Of rural scenes, compensating his loss
By supplemental shifts, the best he may?
 The most unfurnished with the means of life,
 And they that never pass their brick-wall bounds
To range the fields and treat their lungs with air,
 Yet feel the burning instinct : over-head
 Suspend their crazy boxes planted thick
 And water'd duely. There the pitcher stands

A fragment,

• Mignonette.

A fragment, and the spoutless tea-pot there ;
 Sad witnesses how close-pent man regrets
 The country, with what ardour he contrives
A peep at nature, when he can no more.

Hail therefore patroness of health and ease
 And contemplation, heart-consoling joys
 And harmless pleasures in the throng'd abode
 Of multitudes unknown, hail rural life !
 Address himself who will to the pursuit
 Of honors or emolument or fame,
 I shall not add myself to such a chace,
 Thwart his attempts, or envy his success.
 Some must be great. Great offices will have
 Great talents. And God gives to ev'ry man
The virtue, temper, understanding, taste,
That lifts him into life, and lets him fall
Just in the niche he was ordain'd to fill.]
To the deliv'rer of an injured land
He gives a tongue t' enlarge upon, an heart

To feel, and courage to redress her wrongs ;
To monarchs, dignity, to judges, sense,
To artists, ingenuity and skill,
To me, an unambitious mind, content
In the low vale of life, that early felt
A wish for ease and leisure, and 'ere long
Found here that leisure and that ease I wish'd,

ARGUMENT of the FIFTH BOOK.

A frosty morning.—The foddering of cattle.—the woodman and his dog.—The poultry.—Whimsical effects of frost at a waterfall.—The Empress of Russia's palace of ice.—Amusements of monarchs.—War one of them. Wars, whence.—And whence monarchy.—The evils of it.—English and French loyalty contrasted.—The Bastile and a prisoner there.—Liberty the chief recommendation of this country.—Modern patriotism questionable, and why.—The perishable nature of the best human institutions.—Spiritual liberty not perishable.—The slavish state of man by nature.—Deliver him Deist if you can.—Grace must do it.—The respective merits of patriots and martyrs stated.—Their different treatment.—Happy freedom of the man whom grace makes free.—His relish of the works of God.—Address to the Creator.

B O O K V.

THE WINTER MORNING WALK.

T IS morning ; and the sun with ruddy orb
Ascending, fires the horizon. While the clouds
That crowd away before the driving wind,
• More ardent as the disk emerges more,
Resemble most some city in a blaze,
Seen through the leafless wood. His slanting ray
Slides ineffectual down the snowy vale,
And tinging all with his own rosy hue,
From ev'ry herb and ev'ry spiry blade
Stretches a length of shadow o'er the field.
Mine, spindling into longitude immense,

~~In spite of gravity and sage remark~~

That I myself am but a fleeting shade,
 Provokes me to a smile. With eye askance
 I view the muscular proportioned limb
 Transformed to a lean shank. The shapeless pair
 As they designed to mock me, at my side
 Take step for step, and as I near approach
 The cottage, walk along the plaister'd wall
 Prepost'rous sight ! the legs without the man,
 The verdure of the plain lies buried deep
 Beneath the dazzling deluge, and the bents
 And coarser grass upspringing o'er the rest,
 Of late unsightly and unseen, now shine
 Conspicuous, and in bright apparel clad
 And fledged with icy feathers, nod superb.
 The cattle mourn in corners where the fence
 Screens them, and seem half petrified to sleep
 In unrecumbent sadness. There they wait
 Their wonted fodder, not like hungr'ing man
 Fretfull if unsupplied, but silent, meek,

And

And patient of the slow-paced swain's delay.
 He from the stack carves out th' accustomed load,
 Deep-plunging and again deep plunging oft
 His broad keen knife into the solid mass,
 Smooth as a wall the upright remnant stands,
 With such undeviating and even force
 He severs it away. No needless care,
 Left storms should overset the leaning pile
 Deciduous, or its own unbalanced weight.
 North goes the woodman leaving unconcerned
 The cheerfull haunts of man, to wield the axe
 And drive the wedge in yonder forest drear,
 From morn to eve his solitary task.
 Shaggy and lean and shrew'd, with pointed ears
 And tail cropp'd short, half lurcher and half cur
 His dog attends him. Close behind his heel
 Now creeps he slow; and now with many a frisk
 Wide-scampering snatches up the drifted snow
 With iv'ry teeth, or ploughs it with his snout;
 Then shakes his powder'd coat and barks for joy.

Heedless of all his pranks the sturdy churl
 Moves right toward the mark. Nor stops for aught,
 But now and then with pressure of his thumb
 T' adjust the fragrant charge of a short tube
 That fumes beneath his nose. The trailing cloud
 Streams far behind him, scenting all the air.
 Now from the roost or from the neighb'ring pale,
 Where diligent to catch the first faint gleam
 Of smiling day, they gossip'd side by side,
 Come trooping at the housewife's well-known call
 The feather'd tribes domestic. Half on wing
 And half on foot, they brush the fleecy flood
 Conscious, and fearful of too deep a plunge.
 The sparrows peep, and quit the sheltering eaves
 To seize the fair occasion. Well they eye
 The scatter'd grain, and thievishly resolved
 T' escape th' impending famine, often scared
 As oft return, a pert voracious kind.
 Clean riddance quickly made, one only care
 Remains to each, the search of funny nook,

Or

Or shed impervious to the blast. Resign'd
 To sad necessity the cock foregoes
 His wonted strut, and wading at their head
 With well-considered steps, seems to resent
 His alter'd gait and stateliness retrenched.
 How find the myriads that in summer cheer
 The hills and vallies with their ceaseless songs
 Due sustenance, or where subsist they now ?
 Earth yields them nought : the imprison'd worm is safe
 Beneath the frozen clod ; all seeds of herbs
 Lie covered close, and berry-bearing thorns
 That feed the thrush (whatever some suppose)
 Afford the smaller minstrels no supply.
 The long protracted rigor of the year
 Thins all their num'rous flocks. In chinks and holes
 Ten thousand seek an unmolested end
 As instinct prompts, self-buried 'ere they die.
 The very rooks and daws forsake the fields,
 Where neither grub nor root nor earth-nut now
 Repays their labor more ; and perch'd aloft

By

By the way-side, or stalking in the path,
 Lean pensioners upon the trav'lers track,
 Pick up their nauseous dole, though sweet to them,
 Of voided pulse or half digested grain.
 The streams are lost amid the splendid blank
 O'erwhelming all distinction. On the flood
 Indurated and fixt the snowy weight
 Lies undissolved, while silently beneath
 And unperceived the current steals away.
 Not so, where scornful of a check it leaps
 The mill-dam, dashes on the wrestle's wheel,
 And wantons in the pebbly gulph below.
 No frost can bind it there. Its utmost force
 Can but arrest the light and smokey mist
 That in its fall the liquid sheet throws wide.
 And see where it has hung th' embroidered banks
 With forms so various, that no pow'rs of art,
 The pencil or the pen, may trace the scene !
 Here glitt'ring turrets rise, upbearing high
 (Fantastic misarrangement) on the roof

Large

Large growth of what may seem the sparkling trees
 And shrubs of fairy land. The chrysal drops
 That trickle down the branches, fast congeal'd
 Shoot into pillars of pellucid length,
 And prop the pile they but adorned before.
 Here grotto within grotto safe defies
 The sun-beam. There imbos'd and fretted wild
 The growing wonder takes a thousand shapes
 Capricious, in which fancy seeks in vain
 The likeness of some object seen before.
 Thus nature works as if to mock at art,
 And in defiance of her rival pow'rs ;
 By these fortuitous and random strokes
 Performing such inimitable feats
 As she with all her rules can never reach.
 Less worthy of applause though more admired,
 Because a novelty, the work of man,
 Imperial mistress of the fur-clad Rus !
 Thy most magnificent and mighty freak,
 The wonder of the North. No forest fell

When

When thou would'st build : no quarry sent its stores
 T' enrich thy walls. But thou didst hew the floods,
 And make thy marble of the glassy wave.

In such a palace Aristæus found
 Cyrene, when he bore the plaintive tale
 Of his lost bees to her maternal ear.

In such a palace poetry might place
 The armoury of winter, where his troops
 The gloomy clouds find weapons, arrowy fleet
 Skin-piercing volley, blossom-bruising hail,
 And snow that often blinds the trav'ler's course,
 And wraps him in an unexpected tomb.

Silently as a dream the fabric rose.
 No sound of hammer or of saw was there.

Ice upon ice, the well-adjusted parts
 Were soon conjoined, nor other cement ask'd
 Than water interfused to make them one.

Lamps gracefully disposed and of all hues
 Illumined ev'ry side. A wat'ry light

Gleamed through the clear transparency, that seemed

Another

Another moon new-risen, or meteor fall'n
 From heav'n to earth, of lambent flame serene.
 So stood the brittle prodigy, though smooth
 And slipp'ry the materials, yet frost-bound
 Firm as a rock. Nor wanted aught within
 That royal residence might well befit,
 For grandeur or for use. Long wavy wreaths
 Of flow'rs that feared no enemy but warmth,
 Blushed on the pannels. Mirrour needed none
 Where all was vitreous, but in order due
 Convivial table and commodious seat
 (What seemed at least commodious seat) were there,
 Sofa and couch and high-built throne august,
 The same lubricity was found in all,
 And all was moist to the warm touch, a scene
 Of evanescent glory, once a stream,
 And soon to slide into a stream again.
 Alas ! 'twas but a mortifying stroke
 Of undesigned severity, that glanced,
 (Made by a monarch) on her own estate,

On

On human grandeur and the courts of kings,
 'Twas transient in its nature, as in show
 'Twas durable. As worthless as it seemed
 Intrinsically precious. To the foot
 Treach'rous and false, it smiled and it was cold.

Great princes have great play-things. Some have played
 At hewing mountains into men, and some
 At building human wonders mountain-high,
 Some have amused the dull sad years of life,
 Life spent in indolence, and therefore sad,
 With schemes of monumental fame, and fought
 By pyramids and mausolean pomp,
 Short-lived themselves, t' immortalize their bones,
 Some seek diversion in the tented field,
 And make the sorrows of mankind their sport.
 But war's a game, which were their subjects wife,
 King's should not play at. Nations would do well
 T' extort their truncheons from the puny hands
 Of heroes, whose infirm and baby minds

Are

Are gratified with mischief, and who spoil
Because men suffer it, their toy the world,

When Babel was confounded, and the great
Confed'racy of projectors wild and vain
Was split into diversity of tongues,
Then, as a shepherd separates his flock,
These to the upland, to the valley those,
God drove asunder and assigned their lot
To all the nations. Ample was the boon
He gave them, in its distribution fair
And equal, and he bade them dwell in peace.
Peace was awhile their care. They plough'd and sow'd
And reap'd their plenty without grudge or strife.
But violence can never longer sleep
Than human passions please. In ev'ry heart
Are sown the sparks that kindle fiery war,
Occasion needs but fan them, and they blaze.
Cain had already shed a brother's blood;
The deluge wash'd it out; but left unquenched

The

The seeds of murder in the breast of man,
 Soon, by a righteous judgment, in the line
 Of his descending progeny was found
 The first artificer of death ; the shrew'd
 Contriver who first sweated at the forge,
 And forced the blunt and yet unblooded steel
 To a keen edge, and made it bright for war.
 Him Tubal named, the Vulcan of old times,
 The sword and faulchion their inventor claim,
 And the first smith was the first murd'rer's son.
 His art surviv'd the waters ; and 'ere long
 When man was multiplied and spread abroad
 In tribes and clans, and had begun to call
 These meadows and that range of hills his own,
 The tasted sweets of property began
 Desire of more ; and industry in some
 To improve and cultivate their just demesne,
 Made others covet what they saw so fair.
 Thus wars began on earth. These fought for spoil,
 And those in self-defence. Savage at first

The

The onset, and irregular. At length
 One eminent above the rest, for strength,
 For stratagem or courage, or for all,
 Was chosen leader. Him they served in war,
 And him in peace for sake of warlike deeds
 Rev'renced no less. Who could with him compare ?
 Or who so worthy to controul themselves
 As he whose prowess had subdued their foes ?
 Thus war affording field for the display
 Of virtue, made one chief, whom times of peace,
 Which have their exigencies too, and call
 For skill in government, at length made king.
 King was a name too proud for man to wear
 With modesty and meekness, and the crown,
 So dazzling in their eyes who set it on,
 Was sure t' intoxicate the brows it bound.
 It is the abject property of most,
 That being parcel of the common mass,
 And destitute of means to raise themselves,
 They sink and settle lower than they need.

O

They

They know not what it is to feel within
 A comprehensive faculty that grasps
 Great purposes with ease, that turns and wields
 Almost without an effort, plans too vast
 For their conception, which they cannot move.
 Conscious of impotence they soon grow drunk
 With gazing, when they see an able man
 Step forth to notice; and besotted thus
 Build him a pedestal and say, stand there,
 And be our admiration and our praise.
 They roll themselves before him in the dust,
 Then most deserving in their own account
 When most *extravagant* in his applause,
 As if exalting him they raised themselves.
 Thus by degrees self-cheated of their sound
 And sober judgment that he is but man,
 They demi-deify and fume him so
 That in due season he forgets it too.
 Inflated and astrut with self-conceit
 He gulps the windy diet, and 'ere long

Adopting

Adopting their mistake, profoundly thinks
 The world was made in vain if not for him.
 Thenceforth they are his cattle. Drudges born
 To bear his burthens, drawing in his gears
 And sweating in his service. His caprice
 Becomes the soul that animates them all.
 He deems a thousand or ten thousand lives
 Spent in the purchase of renown for him
 An easy reck'ning, and they think the same.
 Thus kings were first invented, and thus kings
 Were burnished into heroes, and became
 The arbiters of this terraqueous swamp,
 Storks among frogs, that have but croak'd and died.
 Strange that such folly as lifts bloated man
 To eminence fit only for a God,
 Should ever drivell out of human lips
 Ev'n in the cradled weakness of the world !
 Still stranger much, that when at length mankind
 Had reached the sinewy firmness of their youth,
 And could discriminate and argue well

On subjects more mysterious, they were yet
 Babes in the cause of freedom, and should fear
 And quake before the Gods themselves had made.
 But above measure strange, that neither proof
 Of sad experience, nor examples set
 By some whose patriot virtue has prevailed,
 Can even now, when they are grown mature
 In wisdom, and with philosophic deeps
 Familiar, serve t' emancipate the rest !
 Such dupes are men to custom, and so prone
 To rev'rence what is ancient and can plead
 A course of long observance for its use,
 That even servitude the worst of ills,
 Because deliver'd down from fire to son,
 Is kept and guarded as a sacred thing.
 But is it fit, or can it bear the shock
 Of rational discussion, that a man
 Compounded and made up like other men
 Of elements tumultuous, in whom lust
 And folly in as ample measure meet

As

As in the bosoms of the slaves he rules,
 Should be a despot absolute, and boast
 Himself the only freeman of his land ?
 Should when he pleases, and on whom he will
 Wage war, with any or with no pretence
 Of provocation giv'n or wrong sustained,
 And force the beggarly last doit, by means
 That his own humour dictates, from the clutch
 Of poverty, that thus he may procure
 His thousands weary of penurious life
 A splendid opportunity to die ?
 Say ye, who (with less prudence than of old
 Jotham ascribed to his assembled trees
 In politic convention) put your trust
 I' th' shadow of a bramble, and reclined
 In fancied peace beneath his dang'rous branch,
 Rejoice in him and celebrate his sway,
 Where find ye passive fortitude ? Whence springs
 Your self-denying zeal that holds it good
 To stroke the prickly grievance, and to hang

His thorns with streamers of continual praise ?
 We too are friends to loyalty. We love
 The king who loves the law ; respects his bounds
 And reigns content within them. Him we serve
 Freely and with delight, who leaves us free.
 But recollecting still that he is man,
 We trust him not too far. King, though he be,
 And king in England too, he may be weak
 And vain enough to be ambitious still,
 May exercise amiss his proper pow'rs,
 Or covet more than freemen chuse to grant :
 Beyond that mark is treason. He is ours,
 T' administer, to guard, t' adorn the state,
 But not to warp or change it. We are his,
 To serve him nobly in the common cause
 True to the death, but not to be his slaves.
 Mark now the difference, ye that boast your love
 Of kings, between your loyalty and ours.
 We love the man. The paultry pageant you,
 We the chief patron of the Commonwealth ;

You

You the regardless author of its woes.
 We for the sake of liberty, a king;
 You chains and bondage for a tyrant's sake.
 Our love is principle, and has its root
 In reason, is judicious, manly, free.
 Yours, a blind instinct, crouches to the rod,
 And licks the foot that treads it in the dust.
 Were king-ship as true treasure as it seems,
 Sterling, and worthy of a wise man's wish,
 I would not be a king to be beloved
 Causeless, and daubed with undiscerning praise,
 Where love is mere attachment to the throne,
 Not to the man who fills it as he ought.

Whose freedom is by suff'rance, and at will
 Of a superior, he is never free.
 Who lives and is not weary of a life.
 Exposed to manacles, deserves them well.
 The state that strives for liberty, though foiled,
 And forced t' abandon what she bravely fought,

Deserves at least applause for her attempt,
 And pity for her loss. But that's a cause
 Not often unsuccessful ; pow'r usurp'd
 Is weakness when oppos'd ; conscious of wrong
 'Tis pusillanimous and prone to flight.
 But slaves that once conceive the glowing thought
 Of freedom, in that hope itself possess
 All that the contest calls for ; spirit, strength,
 The scorn of danger, and united hearts
 The surest presage of the good they seek.*

Then shame to manhood, and opprobrious more
 To France, than all her losses and defeats
 Old or of later date, by sea or land,

* The author hopes that he shall not be censured for unnecessary warmth upon so interesting a subject. He is aware that it is become almost fashionable to stigmatize such sentiments as no better than empty declamation. But it is an ill symptom, and peculiar to modern times.

Her

Her house of bondage worfe than that of old
 Which God avenged on Pharaoh—the Baſtile.
 Ye horrid tow'rs, th' abode of broken hearts,
 Ye dungeons and ye cages of deſpair,
 That monarchs have ſupplied from age to age
 With muſic ſuch as ſuits their ſov'reign ears,
 The ſighs and groans of miſerable men!
 There's not an Engliſh heart that would not leap
 To hear that ye were fall'n at laſt, to know
 That ev'n our enemies, ſo oft employed
 In forging chains for us, themſelves were free.
 For he that values liberty, confines
 His zeal for her predominance within
 No narrow bounds; her cauſe engages him
 Wherever pleaded. 'Tis the cauſe of man.
 There dwell the moſt forlorn of human kind
 Immured though unaccuſed, condemn'd untried,
 Cruelly ſpared, and hopeleſs of eſcape.
 There like the viſionary emblem ſeen
 By him of Babylon, life ſtands a ſtump,

And

And filletted about with hoops of brass,
 Still lives, though all its pleasant boughs are gone,
To count the hour-bell and expect no change ;
And ever as the fullen sound is heard,
Still to reflect that though a joyless note
To him whose moments all have one dull pace,
Ten thousand rovers in the world at large
Account it music ; that it summons some
To theatre or jocund feast or ball ;
The wearied hireling finds it a release
From labor, and the lover that has chid
Its long delay, feels ev'ry welcome stroke
Upon his heart-strings trembling with delight—
To fly for refuge from distracting thought
To such amusements as ingenious woe
Contrives, hard-shifting and without her tools—
To read engraven on the mouldy walls
In stagg'ring types, his predecessors tale,
A sad memorial, and subjoin his own—
To turn purveyor to an overgorged

And

And bloated spider, till the pamper'd pest
Is made familiar, watches his approach,
Comes at his call and serves him for a friend—
To wear out time in numb'ring to and fro
The studs that thick embofs his iron door,
Then downward and then upward, then afloat
And then alternate, with a sickly hope
By dint of change to give his tasteless task
Some relish, till the sum exactly found
In all directions, he begins again—
Oh comfortless existence ! hemm'd around
With woes, which who that suffers, would not kneel
And beg for exile, or the pangs of death ?
That man should thus encroach on fellow man,
Abridge him of his just and native rights,
Eradicate him, tear him from his hold
Upon th' endearments of domestic life
And social, nip his fruitfulness and use,
And doom him for perhaps an heedless word
To barrenness and solitude and tears,

Moves

Moves indignation. Makes the name of king,
 (Of king whom such prerogative can please)
 As dreadful as the Manichean God,
 Adored through fear, strong only to destroy.

'Tis liberty alone that gives the flow'r
 Of fleeting life its lustre and perfume,
 And we are weeds without it. All constraint,
 Except what wisdom lays on evil men,
 Is evil; hurts the faculties, impedes
 Their progress in the road of science; blinds
 The eye sight of discov'ry, and begets
 In those that suffer it, a sordid mind
 Bestial, a meagre intellect, unfit
 To to be the tenant of man's noble form.
 Thee therefore still, blame-worthy as thou art,
 With all thy loss of empire, and though squeezed
 By public exigence 'till annual food
 Fails for the craving hunger of the state,
 Thee I account still happy, and the chief

Among

Among the nations, seeing thou art free !
 My native nook of earth ! thy clime is rude,
 Replete with vapours, and disposes much
 All hearts to sadness, and none more than mine ;
 Thine unadulterate manners are less soft
 And plausible than social life requires,
 And thou hast need of discipline and art
 To give thee what politer France receives
 From Nature's bounty—that humane address
 And sweetness, without which no pleasure is
 In converse, either starved by cold reserve,
 Or flush'd with fierce dispute, a senseless brawl ;
 Yet being free, I love thee. For the sake
 Of that one feature, can be well content,
 Disgraced as thou hast been, poor as thou art,
 To seek no sublunary rest beside.
 But once enslaved, farewell ! I could endure
 Chains no where patiently, and chains at home
 Where I am free by birthright, not at all.
 Then what were left of roughness in the grain

Of

Of British natures, wanting its excuse
 That it belongs to freemen, would disgust
 And shock me. I should then with double pain
 Feel all the rigor of thy fickle clime,
 And if I must bewail the blessing lost
 For which our Hampdens and our Sidney's bled,
 I would at least bewail it under skies
 Milder, among a people less austere,
 In scenes which having never known me free
 Would not reproach me with the loss I felt.
 Do I forebode impossible events,
 And tremble at vain dreams ? Heav'n grant I may !
 But th' age of virtuous politics is past,
 And we are deep in that of cold pretence.
 Patriots are grown too shrewd to be sincere,
 And we too wise to trust them. He that takes
 Deep in his soft credulity the stamp
 Designed by loud declaimers on the part
 Of liberty, themselves the slaves of lust,
 Incurs derision for his easy faith

And

And lack of knowledge, and with cause enough.
 For when was public virtue to be found
 Where private was not ? can he love the whole
 Who loves no part ? He be a nation's friend
 Who is, in truth, the friend of no man there ?
 Can he be strenuous in his country's cause,
 Who flights the charities for whose dear sake
 That country, if at all, must be beloved ?

'Tis therefore, sober and good men are sad
 For England's glory, seeing it wax pale
 And sickly, while her champions wear their hearts
 So loose to private duty, that no brain
 Healthful and undisturbed by factious fumes,
 Can dream them trusty to the gen'ral weal.
 Such were not they of old, whose temper'd blades
 Dispersed the shackles of usurp'd controul,
 And hew'd them link from link. Then Albion's sons
 Were sons indeed. They felt a filial heart
 Beat high within them at a mother's wrongs,
 And shining each in his domestic sphere,

Shone

Shone brighter still once call'd to public view.

'Tis therefore, many whose sequester'd lot

Forbids their interference, looking on

Anticipate perforce some dire event ;

And seeing the old castle of the state

That promised once more firmness, so assail'd

That all its tempest-beaten turrets shake,

Stand motionless expectants of its fall.

All has its date below. The fatal hour

Was register'd in heaven 'ere time began.

We turn to dust, and all our mightiest works

Die too. The deep foundations that we lay,

Time ploughs them up, and not a trace remains.

We build with what we deem eternal rock,

A distant age asks where the fabric stood,

And in the dust sifted and search'd in vain,

The undiscoverable secret sleeps.

But there is yet a liberty unsung

By poets, and by senators unpraised,

Which

Which monarchs cannot grant, nor all the powers
Of earth and hell confed'rate take away.

A liberty, which persecution, fraud,
Oppression, prisons, have no power to bind,
Which whoso tastes can be enslaved no more.

'Tis liberty of heart, derived from heav'n,
Bought with HIS blood who gave it to mankind,
And seal'd with the same token. It is held
By charter, and that charter sanction'd sure

By th' unimpeachable and awful oath
And promise of a God. His other gifts
All bear the royal stamp that speaks them his,
And are august, but this transcends them all.

His other works, this visible display
Of all-creating energy and might,
Are grand no-doubt, and worthy of the word
That finding an interminable space

Unoccupied, has filled the void so well,
And made so sparkling what was dark before.
But these are not his glory. Man, 'tis true,

Smit with the beauty of so fair a scene,
 Might well suppose th' artificer divine
 Meant it eternal, had he not himself
 Pronounced it transient glorious as it is,
 And still designing a more glorious far,
 Doom'd it, as insufficient for his praise.
 These therefore are occasional and pass.
 Form'd for the confutation of the fool
 Whose lying heart disputes against a God,
 That office served, they must be swept away.
 Not so the labours of his love. They shine
 In other heav'ns than these that we behold,
 And fade not. There is paradise that fears
 No forfeiture, and of its fruits he sends
 Large prelibation oft to saints below.
 Of these the first in order, and the pledge
 And confident assurance of the rest
 Is liberty. A flight into his arms
 'Ere yet mortality's fine threads give way,

A clear

A clear escape from tyrannizing lust,
And full immunity from penal woe.

Chains are the portion of revolted man,
Stripes and a dungeon ; and his body serves
The triple purpose. In that sickly, foul,
Opprobrious residence, he finds them all.
Propense his heart to idols, he is held
In silly dotage on created things
Careless of their Creator. And that low
And sordid gravitation of his pow'rs
To a vile clod, so draws him, with such force
Resistless from the center he should seek,
That he at last forgets it. All his hopes
Tend downward, his ambition is to sink,
To reach a depth profounder still, and still
Profounder, in the fathomless abyss
Of folly, plunging in pursuit of death.
But 'ere he gain the comfortless repose
He seeks, an acquiescence of his soul

In heav'n-renouncing exile, he endures—
 What does he not ? from lusts oppos'd in vain,
 And self-reproaching conscience. He foresees
 The fatal issue to his health, fame, peace,
 Fortune and dignity, the loss of all
 That can enoble man, and make frail life
 Short as it is, supportable. Still worse,
 Far worse than all the plagues with which his sins
 Infect his happiest moments, he forebodes
 Ages of hopeless misery. Future death,
 And death still future. Not an hasty stroke
 Like that which sends him to the dusty grave,
 But unrepealable enduring death.
 Scripture is still a trumpet to his fears ;
 What none can prove a forg'ry, may be true,
 What none but bad men wish exploded, must.
 That scruple checks him. Riot is not loud
 Nor drunk enough to drown it. In the midst
 Of laughter his compunctions are sincere,
 And he abhors the jest by which he shines.

Remorse

Remorse begets reform. His master-lust
 Falls first before his resolute rebuke,
 And seems dethroned and vanquish'd. Peace ensues,
 But spurious and short-liv'd, the puny child
 Of self-congratulating pride, begot
 On fancied Innocence. Again he falls,
 And fights again; but finds his best essay
 A presage ominous, portending still
 Its own dishonor by a worse relapse.
 Till Nature, unavailing Nature foiled
 So oft, and wearied in the vain attempt,
 Scoffs at her own performance. Reason now
 Takes part with appetite, and pleads the cause,
 Perversely, which of late she so condemn'd;
 With shallow shifts and old devices, worn
 And tatter'd in the service of debauch,
 Cov'ring his shame from his offended sight.

" Hath God indeed giv'n appetites to man,
 " And stored the earth so plenteously with means

" To gratify the hunger of his wish,
 " And doth he reprobate and will he damn
 " The use of his own bounty ? making first
 " So frail a kind, and then enacting laws
 " So strict, that less than perfect must despair ?
 " Falsehood ! which whoso but suspects of truth,
 " Dishonors God, and makes a slave of man,
 " Do they themselves, who undertake for hire
 " The teacher's office, and dispense at large
 " Their weekly dole of edifying strains,
 " Attend to their own music ? have they faith
 " In what with such solemnity of tone
 " And gesture they propound to our belief ?
 " Nay—conduct hath the loudest tongue, The voice
 " Is but an instrument on which the priest
 " May play what tune he pleases, In the deed,
 " The unequivocal authentic deed
 " We find sound argument, we read the heart,

Such reas'nings (if that name must needs belong
 To excuses in which reason has no part)

Serve

Serve to compose a spirit well inclined
 To live on terms of amity with vice,
 And sin without disturbance. Often urged
 (As often as libidinous discourse
 Exhausted, he resorts to solemn themes
 Of theological and grave import)
 They gain at last his unreserved assent.
 Till harden'd his heart's temper in the forge
 Of lust, and on the anvil of despair,
 He slights the strokes of conscience. Nothing moves,
 Or nothing much, his constancy in ill,
 Vain tamp'ring has but foster'd his disease,
 'Tis desp'rate, and he sleeps the sleep of death.
 Haste now, philosopher, and set him free.
 Charm the deaf serpent wisely, ' Make him hear
 Of rectitude and fitness; moral truth
 How lovely, and the moral-sense how sure
 Consulted and obey'd, to guide his steps
 Directly to the FIRST AND ONLY FAIR.
 Spare not in such a cause. Spend all the pow'rs

Of rant and rhapsody in virtue's praise,
 Be most sublimely good, verbosely grand,
 And with poetic trappings grace thy prose
 Till it out-mantle all the pride of verse.—
 Ah, tinkling cymbal and high-sounding brass
 Smitten in vain ! such music cannot charm
 Th' eclipse that intercepts truth's heav'nly beam,
 And chills and darkens a wide-wand'ring soul.
 The still small voice is wanted. He must speak
 Whose word leaps forth at once to its effect,
 Who calls for things that are not, and they come,

Grace makes the slave a freeman, 'Tis a change
 That turns to ridicule the turgid speech
 And stately tone of moralists, who boast,
 As if like him of fabulous renown
 They had indeed ability to smooch
 The shag of savage nature, and were each
 An Orpheus and omnipotent in song.
 But transformation of apostate man

From

From fool to wife, from earthly to divine,
 Is work for Him that made him. He alone,
 And he by means in philosophic eyes
 Triivial and worthy of disdain, atchieves
 The wonder; humanizing what is brute
 In the lost kind, extracting from the lips
 Of asps their venom, overpow'ring strength
 By weakness, and hostility by love,

Patriots have toiled, and in their country's cause
 Bled nobly, and their deeds, as they deserve,
 Receive proud recompense. We give in charge
 Their names to the sweet lyre. Th' historic muse,
 Proud of the treasure, marches with it down
 To latest times; and sculpture in her turn,
 Gives bond in stone and ever-during brass,
 To guard them, and t' immortalize her trust.
 But fairer wreaths are due, though never paid,
 To those who posted at the shrine of truth,
 Have fall'n in her defence. A patriot's blood
 Well spent in such a strife may earn indeed

And

And for a time insure to his loved land
 The sweets of liberty and equal laws ;
 But martyrs struggle for a brighter prize,
 And win it with more pain. Their blood is shed
 In confirmation of the noblest claim,
 Our claim to feed upon immortal truth,
 To walk with God, to be divinely free,
 To soar, and to anticipate the skies.
 Yet few remember them, They lived unknown,
 Till persecution dragg'd them into fame
 And chased them up to heaven. Their ashes flew
 —No marble tells us whither. With their names
 No bard embalms and sanctifies his song,
 And History, so warm on meaner themes,
 Is cold on this. She execrates indeed
 The tyranny that doom'd them to the fire,
 But gives the glorious sufferers little praise.*

* See Hume,

He

He is the freeman whom the truth makes free,
 And all are slaves beside. There's not a chain
 That hellish foes confed'rate for his harm
 Can wind around him, but he casts it off
 With as much ease as Samson his green wyths.
 He looks abroad into the varied field
 Of Nature, and though poor perhaps, compared
 With those whose mansions glitter in his sight,
 Calls the delightful scen'ry all his own.
 His are the mountains, and the vallies his,
 And the resplendent rivers. His t' enjoy
 With a propriety that none can feel,
 But who with filial confidence inspired
 Can lift to heav'n an unpresumptuous eye,
 And smiling say—my father made them all.
 Are they not his by a peculiar right,
 And by an emphasis of int'rest his,
 Whose eye they fill with tears of holy joy,
 Whose heart with praise, and whose exalted mind
 With worthy thoughts of that unwearied love.

That

That plann'd, and built, and still upholds a world

So cloathed with beauty, for rebellious man ?

Yes—ye may fill your garner, ye that reap

The loaded foil, and ye may waste much good

In senseless riot ; but ye will not find

In feast or in the chace, in song or dance

A liberty like his, who unimpeach'd

Of usurpation and to no man's wrong,

Appropriates nature as his father's work,

And has a richer use of yours, than you,

He is indeed a freeman, Free by birth

Of no mean city, plann'd or 'ere the hills

Were built, the fountains open'd, or the sea

With all his roaring multitude of waves,

His freedom is the same in ev'ry state,

And no condition of this changeful life

So manifold in cares, whose ev'ry day

Brings its own evil with it, makes it less,

For he has wings that neither sickness, pain,

Nor penury, can cripple or confine,

No

No nook so narrow but he spreads them there
 With ease, and is at large. Th' oppressor holds
 His body bound, but knows not what a range
 His spirit takes unconscious of a chain,
 And that to bind him is a vain attempt
 Whom God delights in, and in whom he dwells.

Acquaint thyself with God if thou would'st taste
 His works. Admitted once to his embrace,
 Thou shalt perceive that thou wast blind before;
 Thine eye shall be instructed, and thine heart
 Made pure, shall relish with divine delight
 'Till then unfelt, what hands divine have wrought.
 Brutes graze the mountain-top with faces prone
 And eyes intent upon the scanty herb
 It yields them, or recumbent on its brow,
 Ruminates heedless of the scene outspread
 Beneath, beyond, and stretching far away
 From inland regions to the distant main.
 Man views it and admires, but rests content

With

With what he views. The landscape has his praise,
 But not its author. Unconcern'd who form'd
 The paradise he sees, he finds it such,
 And such well-pleased to find it, asks no more.
 Not so the mind that has been touch'd from heav'n,
 And in the school of sacred wisdom taught
 To read his wonders, in whose thought the world,
 Fair as it is, exist'd 'ere it was.
 Not for its own sake merely, but for his
 Much more who fashioned it, he gives it praise;
 Praise that from earth resulting as it ought
 To earth's acknowledg'd sov'reign, finds at once
 Its only just proprietor in Him.
 The soul that sees him, or receives sublimed
 New faculties, or learns at least t' employ
 More worthily the pow'rs she own'd before;
 Discerns in all things, what with stupid gaze
 Of ignorance till then she overlook'd;
 A ray of heav'nly light gilding all forms
 Terrestrial, in the vast and the minute

The

The unambiguous footsteps of the God
 Who gives its lustre to an insect's wing,
 And wheels his throne upon the rolling worlds.
 Much conversant with heav'n, she often holds
 With those fair ministers of light to man
 That fill the skies nightly with silent pomp,
 Sweet conference. Enquires what strains were they
 With which heav'n rang, when ev'ry star, in haste
 To gratulate the new-created earth,
 Sent forth a voice, and all the sons of God
 Shouted for joy.—“ Tell me, ye shining hosts
 “ That navigate a sea that knows no storms
 “ Beneath a vault unfullied with a cloud,
 “ If from your elevation, whence ye view
 “ Distinctly scenes invisible to man,
 “ And systems of whose birth no tidings yet
 “ Have reach'd this nether world, ye spy a race
 “ Favor'd as our's, transgressors from the womb
 “ And hasting to a grave, yet doom'd to rise,
 “ And to possess a brighter heav'n than yours ?

As

" As one who long detain'd on foreign shores
 " Pants to return, and when he fees afar
 " His country's weather-bleach'd and batter'd rocks
 " From the green wave emerging, darts an eye
 " Radiant with joy towards the happy land ;
 " So I with animated hopes behold
 " And many an aching wish, your beamy fires,
 " That shew like beacons in the blue abyfs
 " Ordain'd to guide th' embodied spirit home
 " From toilsome life to never-ending rest.
 " Love kindles as I gaze. I feel desires
 " That give assurance of their own success,
 " And that infused from heav'n, must thither tend."

So reads he nature whom the lamp of truth
 Illuminates. Thy lamp, mysterious word !
 Which whofo fees, no longer wanders lost
 With intellects bemazed in endless doubt,
 But runs the road of wisdom. Thou hast built
 With means that were not till by thee employ'd,
 Worlds

World's that had never been had'st thou in strength
 Been less, or less benevolent than strong.
 They are thy witnesses, who speak thy pow'r
 And goodness infinite, but speak in ears
 That hear not, or receive not their report.
 In vain thy creatures testify of thee
 'Till thou proclaim thyself. Their's is indeed
 A teaching voice, but 'tis the praise of thine
 That whom it teaches it makes prompt to learn,
 And with the boon gives talents for its use.
 'Till thou art heard, imaginations vain
 Possess the heart, and fables false as hell
 Yet deemed oracular, lure down to death
 The uninform'd and heedless souls of men.
 We give to chance, blind chance, ourselves as blind,
 The glory of thy work, which yet appears
 Perfect and unimpeachable of blame,
 Challenging human scrutiny, and proved
 Then skilful most when most severely judged.
 But chance is not; or is not where thou reign'st:

Q

Thy

Thy providence forbids that fickle pow'r
 (If pow'r she be that works but to confound)
 To mix her wild vagaries with thy laws.
 Yet thus we doat, refusing while we can
 Instruction, and inventing to ourselves
 Gods such as guilt makes welcome, Gods that sleep,
 Or disregard our follies, or that sit
 Amused spectators of this bustling stage.
 Thee we reject, unable to abide
 Thy purity, 'till pure as thou art pure,
 Made such by thee, we love thee for that cause
 For which we shunn'd and hated thee before.
 Then we are free. Then liberty like day
 Breaks on the soul, and by a flash from heav'n
 Fires all the faculties with glorious joy.
 A voice is heard that mortal ears hear not
 'Till thou hast touch'd them; 'tis the voice of song,
 A loud Hosanna sent from all thy works,
 Which he that hears it with a shout repeats,
 And adds his rapture to the gen'ral praise.

In

In that blest moment, nature throwing wide
 Her veil opaque, discloses with a smile
 The author of her beauties, who retired
 Behind his own creation, works unseen
 By the impure, and hears his pow'r denied.
 Thou art the source and centre of all minds,
 Their only point of rest, eternal word !
 From thee departing, they are lost and rove
 At random, without honor, hope, or peace.
 From thee is all that sooths the life of man,
 His high endeavour, and his glad success,
 His strength to suffer and his will to serve.
 But oh thou bounteous giver of all good,
 Thou art of all thy gifts thyself the crown !
 Give what thou can'st, without thee we are poor,
 And with thee rich, take what thou wilt away.

ARGUMENT of the SIXTH BOOK.

*Bells at a distance.—Their effect.—A fine noon in winter.
—A sheltered walk.—Meditation better than books.—
Our familiarity with the course of nature makes it appear less wonderful than it is.—The transformation that spring effects in a shrubbery described.—A mistake concerning the course of nature corrected.—God maintains it by an unremitted act.—The amusements fashionable at this hour of the day reprov'd.—Animals happy, a delightful sight.—Origin of cruelty to animals.—That it is a great crime proved from scripture.—That proof illustrated by a tale.—A line drawn between the lawful and the unlawful destruction of them.—Their good and useful properties insisted on.—Apology for the encomiums bestowed by the author on animals.—Instances of man's extravagant praise of man.—The groans of the creation shall have an end.—A view taken of the restoration of all things.—An Invocation and an Invitation of him who shall bring it to pass. The retired man vindicated from the charge of uselessness.
—Conclusion.*

B O O K VI.

THE WINTER WALK AT NOON.

THERE is in souls a sympathy with sounds,
And as the mind is pitch'd the ear is pleas'd
With melting airs or martial, brisk or grave.
Some chord in unison with what we hear
Is touched within us, and the heart replies.
How soft the music of those village bells
Falling at intervals upon the ear
In cadence sweet ! now dying all away,
Now pealing loud again and louder still,
Clear and sonorous as the gale comes on.
With easy force it opens all the cells

Where mem'ry slept. Wherever I have heard
 A kindred melody, the scene recurs,
 And with it all its pleasures and its pains,
 Such comprehensive views the spirit takes,
 That in a few short moments I retrace
 (As in a map the voyager his course)
 The windings of my way through many years.
 Short as in retrospect the journey seems,
 It seem'd not always short; the rugged path
 And prospect oft so dreary and forlorn
 Moved many a sigh at its disheart'ning length,
 Yet feeling present evils, while the past
 Faintly impress the mind, or not at all,
 How readily we with time spent revok'd,
 That we might try the ground again, where once
 (Through inexperience as we now perceive)
 We mis'd that happiness we might have found.
 Some friend is gone, perhaps his son's best friend
 A father, whose authority, in show

When

When most severe, and must'ring all its force,
 Was but the graver countenance of love.
 Whose favour like the clouds of spring, might low'r
 And utter now and then an awful voice,
 But had a blessing in its darkest frown,
 Threat'ning at once and nourishing the plant.
 We loved, but not enough the gentle hand
 That reared us. At a thoughtless age allured
 By ev'ry gilded folly, we renounced
 His shelt'ring side, and wilfully forewent
 That converse which we now in vain regret.
 How gladly would the man recall to life
 The boy's neglected fire ! a mother too,
 That softer friend, perhaps more gladly still
 Might he demand them at the gates of death.
 Sorrow has since they went subdued and tamed
 The playful humour, he could now endure,
 (Himself grown sober in the vale of tears)
 And feel a parent's presence no restraint.
 But not to understand a treasure's worth

'Till

'Till time has stol'n away the slighted good,
 Is cause of half the poverty we feel,
 And makes the world the wilderness it is,
 The few that pray at all pray oft amiss,
 And seeking grace t' improve the prize they hold
 Would urge a wiser suit, than asking more,

The night was winter in his roughest mood,
 The morning sharp and clear.. But now at noon
 Upon the southern side of the slant hills,
 And where the woods fence off the northern blast,
 The season smiles resigning all its rage
 And has the warmth of May. The vault is blue
 Without a cloud, and white without a speck
 The dazzling splendour of the scene below,
 Again the harmony comes o'er the vale,
 And through the trees I view th' embattled tow'r
 Whence all the music. I again perceive
 The soothing influence of the wafted strains,
 And fettle in soft musings as I tread

The

The walk still verdant under oaks and elms,
 Whose outspread branches overarch the glade.
 The roof though moveable through all its length
 As the wind sways it, has yet well sufficed,
 And intercepting in their silent fall
 The frequent flakes, has kept a path for me.
 No noise is here, or none that hinders thought.
 The red-breast warbles still, but is content
 With slender notes and more than half suppress'd,
 Pleased with his solitude, and flitting light
 From spray to spray, where'er he rests he shakes
 From many a twig the pendent drops of ice,
 That tinkle in the wither'd leaves below.
 Stillness accompanied with sounds so soft
 Charms more than silence. Meditation here
 May think down hours to moments. Here the heart
 May give an useful lesson to the head,
 And learning wiser grow without his books.
 Knowledge and wisdom, far from being one,
 Have oft times no connexion. Knowledge dwells

In

In heads replete with thoughts of other men,
 Wisdom in minds attentive to their own.
 Knowledge, a rude unprofitable mass,
 The mere materials with which wisdom builds,
 'Till smoothen'd and squared and fitted to its place
 Does but incumber whom it seems to enrich.

Knowledge is proud that he has learn'd so much,

Wisdom is humble that he knows no more.

Books are not seldom talismans and spells
 By which the magic art of shrewder wits
 Holds an unthinking multitude enthral'd.

Some to the fascination of a name

Surrender judgment hood-wink'd. Some the stile

Infatuates, and through labyrinths and wilds

Of error, leads them by a tune entranced.

While sloth seduces more, too weak to bear

The insupportable fatigue of thought,

And swallowing therefore without pause or choice

The total grist unsifted, husks and all.

But trees, and rivulets whose rapid course

Defies

Defies the check of winter, haunts of deer,
 And sheep-walks populous with bleating lambs,
 And lanes in which the primrose 'ere her time
 Peeps through the moss that cloaths the hawthorn root,
 Deceive no student. Wisdom there, and truth,
 Not shy as in the world, and to be won
 By slow solicitation, seize at once
 The roving thought, and fix it on themselves.

What prodigies can pow'r divine perform
 More grand, than it produces year by year,
 And all in sight of inattentive man?
 Familiar with th' effect we slight the cause,
 And in the constancy of nature's course,
 The regular return of genial months,
 And renovation of a faded world,
 See nought to wonder at. Should God again
 As once in Gibeon, interrupt the race
 Of the undeviating and punctual sun,
 How would the world admire! but speaks it less

An

An agency divine, to make him know
 His moment when to sink and when to rise
 Age after age, than to arrest his course?
 All we behold is miracle, but seen
 So duly, all is miracle in vain.
 Where now the vital energy that moved
 While summer was, the pure and subtle lymph
 Through th' imperceptible meandering veins
 Of leaf and flow'r? It sleeps; and the icy touch
 Of unprolific winter has impress'd
 A cold stagnation on th' intestine tide.
 But let the months go round, a few short months,
 And all shall be restored. These naked shoots
 Barren as lances, among which the wind
 Makes wintry music, fighting as it goes,
 Shall put their graceful foliage on again,
 And more aspiring and with ampler spread
 Shall boast new charms, and more than they have lost.
 Then, each in its peculiar honors clad,
 Shall publish even to the distant eye

Its

Its family and tribe. Laburnum rich
 In streaming gold; fyinga iv'ry-pure;
 The scented and the scentless rose; this red
 And of an humbler growth, the *other tall,
 And throwing up into the darkest gloom
 Of neighb'ring cypress or more sable yew
 Her silver globes, light as the foamy surf
 That the wind severs from the broken wave.
 The lilac various in array, now white,
 Now sanguine, and her beauteous head now set
 With purple spikes pyramidal, as if
 Studious of ornament, yet unresolved
 Which hue she most approved, she chose them all.
 Copious of flow'rs the woodbine, pale and wan,
 But well compensating their sickly looks
 With never-cloying odours, early and late.
 Hypericum all bloom, so thick a swarm
 Of flow'rs like flies cloathing her slender rods
 That scarce a leaf appears. Mezerion too
 Though leafless well attired, and thick beset

With

* The Guelder-rose.

With blushing wreaths investing ev'ry spray.
 Althæa with the purple eye, the broom,
 Yellow and bright as bullion unalloy'd
 Her blossoms, and luxuriant above all
 The jasmine, throwing wide her elegant sweets,
 The deep dark green of whose unvarnish'd leaf
 Makes more conspicuous, and illumines more
 The bright profusion of her scatter'd stars.—
 These have been, and these shall be in their day
 And all this uniform uncoloured scene
 Shall be dismantled of its fleecy load,
 And flush into variety again.
 From dearth to plenty, and from death to life,
 Is Nature's progress when she lectures man
 In heav'nly truth; evincing as she makes
 The grand transition, that there lives and works
 A soul in all things, and that soul is God.
 The beauties of the wilderness are his,
 That make so gay the solitary place
 Where no eye sees them. And the fairer forms
 That

That cultivation glories in, are his; he leads the train,
 He sets the bright procession on its way, he leads the train,
 And marshals all the order of the year. He leads the train,
 He marks the bounds which winter may not pass,
 And blunts his pointed fury. In its case he leads the train,
 Ruffet and rude, folds up the tender germ, and leads the train,
 Uninjured, with inimitable art, he leads the train,
 And 'ere one flow'ry season fades and dies, he leads the train,
 Designs the blooming wonders of the next.

Some say that in the origin of things
 When all creation started into birth,
 The infant elements received a law
 From which they swerve not since. That under force
 Of that controuling ordinance they move,
 And need not his immediate hand, who first
 Prescribed their course, to regulate it now.
 Thus dream they, and contrive to save a God
 The incumbrance of his own concerns, and spare
 The great Artificer of all that moves.

R

The

The stress of a continual act, the pain
 Of unremitted vigilance and care,
 As too laborious and severe a task,
 So man the moth, is not afraid it seems
 To span Omnipotence, and measure might;
 That knows no measure; by the scanty rule
 And standard of his own; that is to day,
 And is not, 'ere to-morrow's sun go down.
 But how should matter occupy a charge
 Dull as it is, and satisfy a law
 So vast in its demands, unless impell'd
 To ceaseless service by a ceaseless force,
 And under pressure of some conscious cause?
 The Lord of all, himself through all diffused,
 Sustains and is the Life of all that lives.
 Nature is but a name for an effect
 Whose cause is God. He feeds the secret fire
 By which the mighty process is maintain'd,
 Who sleeps not, is not weary, in whose sight
 Slow-circling ages are as transient days;

Whose

Whose work is without labor, whose designs
 No flaw deforms, no difficulty thwarts,
 And whose beneficence no charge exhausts,
 Him blind antiquity profaned, not serv'd,
 With self-taught rites and under various names
 Female and male, Pomona, Pales, Pan,
 And Flora and Vertumnus; peopling earth
 With tutelary goddesses and gods
 That were not, and commending as they would
 To each some province, garden, field, or grove;
 But all are under one. One spirit—His
 Who wore the platted thorns with bleeding brows,
 Rules universal nature. Not a flower
 But shows some touch in freckle, streak or stain,
 Of his unrivall'd pencil. He inspires
 Their balmy odors and imparts their hues,
 And bathes their eyes with æt'nal, and includes
 In grains as countless as the sea-side sands,
 The forms with which he sprinkles all the earth.
 Happy who walks with him ! whom what he finds

Of flavour or of scent in fruit or flow'r,
 Or what he views of beautiful or grand
 In Nature, from the broad majestic oak
 To the green blade that twinkles in the sun,
 Prompts with remembrance of a present God,
 His presence who made all so fair, perceived,
 Makes all still fairer. As with him no scene
 Is dreary, so with him all seasons please:
 Thought winter had been none, had man been true,
 And earth be punished for its tenant's sake,
 Yet not in vengeance; as this smiling sky
 So soon succeeding such an angry night,
 And these dissolving snows, and this clear stream
 Recovering fast its liquid music, prove

Who then that has a mind well-strung and tuned
 To contemplation, and within his reach
 A scene so friendly to his favourite talk,
 Would waste attention at the chequer'd board,
 His host of wooden warriors to and fro

30

a

Marching

Marching and counter-marching, with an eye
 As fixt as marble, with a forehead ridged
 And furrow'd into frowns, and with a hand
 Trembling, as if eternity were hung
 In balance on his conduct of a pin,
 Nor envies he aught more their idle sport,
 Who pant with application misapplied
 To trivial toys, and pushing iv'ry balls
 Across the velvet level, feel a joy
 Akin to rapture, when the bawble finds
 Its destin'd goal of difficult access,
 Nor deems he wiser him, who gives his noon
 To Mifs, the Mercer's plague, from shop to shop,
 Wand'ring, and list'ring with unfolded filks
 The polished counter, and approving none,
 Or promising with smiles to call again,
 Nor him, who by his vanity seduced
 And sooth'd into a dream that he discerns
 The difference of a Guido from a daub,
 Frequents the crowded auction. Station'd there,

As ducly as the Langford of the flow,
 With glass at eye, and catalogue in hand,
 And tongue accomplish'd in the fulsome cant
 And pedantry that cōcombs learn with ease,
 Oft as the price-deciding hammer falls
 He notes it in his book, then raps his box
 Swears 'tis a bargain, rails at his hard fate
 That he has let it pass—but never bids.

Here unmolested, through whatever sign
 The sun proceeds, I wander. Neither mist,
 Nor freezing sky, nor sultry, checking me;
 Nor stranger intermeddling with my joy.
 Ev'n in the spring and play-time of the year
 That calls the unwonted villager abroad
 With all her little ones, a sportive train,
 To gather king-cups in the yellow mead,
 And prink their hair with daisies, or to pick
 A cheap but wholesome salad from the brook,
 These shades are all my own. The tim'rous hare

Grown

Grown so familiar with her frequent guest
 Scarce shuns me, and the stock-dove unalarm'd
 Sits cooing in the pine-tree, nor suspends
 His long love-ditty for my near approach.
 Drawn from his refuge in some lonely elm
 That age or injury has hollow'd deep,
 Where on his bed of wool and matted leaves
 He has outlept the winter, ventures forth
 To frisk awhile, and bask in the warm sun,
 The squirrel, flippant, pert, and full of play,
 He sees me, and at once, swift as a bird,
 Ascends the neighb'ring beech; there whisks his brush
 And perks his ears, and stamps and scolds aloud,
 With all the pretences of feign'd alarm,
 And anger insignificantly fierce:

— The heart is hard in nature, and unfit
 For human fellowship, as being void
 Of sympathy, and therefore dead alike
 To love and friendship both, that is not pleas'd

With sight of animals enjoying life,
 Nor feels their happiness augment his own.
 The bounding fawn that darts across the glade,
 When none pursues, through mere delight of heart,
 And spirits buoyant with excess of glee;
 The horse, as wanton and almost as fleet,
 That skims the spacious meadow at full speed,
 Then stops and snorts, and throwing high his heels
 Starts to the voluntary race again;
 The very kine that gambol at high noon,
 The total herd receiving first from one
 That leads the dance, a summons to be gay,
 Though wild their strange vagaries, and uncouth
 Their efforts, yet resolved with one consent
 To give such act and utterance as they may
 To extasy too big to be suppress'd—
 These, and a thousand images of bliss,
 With which kind nature graces ev'ry scene
 Where cruel man defeats not her design,
 Impart to the benevolent, who wish

All

All that are capable of pleasure, pleased;
 A far superior happiness to theirs,
 The comfort of a reasonable joy.

Man scarce had ris'n, obedient to his call
 Who form'd him, from the dust his future grave,
 When he was crown'd as never king was since.
 God set the diadem upon his head,
 And angel choirs attended. Wond'ring stood
 The new-made monarch, while before him pass'd,
 All happy and all perfect in their kind
 The creatures, summon'd from their various haunts
 To see their sov'reign, and confess his sway.
 Vast was his empire, absolute his pow'r,
 Or bounded only by a law whose force
 'Twas his sublimest privilege to feel
 And own, the law of universal love.
 He ruled with meekness, they obeyed with joy.
 No cruel purpose lurk'd within his heart,
 And no distrust of his intent in theirs.

So

So Eden was a scene of harmless sport,
 Where kindness on his part who ruled the whole,
 Begat a tranquil confidence in all;
 And fear as yet was not, nor cause for fear,
 But sin marr'd all. And the revolt of man,
 That source of evils not exhausted yet,
 Was punish'd with revolt of his from him.
 Garden of God, how terrible the change
 Thy groves and lawns then witness'd ! ev'ry heart,
 Each animal of ev'ry name, conceived
 A jealousy and an instinctive fear,
 And conscious of some danger, either fled
 Precipitate the loath'd abode of man,
 Or growl'd defiance in such angry sort,
 As taught him too to tremble in his turn.
 Thus harmony and family accord
 Were driv'n from Paradise; and in that hour
 The seeds of cruelty that since have swell'd
 To such gigantic and enormous growth,
 Were sown in human nature's fruitful soil.

Hence date the persecution and the pain: has hee said that
 That man inflicts on all inferior kinds
 Regardless of their plaints, To make him sport,
 To gratify the frenzy of his wrath,
 Or his base gluttony, are causes good
 And just in his account, why bird and beast
 Should suffer torture, and the streams be dyed
 With blood of their inhabitants impaled.
 Earth groans beneath the burthen of a war
 Waged with defenceless innocence, while he,
 Not satisfied to prey on all around,
 Adds tenfold bitterness to death, by pangs
 Needless, and first torments 'ere he devours,
 Now happiest they that occupy the scenes
 The most remote from his abhorr'd resort,
 Whom once as delegate of God on earth
 They fear'd; and as his perfect image loved.
 The wilderness is theirs with all its caves,
 Its hollow glenns, its thickets, and its plains
 Unvisited by man: There they are free,

And

And howl and roar as likes them, uncontroll'd,
Nor ask his leave to slumber or to play.
Woe to the tyrant if he dare intrude
Within the confines of their wild domain;
The lion tells him—I am monarch here—
And if he spare him, spares him on the terms
Of royal mercy, and through generous scorn
To rend a victim trembling at his foot.
In measure as by force of instinct drawn,
Or by necessity constrain'd, they live
Dependent upon man, those in his fields,
These at his crib, and some beneath his roof,
They prove too often at how dear a rate
He sells protection.—Witness, at his foot
The spaniel dying for some venial fault,
Under dissection of the knotted scourge.
Witness, the patient ox, with stripes and yells
Driv'n to the slaughter, goaded as he runs
To madness, while the savage at his heels
Laughs at the frantic sufferer's fury spent

Upon

Upon the guiltless passenger o'erthrown.
 He too is witness, noblest of the train
 That wait on man, the flight-performing horse,
 With unsuspecting readiness he takes
 His murth'rer on his back, and push'd all day
 With bleeding sides and flanks that heave for life,
 To the far-distant goal, arrives and dies!
 So little mercy shows who needs so much!
 Does law, so jealous in the cause of man,
 Denounce no doom on the delinquent? None.
 He lives, and o'er his brimming beaker boasts
 (As if barbarity were high desert)
 Th' inglorious feat, and clamorous in praise
 Of the poor brute, seems wisely to suppose
 The honors of his matchless horse his own.
 But many a crime, deem'd innocent on earth,
 Is register'd in heav'n; and these no doubt,
 Have each their record, with a curse annexed.
 Man may dismiss compassion from his heart,
 But God will never. When he charged the Jew

T' assist

T' assist his foe's down-fallen beast to rise,
 And when the bush-exploring boy that seized
 The young, to let the parent bird go free,
 Proved he not plainly that his meaner works
 Are yet his care, and have an interest all,
 All, in the universal father's love,
 On Noah, and in him on all mankind,
 The charter was confer'd by which we hold
 The flesh of animals in fee, and claim
 O'er all we feed on, pow'r of life and death.
 But read the instrument, and mark it well,
 Th' oppression of a tyrannous control
 Can find no warrant there. Feed then, and yield
 Thanks for thy food. Carnivorous through sin,
 Feed on the slain, but spare the living brute.

The Governor of all, himself to all
 So bountiful, in whose attentive ear
 The unfledged raven and the lion's whelp
 Plead not in vain for pity on the pangs.

Of

Of hunger unassuaged, has interposed,
 Not seldom, his avenging arm, to smite
 Th' injurious trampler upon nature's law,
 That claims forbearance even for a brute.
 He hates the hardness of a Balaam's heart;
 And prophet as he was, he might not strike
 The blameless animal, without rebuke,
 On which he rode. Her opportune offence
 Saved him, or th' unrelenting fear had died,
 He sees that human equity is slack
 To interfere, though in so just a cause,
 And makes the task his own. Inspiring dumb
 And helpless victims with a sense so keen
 Of injury, with such knowledge of their strength,
 And such sagacity to take revenge,
 That oft the beast has seemed to judge the man.
 An ancient, not a legendary tale,
 By one of sound intelligence rehears'd
 (If such, who plead for Providence, may seem
 In modern eyes) shall make the doctrine clear.
 Where

Where England stretch'd towards the setting sun
 Narrow and long, o'erlooks the western wave,
 Dwelt young Misagathus. A scorner he
 Of God and goodness, atheist in ostent,
 Vicious in act, in temper savage-fierce.
 He journey'd, and his chance was as he went,
 To join a traveller of far different note
 Evander, famed for piety, for years
 Deserving honor, but for wisdom more.
 Fame had not left the venerable-man
 A stranger to the manners of the youth,
 Whose face too was familiar to his view.
 Their way was on the margin of the land,
 O'er the green summit of the rocks whose base
 Beats back the roaring surge, scarce heard so high.
 The charity that warm'd his heart was moved
 At sight of the man-monster. With a smile
 Gentle, and affable, and full of grace,
 As fearful of offending whom he wish'd
 Much to persuade, he plied his ear with truths

Not

Not harshly thunder'd forth or rudely press'd,
 But like his purpose, gracious, kind, and sweet.
 And dost thou dream, th' impenetrable man
 Exclaim'd, that me, the lullabies of age
 And fantasies of dotards such as thou
 Can cheat, or move a moment's fear in me?
 Mark now the proof I give thee, that the brave
 Need no such aids as superstition lends
 To steel their hearts against the dread of death.
 He spoke, and to the precipice at hand
 Push'd with a madman's fury. Fancy shrinks,
 And the blood thrills and curdles at the thought
 Of such a gulph as he design'd his grave.
 But though the felon on his back could dare
 The dreadful leap, more rational his steed
 Declined the death, and wheeling swiftly round
 Or 'ere his hoof had press'd the crumbling verge,
 Baffled his rider, saved against his will.
 The frenzy of the brain may be redress'd
 By med'cine well applied, but without grace

S

The

The heart's insanity admits no cure.
 Enraged the more by what might have reform'd
 His horrible intent, again he sought
 Destruction with a zeal to be destroyed,
 With sounding whip and rowels dyed in blood.
 But still in vain. The providence that meant
 A longer date to the far nobler beast,
 Spared yet again th' ignobler for his sake.
 And now, his prowess proved, and his sincere
 Incurable obduracy evinced,
 His rage grew cool ; and pleased perhaps t' have earn'd
 So cheaply the renown of that attempt,
 With looks of some complacence he resumed
 His road, deriding much the blank amaze
 Of good Evander, still where he was left
 Fixt motionless, and petrified with dread.
 So on they fared ; discourse on other themes
 Ensuing, seem'd to obliterate the past,
 And tamer far for so much fury shown,
 (As is the course of rash and fiery men)

The

The rude companion finil'd as if transform'd.
 But 'twas a tranſient calm. A ſtorm was near;
 An unſuſpected ſtorm. His hour was come.
 The impious challenger of pow'r divine
 Was now to learn, that heav'n though ſlow to wrath,
 Is never with impunity deſied.
 His horſe, as he had caught his maſter's mood,
 Snorting, and ſtarting into ſudden rage,
 Unbidden, and not now to be controul'd,
 Ruſh'd to the cliff, and having reach'd it, ſtood.
 At once the ſhock unſeated him. He flew
 Sheer o'er the craggy barrier, and immerſed
 Deep in the flood, found, when he ſought it not,
 The death he had deſerved, and died alone.
 So God wrought double juſtice; made the fool
 The victim of his own tremendous choice
 And taught a brute the way to ſafe revenge.

I would not enter on my liſt of friends
 (Though grac'd with poliſh'd manners and fine ſenſe

Yet wanting sensibility) the man
 Who needlessly sets foot upon a worm.
 An inadvertent step may crush the snail
 That crawls at evening in the public path,
 But he that has humanity, forewarned,
 Will tread aside, and let the reptile live.
 The creeping vermin, loathsome to the sight,
 And charged perhaps with venom, that intrudes
 A visitor unwelcome into scenes
 Sacred to neatness and repose, th' alcove,
 The chamber, or refectory, may die.
 A necessary act incurs no blame.
 Not so when held within their proper bounds
 And guiltless of offence, they range the air,
 Or take their pastime in the spacious field.
 There they are privileged. And he that hunts
 Or harms them there, is guilty of a wrong,
 Disturbs th' oeconomy of nature's realm,
 Who when she form'd, designed them an abode.
 The sum is this : if man's convenience, health,

Or

Or safety interfere, his rights and claims
 Are paramount, and must extinguish theirs.
 Else they are all—the meanest things that are,
 As free to live and to enjoy that life,
 As God was free to form them at the first,
 Who in his sov'reign wisdom made them all.
 Ye therefore who love mercy, teach your sons
 To love it too. The spring-time of our years
 Is soon dishonour'd and defiled in most
 By budding ills, that ask a prudent hand
 To check them. But alas ! none sooner shoots,
 If unrestrain'd, into luxuriant growth,
 Than cruelty, most dev'lish of them all.
 Mercy to him that shows it, is the rule
 And righteous limitation of its act
 By which heav'n moves in pard'ning guilty man ;
 And he that shows none, being ripe in years,
 And conscious of the outrage he commits
 Shall seek it, and not find it in his turn.

Distinguish'd much by reason, and still more
 By our capacity of grace divine,
 From creatures that exist but for our sake,
 Which having served us, perish, we are held
 Accountable, and God, some future day,
 Will reckon with us roundly for th' abuse
 Of what he deems no mean or trivial trust.
 Superior as we are, they yet depend
 Not more on human help, than we on theirs.
 Their strength, or speed, or vigilance, were giv'n
 In aid of our defects. In some are found
 Such teachable and apprehensive parts,
 That man's attainments in his own concerns
 Match'd with th' expertness of the brutes in theirs;
 Are oft-times vanquish'd and thrown far behind,
 Some show that nice sagacity of smell,
 And read with such discernment, in the port
 And figure of the man, his secret aim,
 That oft we owe our safety to a skill
 We could not teach, and must despair to learn.

But

But learn we might, if not too proud to stoop
 To quadrupede instructors, many a good
 And useful quality, and virtue too,
 Rarely exemplified among ourselves.
 Attachment never to be wean'd, or changed
 By any change of fortune, proof alike
 Against unkindness, absence, and neglect;
 Fidelity, that neither bribe nor threat
 Can move or warp, and gratitude for small
 And trivial favors, lasting as the life,
 And glitt'ning even in the dying eye.

Man praises man. Desert in arts or arms
 Wins public honor; and ten thousand sit
 Patiently present at a sacred song,
 Commemoration-mad; content to hear
 (Oh wonderful effect of music's pow'r!)
 Messiah's eulogy, for Handel's sake.
 But less, methinks, than sacrilege might serve—
 (For was it less? What heathen would have dared

To strip Jove's statue of his oaken wreath
 And hang it up in honor of a man!)
 Much less might serve, when all that we design
 Is but to gratify an itching ear,
 And give the day to a musician's praise.
 Remember Handel? who that was not born
 Deaf as the dead to harmony, forgets,
 Or can, the more than Homer of his age?
 Yes—we remember him, And while we praise
 A talent so divine, remember too
 That His most holy book from whom it came
 Was never meant, was never used before
 To buckram out the memory of a man.
 But hush!—the cause perhaps is too severe,
 And with a gravity beyond the size
 And measure of the offence, rebukes a deed
 Less impious than absurd, and owing more
 To want of judgment than to wrong design.
 So in the chapel of old Ely House,
 When wandering Charles, who meant to be the third,

Had

Had fled from William, and the news was fresh,
 The simple clerk but loyal, did announce,
 And eke did rear right merrily, two staves,
 Sung to the praise and glory of King George.
 —Man praises man, and Garrick's mem'ry next,
 When time hath somewhat mellow'd it, and made
 The idol of our worship while he lived,
 The God of our idolatry once more,
 Shall have its altar ; and the world shall go
 In pilgrimage to bow before his shrine,
 The theatre too small, shall suffocate
 Its squeezed contents, and more than it admits
 Shall sigh at their exclusion, and return
 Ungratified. For there some noble lord
 Shall stuff his shoulders with king Richard's bunch,
 Or wrap himself in Hamlet's inky cloak,
 And strut, and storm and straddle, stamp and stare,
 To show the world how Garrick did not act,
 For Garrick was a worshipper himself ;
 He drew the Liturgy, and framed the rites

And

And solemn ceremonial of the day,
 And call'd the world to worship on the banks
 Of Avon famed in song. Ah pleasant proof
 That piety has still in human hearts
 Some place, a spark or two not yet extinct.
 The mulb'ry tree was hung with blooming wreaths,
 The mulb'ry tree stood center of the dance,
 The mulb'ry tree was hymn'd with dulcet airs,
 And from his touchwood trunk, the mulb'ry tree
 Supplied such relics, as devotion holds
 Still sacred, and preserves with pious care.
 So 'twas an hallow'd time. Decorum reign'd,
 And mirth without offence. No few return'd
 Doubtless much edified, and all refreshed.
 —Man praises man. The rabble all alive,
 From tipling-benches, cellars, stalls, and styes,
 Swarm in the streets. The statesman of the day,
 A pompous and slow-moving pageant comes.
 Some shout him, and some hang upon his car
 To gaze in's eyes and bless him. Maidens wave

Their

Their kerchiefs, and old women weep for joy.
 While others not so satisfied unhorse
 The gilded equipage, and turning loose
 His steeds, usurp a place they well deserve.
 Why? what has charm'd them? Hath he saved the state,
 No. Doth he purpose its salvation? No.
 Inchanting novelty, that moon at full,
 That finds out ev'ry crevice of the head
 That is not sound and perfect, hath in theirs
 Wrought this disturbance. But the wane is near,
 And his own cattle must suffice him soon,
 Thus idly do we waste the breath of praise,
 And dedicate a tribute, in its use
 And just direction, sacred, to a thing
 Doomed to the dust, or lodged already there.
 Encomium in old time was poet's work,
 But poets having lavishly long since
 Exhausted all materials of the art,
 The task now falls into the public hand.
 And I, contented with an humble theme,

Have

Have poured my stream of panegyric down
 The vale of nature, where it creeps and winds
 Among her lovely works, with a secure
 And unambitious course, reflecting clear
 If not the virtues yet the worth of brutes,
 And I am recompensed, and deem the toils
 Of poetry not lost, if verse of mine
 May stand between an animal and woe,
 And teach one tyrant pity for his drudge,

The groans of nature in this nether world
 Which heav'n has heard for ages, have an end,
 Foretold by prophets, and by poets sung
 Whose fire was kindled at the prophets lamp,
 The time of rest, the promised sabbath comes,
 Six thousand years of sorrow have well-nigh
 Fulfilled their tardy and disastrous course
 Over a sinful world. And what remains
 Of this tempestuous state of human things,
 Is merely as the working of a sea

Before

Before a calm, that rocks itself to rest,
 For he whose car the winds are, and the clouds
 The dust that waits upon his sultry march
 When sin hath moved him, and his wrath is hot,
 Shall visit earth in mercy ; shall descend
 Propitious, in his chariot paved with love,
 And what his storms have blasted and defaced
 For man's revolt, shall with a smile repair.

Sweet is the harp of prophecy. Too sweet
 Not to be wrong'd by a mere mortal touch ;
 Nor can the wonders it records, be sung
 To meaner music, and not suffer loss.
 But when a poet, or when one like me,
 Happy to rove among poetic flow'rs
 Though poor in skill to rear them, lights at last
 On some fair theme, some theme divinely fair,
 Such is the impulse and the spur he feels
 To give it praise proportioned to its worth,

That

That not to attempt it, arduous as he deems
The labor, were a task more arduous still.

Oh scenes surpassing fable, and yet true,
Scenes of accomplish'd bliss ! which who can see
Though but in distant prospect, and not feel
His soul refresh'd with foretaste of the joy ?
Rivers of gladness water all the earth,
And clothe all climes with beauty ; the reproach
Of barrenness is past. The fruitful field
Laughs with abundance, and the land once lean,
Or fertile only in its own disgrace,
Exults to see its thistly curse repealed.
The various seasons woven into one,
And that one season an eternal spring,
The garden fears no blight, and needs no fence
For there is none to covet, all are full.
The lion and the libbard and the bear
Graze with the fearless flocks. All bask at noon
Together, or all gambol in the shade

Of

Of the same grove, and drink one common stream.
 Antipathies are none. No foe to man
 Lurks in the serpent now. The mother sees
 And smiles to see her infant's playful hand
 Stretch'd forth to dally with the crested worm,
 To stroak his azure neck, or to receive
 The lambent homage of his arrowy tongue.
 All creatures worship man, and all mankind
 One Lord, one Father. Error has no place;
 That creeping pestilence is driv'n away,
 The breath of heav'n has chased it. In the heart
 No passion touches a discordant string,
 But all is harmony and love. Disease
 Is not. The pure and uncontaminate blood
 Holds its due course, nor fears the frost of age.
 One song employs all nations, and all cry
 "Worthy the Lamb, for he was slain for us"
 The dwellers in the vales and on the rocks
 Shout to each other, and the mountain tops
 From distant mountains catch the flying joy,

Till

'Till nation after nation taught the strain,
 Earth rolls the rapturous Hosanna round.
 Behold the measure of the promise filled,
 See Salem built, the labour of a God!
 Bright as a sun the sacred city shines;
 All kingdoms and all princes of the earth
 Flock to that light; the glory of all lands
 Flows into her, unbounded is her joy
 And endless her encrease. Thy rams are there
 * Nebaioth, and the flocks of Kedar there;
 The looms of Ormus, and the mines of Ind,
 And Saba's spicey groves pay tribute there.
 Praise is in all her gates. Upon her walls,
 And in her streets, and in her spacious courts
 Is heard salvation. Eastern Java there
 Kneels with the native of the farthest West,

* Nebaioth and Kedar the sons of Ishmael and progenitors of
 the Arabs, in the prophetic scripture here alluded to, may be
 reasonably considered as representatives of the Gentiles at large.

And

And Æthiopia spreads abroad the hand
 And worships. Her report has travell'd forth
 Into all lands. From every clime they come
 To see thy beauty and to share thy joy
 O Sion ! an assembly such as earth
 Saw never, such as heav'n stoops down to see.

Thus heav'n-ward all things tend. For all were once
 Perfect, and all must be at length restored.
 So God has greatly purposed ; who would else
 In his dishonoured works himself endure
 Dishonor, and be wrong'd without redress.
 Hasten then, and wheel away a shatter'd world
 Ye slow-revolving seasons ! we would see,
 (A sight to which our eyes are strangers yet)
 A world that does not dread and hate his laws,
 And suffer for its crime. Would learn how fair
 The creature is that God pronounces good,
 How pleasant in itself what pleases him.
 Here ev'ry drop of honey hides a sting,
 Worms wind themselves into our sweetest flow'rs,

T

And

And ev'n the joy that haply some poor heart
 Derives from heav'n, pure as the fountain is
 Is sullied in the stream ; taking a taint
 From touch of human lips, at best impure.
 Oh for a world in principle as chaste
 As this is gross and selfish ! over which
 Custom and prejudice shall bear no sway
 That govern all things here, should'ring aside
 The meek and modest truth, and forcing her
 To seek a refuge from the tongue of strife
 In nooks obscure, far from the ways of men.
 Where violence shall never lift the sword,
 Nor cunning justify the proud man's wrong,
 Leaving the poor no remedy but tears.
 Where he that fills an office, shall esteem
 Th' occasion it presents of doing good
 More than the perquisite. Where law shall speak
 Seldom, and never but as wisdom prompts
 And equity ; not jealous more to guard
 A worthless form, than to decide aright.

Where

Where fashion shall not sanctify abuse,
 Nor smooth good-breeding (supplemental grace)
 With lean performance ape the work of love.

Come then, and added to thy many crowns
 Receive yet one, the crown of all the earth,
 Thou who alone art worthy ! it was thine
 By antient covenant 'ere nature's birth,
 And thou hast made it thine by purchase since,
 And overpaid its value with thy blood.
 Thy saints proclaim thee king ; and in their hearts
 Thy title is engraven with a pen
 Dipt in the fountain of eternal love.
 Thy saints proclaim thee king ; and thy delay
 Gives courage to their foes, who, could they see
 The dawn of thy last advent long-desired,
 Would creep into the bowels of the hills,
 And flee for safety to the falling rocks.
 The very spirit of the world is tired
 Of its own taunting question ask'd so long,

“ Where is the promise of your Lord’s approach ? ”

The infidel has shot his bolts away,

’Till his exhausted quiver yielding none,

He gleans the blunted shafts that have recoiled,

And aims them at the shield of truth again.

The veil is rent, rent too by priestly hands,

That hides divinity from mortal eyes,

And all the mysteries to faith proposed

Insulted and traduced, are cast aside

As useless, to the moles and to the bats.

They now are deem’d the faithful and are praised,

Who constant only in rejecting thee,

Deny thy Godhead with a martyr’s zeal,

And quit their office for their errors sake.

Blind and in love with darkness ! yet ev’n these

Worthy, compared with sycophants, who knee

Thy name, adoring, and then preach thee man.

So fares thy church. But how thy church may fare

The world takes little thought ; who will may preach,

And what they will. All pastors are alike

To

To wand'ring sheep, resolved to follow none.
 Two gods divide them all, pleasure and gain.
 For these they live, they sacrifice to these,
 And in their service wage perpetual war
 With conscience and with thee. Lust in their hearts,
 And mischief in their hands, they roam the earth
 To prey upon each other ; stubborn, fierce,
 High-minded, foaming out their own disgrace.
 Thy prophets speak of such ; and noting down
 The features of the last degen'rate times,
 Exhibit ev'ry lineament of these.
 Come then, and added to thy many crowns
 Receive yet one, as radiant as the rest,
 Due to thy last and most effectual work,
 Thy word fulfilled, the conquest of a world.

He is the happy man, whose life ev'n now
Shows somewhat of that happier life to come.
Who doomed to an obscure but tranquil state
Is pleased with it, and were he free to chuse,

Would make his fate his choice. Whom peace, the fruit
Of virtue, and whom virtue, fruit of faith,
Prepare for happiness; bespeak him one
Content indeed to sojourn while he must
Below the skies, but having there his home,
The world o'erlooks him in her busy search
Of objects more illustrious in her view ;
And occupied as earnestly as she
Though more sublimely, he o'erlooks the world.
She scorns his pleasures, for she knows them not ;
He seeks not hers, for he has proved them vain.
He cannot skim the ground like summer birds
Pursuing gilded flies, and such he deems
Her honors, her emoluments, her joys.
Therefore in contemplation is his bliss,
Whose pow'r is such, that whom she lifts from earth
She makes familiar with a heav'n unseen,
And shows him glories yet to be revealed.
Not slothful he, though seeming unemployed,
And censured oft as useless. Stillest streams

Of

Oft water fairest meadows, and the bird
That flutters least, is longest on the wing.
Ask him indeed, what trophies he has raised,
Or what achievements of immortal fame
He purposes, and he shall answer—none.
His warfare is within. There unfatigued
His fervent spirit labors. There he fights,
And there obtains fresh triumphs o'er himself,
And never-with'ring wreaths, compared with which
The laurels that a Cæsar reaps are weeds.
Perhaps the self-approving haughty world
That as she sweeps him with her whistling filks
Scarce deigns to notice him, or if she see
Deems him a cypher in the works of God,
Receives advantage from his noiseless hours
Of which she little dreams. Perhaps she owes
Her sunshine and her rain, her blooming spring
And plenteous harvest, to the pray'r he makes,
When Isaac like, the solitary faint
Walks forth to meditate at even-tide,

And think on her, who thinks not for herself,

Forgive him then, thou buſtler in concerns

Of little worth, and idler in the beſt,

If author of no miſchief and ſome good,

He ſeek his proper happineſs by means

That may advance, but cannot hinder thine.

Nor though he tread the ſecret path of life,

Engage no notice, and enjoy much eaſe,

Account him an incumbrance on the ſtate,

Receiving benefits, and rend'ring none.

His ſphere though humble, if that humble ſphere

Shine with his fair example, and though ſmall

His influence, if that influence all be ſpent

In ſoothing ſorrow and in quenching ſtrife,

In aiding helpleſs indigence, in works

From which at leaſt a grateful few derive

Some taſte of comfort in a world of woe,

Then let the ſupercilious great confeſs

He ſerves his country; recompenſes well

The ſtate beneath the ſhadow of whoſe vine

He

He sits secure, and in the scale of life
Holds no ignoble, though a slighted place.
The man whose virtues are more felt than seen,
Must drop indeed the hope of public praise,
But he may boast what few that win it can,
That if his country stand not by his skill,
At least his follies have not wrought her fall.
 Polite refinement offers him in vain
 Her golden tube, through which a sensual world
 Draws gross impurity, and likes it well,
 The neat conveyance hiding all th' offence.
 Not that he peevishly rejects a mode
 Because that world adopts it. If it bear
 The stamp and clear impression of good sense,
 And be not costly more than of true worth,
 He puts it on, and for decorum sake
 Can wear it e'en as gracefully as she.
 She judges of refinement by the eye,
 He by the test of conscience, and a heart
 Not soon deceived ; aware that what is base

No

No polish can make sterling, and that vice
 Though well perfumed and elegantly dress'd,
 Like an unburied carcase trick'd with flow'rs
 Is but a garnish'd nuisance, fitter far
 For cleanly riddance than for fair attire.
 So life glides smoothly and by stealth away,
 More golden than that age of fabled gold
 Renown'd in ancient song; not vex'd with care
 Or stained with guilt, beneficent, approved
 Of God and man, and peaceful in its end,
 So glide my life away ! and so at last
 My share of duties decently fulfilled,
 May some disease, not tardy to perform
 Its destin'd office, yet with gentle stroke,
 Dismiss' me weary to a safe retreat
 Beneath the turf that I have often trod.
 It shall not grieve me, then, that once when call'd
 To dress a Sofa with the flow'rs of verse,
 I play'd awhile, obedient to the fair
 With that light talk, but soon to please her more
Whom

Whom flow'rs alone I knew would little please,
 Let fall th' unfinish'd wreath, and roved for fruit.
 Roved far and gather'd much. Some harsh, 'tis true,
 Pick'd from the thorns and briars of reproof,
 But wholesome, well-digested. Grateful some
 To palates that can taste immortal truth,
 Insipid else, and sure to be despised.
 But all is in his hand whose praise I seek.
 In vain the poet sings, and the world hears,
 If he regard not, though divine the theme.
 'Tis not in artful measures, in the chime
 And idle tinkling of a minstrel's lyre
 To charm his ear, whose eye is on the heart.
 Whose frown can disappoint the proudest strain,
 Whose approbation—prosper even mine.

A N

A N

E P I S T L E

T O

J O S E P H H I L L, E s q.

DEAR JOSEPH—five and twenty years ago—

Alas! how time escapes—'tis even so—

With frequent intercourse and always sweet

And always friendly, we were won't to cheat

A tedious hour—and now we never meet.

As some grave gentleman in Terence says,

('Twas therefore much the same in ancient days)

Good lack, we know not what to-morrow brings—

Strange fluctuation of all human things !

True: Changes will befall, and friends may part,

But distance only cannot change the heart :

And

And were I call'd to prove th' assertion true,
One proof should serve, a reference to you.

Whence comes it then, that in the wane of life,
Though nothing have occur'd to kindle strife,
We find the friends we fancied we had won,
Though num'rous once, reduced to few or none ?
Can gold grow worthless that has stood the touch ?
No: Gold they seem'd, but they were never such:
Horatio's servant once, with bow and cringe
Swinging the parlour door upon its hinge,
Dreading a negative, and overawed
Lest he should trespass, begg'd to go abroad.
Go fellow !—whither ?—turning short about—
Nay: Stay at home ;—you're always going out ;
'Tis but a step, sir, just at the street's end—
For what ?—An please you sir, to see a friend:
A friend ? Horatio cried, and seem'd to start—
Yea marry shalt thou, and with all my heart—

And

And fetch my cloak, for though the night be raw
 I'll see him too—the first I ever saw.
 I knew the man, and knew his nature mild,
 And was his play-thing often when a child,
 But somewhat at that moment pinch'd him close,
 Else he was feldom bitter or morose:
 Perhaps his confidence just then betray'd,
 His grief might prompt him with the speech he made,
 Perhaps 'twas mere good-humour gave it birth,
 The harmless play of pleasantry and mirth.
 Howe'er it was, his language in my mind
 Bespoke at least a man that knew mankind:
 But not to moralize too much, and strain
 To prove an evil of which all complain,
 (I hate long arguments, verbosely spun)
 One story more, dear Hill, and I have done:
 Once on a time, an Emp'ror, a wise man,
 No matter where, in China or Japan,
 Decreed that whosoever should offend
 Against the well known duties of a friend,

Convicted

Convicted once, should ever after wear
 But half a coat, and show his bosom bare:
 The punishment importing this, no doubt,
 That all was naught within, and all found out.
 Oh happy Britain ! we have not to fear
 Such hard and arbitrary measure here:
 Else could a law like that which I relate,
 Once have the sanction of our triple state,
 Some few that I have known in days of old
 Would run most dreadful risk of catching cold.
 While you, my friend, whatever wind should blow,
 Might traverse England safely to and fro,
 An honest man, close-buttoned to the chin,
 Broad-cloth without, and a warm heart within.

T I R O-

TIROCINIUM:

OR, A

REVIEW OF SCHOOLS.

Κιθαλαῖοι δὲ παιδείας ὀρθὴ τροφή-

PLATO.

Ἀρχὴ πολιτείας ἀπάσης, νύνη τροφή.

DIOG. LAERT.

U

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1911

1911

TO THE
REV. WILLIAM CAWTHORNE UNWIN,
RECTOR OF STOCK IN ESSEX,
THE TUTOR OF HIS TWO SONS,
THE FOLLOWING
P O E M,
RECOMMENDING PRIVATE TUITION
IN PREFERENCE TO
AN EDUCATION AT SCHOOL,
IS INSCRIBED,
BY HIS AFFECTIONATE FRIEND,
WILLIAM COWPER.

Olney, Nov. 6, 1784.

REPORT

THE RESULTS OF THE INVESTIGATION

CONDUCTED BY THE COMMISSIONER

OF THE LAND OFFICE

IN THE YEAR 1881

BY THE COMMISSIONER

OF THE LAND OFFICE

IN THE YEAR 1881

AND THE RESULTS OF THE INVESTIGATION

CONDUCTED BY THE COMMISSIONER

OF THE LAND OFFICE

IN THE YEAR 1881

T I R O C I N I U M.

IT is not from his form in which we trace
Strength joined with beauty, dignity with grace,
That man, the master of this globe, derives
His right of empire over all that lives.
That form indeed, th' associate of a mind
Vast in its powers, ethereal in its kind,
That form, the labour of almighty skill,
Framed for the service of a free-born will,
Asserts precedence, and bespeaks controul,
But borrows all its grandeur from the soul.
Hers is the state, the splendour and the throne,
An intellectual kingdom, all her own.

For her, the mem'ry fills her ample page
 With truths pour'd down from ev'ry distant age,
 For her amasses an unbounded store,
 The wisdom of great nations, now no more,
 Though laden, not incumber'd with her spoil,
 Laborious, yet unconscious of her toil,
 When copiously supplied, then most enlarged,
 Still to be fed, and not to be furcharged.
 For her, the fancy roving unconfined,
 The present muse of ev'ry pensive mind,
 Works magic wonders, adds a brighter hue
 To nature's scenes, than nature ever knew,
 At her command, winds rise and waters roar,
 Again she lays them slumb'ring on the shore,
 With flow'r and fruit the wilderness supplies,
 Or bids the rocks in ruder pomp arise.
 For her, the judgment, umpire in the strife,
 That grace and nature have to wage through life,
 Quick-sighted arbiter of good and ill,
 Appointed sage preceptor to the will,

Condemns,

Condemns, approves, and with a faithful voice
 Guides the decision of a doubtful choice.

Why did the fiat of a God give birth
 To yon fair sun and his attendant earth,
 And when descending he resigns the skies,
 Why takes the gentler moon her turn to rise,
 Whom ocean feels through all his countless waves,
 And owns her pow'r on ev'ry shore he laves ?
 Why do the seasons still enrich the year,
 Fruitful and young as in their first career ?
 Spring hangs her infant blossoms on the trees,
 Rock'd in the cradle of the western breeze,
 Summer in haste the thriving charge receives
 Beneath the shade of her expanded leaves,
 'Till autumn's fiercer heats and plenteous dews
 Dyë them at last in all their glowing hues—
 'Twere wild profusion all, and bootless waste,
 Pow'r misemployed, munificence misplaced;

U 4

Had

Had not its author dignified the plan,
 And crowned it with the majesty of man.
 Thus form'd, thus placed, intelligent, and taught
 Look where he will, the wonders God has wrought
 The wildest scorner of his Maker's laws
 Finds in a sober moment time to pause,
 To press th' important question on his heart,
 "Why form'd at all, and wherefore art thou art?"
 If man be what he seems, this hour a slave,
 The next mere dust and ashes in the grave,
 Endued with reason only to decry
 His crimes and follies with an aching eye,
 With passions, just that he may prove with pain
 The force he spends against their fury, vain,
 And if soon after having burnt by turns
 With ev'ry lust with which frail nature burns,
 His being end where death dissolves the bond,
 The tomb take all, and all be blank beyond,
 Then he, of all that nature has brought forth
 Stands self-impeach'd the creature of least worth,

And

And useless while he lives, and when he dies;
Brings into doubt the wisdom of the skies.

Truths that the learn'd pursue with eager thought,
Are not important always as dear-bought,
Proving at last, though told in pompous strains,
A childish waste of philosophic pains ;
But truths on which depends our main concern,
That 'tis our shame and mis'ry not to learn,
Shine by the side of ev'ry path we tread
With such a lustre, he that runs may read.
'Tis true, that if to trifle life away
Down to the sun-set of their latest day,
Then perish on futurity's wide shore
Like fleeting exhalations, found no more,
Were all that heav'n required of human kind,
And all the plan their destiny designed,
What none could rev'rence all might justly blame,
And man would breathe but for his Maker's shame.

But

But reason heard, and nature well perused,
 At once the dreaming mind is disabused,
 If all we find possessing earth, sea, air,
 Reflect his attributes who plac'd them there,
 Fulfill the purpose, and appear design'd
 Proofs of the wisdom of th' all-seeing mind,
 'Tis plain, the creature whom he chose to invest
 With kingship and dominion o'er the rest,
 Received his nobler nature, and was made
 Fit for the power in which he stands array'd,
 That first or last, hereafter if not here,
 He too might make his author's wisdom clear,
 Praise him on earth, or obstinately dumb
 Suffer his justice in a world to come.
 This once believed, 'twere logic misapplied
 To prove a consequence by none denied,
 That we are bound to cast the minds of youth
 Betimes into the mould of heav'nly truth,
 That taught of God they may indeed be wise,
 Nor ignorantly wand'ring miss the skies.

In early days the conscience has in most
 A quickness, which in later life is lost,
 Preserved from guilt by salutary fears,
 Or, guilty, soon relenting into tears.
 Too careless often as our years proceed,
 What friends we fort with, or what books we read,
 Our parents yet exert a prudent care
 To feed our infant minds with proper fare,
 And wisely store the nurs'ry by degrees
 With wholesome learning, yet acquired with ease.
 Neatly secured from being soiled or torn
 Beneath a pane of thin translucent horn,
 A book (to please us at a tender age
 'Tis call'd a book, though but a single page)
 Presents the pray'r the Saviour deign'd to teach,
 Which children use, and parsons—when they preach.
 Lissping our syllables, we scramble next,
 Through moral narrative, or sacred text,
 And learn with wonder how this world began,
 Who made, who marr'd, and who has ransom'd man.

Points,

Points, which unless the Scripture made them plain,
 The wisest heads might agitate in vain.
 Oh thou, whom borne on fancy's eager wing
 Back to the season of life's happy spring,
 I pleased remember, and while mem'ry yet
 Holds fast her office here, can ne'er forget,
 Ingenious dreamer, in whose well told-tale
 Sweet fiction and sweet truth alike prevail,
 Whose hum'rous vein, strong sense, and simple stile,
 May teach the gayest, make the gravest smile,
 Witty, and well-employ'd, and like thy Lord,
 Speaking in parables his slighted word,
 I name thee not, lest so despised a name
 Should move a sneer at thy deserved fame,
 Yet ev'n in transitory life's late day
 That mingles all my brown with sober gray,
 Revere the man, whose *Pilgrim* marks the road
 And guides the *Progress* of the soul to God.
 'Twere well with most, if books that could engage
 Their childhood, pleased them at a riper age ;

The

The man approving what had charm'd the boy,
 Would die at last in comfort, peace, and joy,
 And not with curses on his art who stole
 The gem of truth from his unguarded soul,
 The stamp of artless piety impress'd
 By kind tuition on his yielding breast,
 The youth now bearded, and yet pert and raw,
 Regards with scorn, though once received with awe,
 And warp'd into the labyrinth of lies
 That babblers, called philosophers, devise,
 Blasphemes his creed as founded on a plan
 Replete with dreams, unworthy of a man.
 Touch but his nature in its ailing part,
 Assert the native evil of his heart,
 His pride resents the charge, although the proof
 Rise in his forehead, and seem rank enough;
 Point to the cure, describe a Saviour's cross
 As God's expedient to retrieve his loss,

The

* See Chron. Ch. 26. v. 19.

The young apostate sickens at the view,
And hates it with the malice of a Jew.

How weak the barrier of mere nature proves,
Oppos'd against the pleasures nature loves !
While self-betray'd, and wilfully undone,
She longs to yield, no sooner wooed than won,
Try now the merits of this blest exchange
Of modest truth for wits eccentric range.
*Time was, he closed as he began the day
With decent duty, not ashamed to pray.
The practice was a bond upon his heart,
A pledge he gave for a consistent part,
Nor could he dare presumptuously displease
A pow'r confess'd so lately on his knees.
But now, farewell all 'legendary' tales,
The shadows fly, philosophy prevails,
Pray'r to the winds and caution to the waves,
Religion makes the free by nature slaves,

Priests

Priests have invented, and the world admired
 What knavish priests promulgate as inspired,
 'Till reason, now no longer overawed,
 Resumes her pow'rs, and spurns the clumsy fraud,
 And common-sense diffusing real day,
 The meteor of the gospel dies away.
 Such rhapsodies our shrew'd discerning youth
 Learn from expert enquirers after truth,
 Whose only care, might truth presume to speak,
 Is not to find what they profess to seek,
 And thus well-tutor'd only while we share
 A mother's lectures and a nurse's care,
 And taught at schools much mythologic stuff,*
 But found religion sparingly enough,

Our

* The author begs leave to explain, sensible that without such knowledge, neither the ancient poets nor historians can be tasted or indeed understood, he does not mean to censure the pains that are taken to instruct a school-boy in the religion of the heathen, but merely that neglect of christian culture which leaves him shamefully ignorant of his own.

Our early notices of truth disgraced
 Soon lose their credit, and are all effaced,

Would you your son should be a sot or dunce,
 Lascivious, headstrong, or all these at once,
 That in good time, the stripling's finish'd taste
 For loose expence and fashionable waste,
 Should prove your ruin, and his own at last,
 Train him in public with a mob of boys,
 Childish in mischief only and in noise,
 Else of a mannish growth, and five in ten
 In infidelity and lewdness, men.

There shall he learn 'ere sixteen winter's old,
 That authors are most useful, pawn'd or sold,
 That pedantry is all that schools impart,
 But taverns teach the knowledge of the heart,
 There waiter Dick with Bacchanalian lays
 Shall win his heart and have his drunken praise,
 His counsellor and bosom-friend shall prove,
 And some street-pacing harlot his first love.

And

Schools, unless discipline were doubly strong,
 Detain their adolescent charge too long.
 The management of Tiro's of eighteen
 Is difficult, their punishment obscene.
 The stout tall Captain, whose superior size
 The minor heroes view with envious eyes,
 Becomes their pattern, upon whom they fix
 Their whole attention, and ape all his tricks.
 His pride that scorns t' obey or to submit,
 With them is courage, his effront'ry wit.
 His wild excursions, window-breaking feats,
 Robb'ry of gardens, quarrels in the streets,
 His hair-breadth 'scapes, and all his daring schemes,
 Transport them, and are made their fav'rite themes.
 In little bosoms such achievements strike
 A kindred spark, they burn to do the like.
 Thus half accomplish'd, 'ere he yet begin
 To show the peeping down upon his chin,
 And as maturity of years comes on
 Made just th' adept that you design'd your son,

X

T' insure

T' infure the perfeverance of his courfe,
 And give your monftrous project all its force,
 Send him to college. If he there be tamed,
 Or in one article of vice reclaimed,
 Where no regard of ord'nances is shown
 Or look'd for now, the fault muft be his own.
 Some sneaking virtue lurks in him no doubt,
 Where neither strumpets charms nor drinking-bout,
 Nor gambling practices can find it out.
 Such youths of fpirit, and that fpirit too
 Ye nurs'ries of our boys, we owe to you.
 Though from ourfelves the mischief more proceeds,
 For public fchools 'tis public folly feeds.
 The flaves of custom and eftablifh'd mode,
 With pack-horfe conftancy we keep the road
 Crooked or ftrait, through quags or thorny dells,
 True to the jingling of our leaders bells.
 To follow foolifh precedents, and wink
 With both our eyes, is eafier than to think,

And

And such an age as ours baulks no expence,
 Except of caution and of common-sense,
 Else sure, notorious fact and proof so plain
 Would turn our steps into a wiser train.

I blame not those who with what care they can
 O'erwatch the num'rous and unruly clan,
 Or if I blame, 'tis only that they dare
 Promise a work of which they must despair.

Have ye, ye sage intendants of the whole,
 An ubiquarian presence and controul,
 Elifha's eye, that when Gehazi stray'd
 Went with him, and saw all the game he play'd?

Yes—ye are conscious; and on all the shelves
 Your pupils strike upon, have struck yourselves.

Or if by nature sober, ye had then
 Boys as ye were, the gravity of men,
 Ye knew at least, by constant proofs address'd
 To ears and eyes, the vices of the rest.

But ye connive at what ye cannot cure,
 And evils not to be endured, endure,

Left pow'r exerted, out without success,
 Should make the little ye retain still less.
 Ye once were justly famed for bringing forth
 Undoubted scholarship and genuine worth,
 And in the firmament of fame still shines
 A glory bright as that of all the signs
 Of poets raised by you, and statesmen and divines.
 Peace to them all, those brilliant times are fled,
 And no such lights are kindling in their stead.
 Our striplings shine indeed, but with such rays
 As set the midnight riot in a blaze,
 And seem, if judged by their expressive looks,
 Deeper in none than in their surgeons books.

Say muse (for education made the song,
 No muse can hesitate or linger long)
 What causes move us, knowing as we must
 That these *Menageries* all fail their trust,
 To send our sons to scout and scamper there,
 While colts and puppies cost us so much care?

Be

Be it a weakness, it deserves some praise,
 We love the play-place of our early days.
 The scene is touching, and the heart is stone
 That feels not at that sight, and feels at none.
 The wall on which we tried our graving skill,
 The very name we carved subsisting still,
 The bench on which we sat while deep-employ'd
 Though mangled, hack'd and hew'd, not yet destroy'd,
 The little ones unbutton'd, glowing hot,
 Playing our games, and on the very spot,
 As happy as we once, to kneel and draw
 The chalky ring, and knuckle down at taw,
 To pitch the ball into the grounded hat,
 Or drive it devious with a dex'trous pat,
 The pleasing spectacle at once excites
 Such recollection of our own delights,
 That viewing it, we seem almost t' obtain
 Our innocent sweet simple years again.
 This fond attachment to the well-known place
 Whence first we started into life's long race,

Maintains its hold with such unfailing sway,
 We feel it ev'n in age, and at our latest day.
 Hark ! how the fire of chits whose future share
 Of classic food begins to be his care,
 With his own likeness placed on either knee,
 Indulges all a father's heart-felt glee,
 And tells them as he strokes their silver locks,
 That they must soon learn Latin and to box :
 Then turning, he regales his list'ning wife
 With all th' adventures of his early life,
 His skill in coachmanship or driving chaise,
 In bilking tavern bills and spouting plays,
 What shifts he used detected in a scrape,
 How he was flogg'd, or had the luck t' escape,
 What fums he lost at play, and how he sold
 Watch, seals, and all, 'till all his pranks are told.
 Retracing thus his *frolics* ('tis a name
 That palliates deeds of folly and of shame)
 He gives the local biases all its sway,
 Resolves that where he play'd his sons shall play,

And

And destines their bright genius to be shown
 Just in the scene where he display'd his own.
 The meek and bashful boy will soon be taught
 To be as bold and forward as he ought,
 The rude will scuffle through with ease enough,
 Great schools suit best the sturdy and the rough.
 Ah happy designation, prudent choice,
 Th' event is sure, expect it and rejoice !
 Soon see your wish fulfilled in either child,
 The pert made pertier, and the tame made wild.

The great indeed, by titles, riches, birth,
 Excused th' incumbrance of more solid worth,
 Are best disposed of, where with most success
 They may acquire that confident address,
 Those habits of profuse and lew'd expence,
 That scorn of all delights but those of sense,
 Which though in plain plebeians we condemn,
 With so much reason all expect from them.

But families of less illustrious fame,
 Whose chief distinction is their spotless name,
 Whose heirs, their honours none, their income small,
 Must shine by true desert, or not at all,
 What dream they of, that with so little care
 They risk their hopes, their dearest treasure there?
 They dream of little Charles or William graced
 With wig prolix, down-flowing to his waist,
 They see th' attentive crowds his talents draw,
 They hear him speak—the oracle of law.
 The father who designs his babe a priest,
 Dreams him episcopally such at least,
 And while the playful jockey scow'rs the room
 Briskly, astride upon the parlour broom,
 In fancy sees him more superbly ride
 In coach with purple lined, and mitres on its side,
 Events improbable and strange as these,
 Which only a parental eye foresees,
 A public school shall bring to pass with ease.

But

But how ? resides such virtue in that air

As must create an appetite for pray'r ?

And will it breathe into him all the zeal

That candidates for such a prize should feel,

To take the lead and be the foremost still

In all true worth and literary skill ?

“ Ah blind to bright futurity, untaught

“ The knowledge of the world, and dull of thought !

“ Church-ladders are not always mounted best

“ By learned Clerks and Latinists profess'd.

“ Th' exalted prize demands an upward look,

“ Not to be found by poring on a book.

“ Small skill in Latin, and still less in Greek,

“ Is more than adequate to all I seek,

“ Let erudition grace him or not grace,

“ I give the bawble but the second place,

“ His wealth, fame, honors, all that I intend,

“ Subsist and center in one point—a friend.

“ A friend, whate'er he studies or neglects,

“ Shall give him consequence, heal all defects,

His

- " His intercourse with peers, and sons of peers—
 " There dawns the splendour of his future years,
 " In that bright quarter his propitious skies
 " Shall blush betimes, and there his glory rise.
 " *Your Lordship and your Grace*, what school can teach
 " A rhet'ric equal to those parts of speech?
 " What need of Homer's verse or Tully's prose,
 " Sweet interjections! if he learn but those?
 " Let rev'rend churls his ignorance rebuke,
 " Who starve upon a dogs-ear'd Pentateuch,
 " The parson knows enough who knows a Duke."—

Egregious purpose! worthily begun
 In barb'rous prostitution of your son,
 Pressed on *his* part by means that would disgrace
 A scriv'ners clerk or footman out of place,
 And ending, if at last its end be gained,
 In sacrilege, in God's own house profaned.
 It may succeed; and if his sins should call
 For more than common punishment, it shall.

The

The wretch shall rise, and be the thing on earth
 Least qualified in honor, learning, worth,
 To occupy a sacred, awful post,
 In which the best and worthiest tremble most.
 The *royal letters*, are a thing of course,
 A king that would, might recommend his horse,
 And Deans no doubt and Chapters, with one voice
 As bound in duty, would confirm the choice.
 Behold your Bishop! well he plays his part,
 Christian in name, and Infidel in heart,
 Ghostly in office, earthly in his plan,
 A slave at court, elsewhere a lady's man,
 Dumb as a senator, and as a priest
 A piece of mere church-furniture at best;
 To live estranged from God his total scope,
 And his end sure, without one glimpse of hope.
 But fair although and feasible it seem,
 Depend not much upon your golden dream;
 For Providence that seems concern'd t' exempt
 The hallow'd bench from absolute contempt,

In

In spite of all the wrigglers into place,
 Still keeps a feat or two for worth and grace,
 And therefore 'tis, that, though the sight be rare,
 We sometimes see a Lowth or Bagot there.
 Besides, school-friendships are not always found,
 Though fair in promise, permanent and sound,
 The most disint'rested and virtuous minds
 In early years connected, time unbinds.
 New situations give a different cast
 Of habit, inclination, temper, taste,
 And he that seem'd our counterpart at first,
 Soon shows the strong similitude revers'd,
 Young heads are giddy, and young hearts are warm,
 And make mistakes for manhood to reform.
 Boys are at best but pretty buds unblown,
 Whose scent and hues are rather guess'd than known.
 Each dreams that each is just what he appears,
 But learns his error in maturer years,
 When disposition like a sail unfurl'd
 Shows all its rents and patches to the world.

If

If therefore, ev'n when honest in design,
 A boyish friendship may so soon decline,
 'Twere wiser sure t' inspire a little heart
 With just abhorrence of so mean a part,
 Than set your son to work at a vile trade
 For wages so unlikely to be paid.

Our public hives of puerile resort
 That are of chief and most approved report,
 To such base hopes in many a fordid soul
 Owe their repute in part, but not the whole.
 A principle, whose proud pretensions pass
 Unquestioned, though the jewel be but glass,
 That with a world not often over-nice
 Ranks as a virtue, and is yet a vice,
 Or rather a gross compound, justly tried,
 Of envy, hatred, jealousy, and pride,
 Contributes most perhaps t' enhance their fame,
 And Emulation is its specious name.

Boys

Boys once on fire with that contentious zeal
 Feel all the rage that female rivals feel,
 The prize of beauty in a woman's eyes
 Not brighter than in theirs the scholar's prize.
 The spirit of that competition burns
 With all varieties of ill by turns,
 Each vainly magnifies his own success,
 Repents his fellows, wishes it were less,
 Exults in his miscarriage if he fail,
 Deems his reward too great if he prevail,
 And labors to surpass him day and night,
 Less for improvement, than to tickle spite.
 The spur is pow'rful, and I grant its force,
 It pricks the genius forward in its course,
 Allows short time for play, and none for sloth,
 And felt alike by each, advances both,
 But judge where so much evil intervenes,
 The end, though plausible, not worth the means.
 Weigh, for a moment, classical desert
 Against an heart depraved and temper hurt,

Hurt

Hurt too perhaps for life, for early wrong
 Done to the nobler part, affects it long,
 And you are staunch indeed in learning's cause,
 If you can crown a discipline that draws
 Such mischiefs after it, with much applause.

Connection form'd for int'rest, and endear'd
 By selfish views, thus censured and cashier'd,
 And emulation, as engend'ring hate,
 Doom'd to a no less ignominious fate,
 The props of such proud seminaries fall,
 The JACHIN and the BOAZ of them all.
 Great schools rejected then, as those that swell
 Beyond a size that can be managed well,
 Shall royal institutions miss the bays,
 And small academies win all the praise ?
 Force not my drift beyond its just intent,
 I praise a school as Pope a government;
 So take my judgment in his language dress'd,
 " Whate'er is best administer'd, is best."

Few

Few boys are born with talents that excel,
 But all are capable of living well.
 Then ask not, whether limited or large,
 But, watch they strictly, or neglect their charge?
 If anxious only that their boys may *learn*,
 While *Morals* languish, a despised concern,
 The great and small deserve one common blame,
 Different in size, but in effect the same.
 Much zeal in virtue's cause all teachers boast,
 Though motives of mere lucre sway the most.
 Therefore in towns and cities they abound,
 For there, the game they seek is easiest found,
 Though there, in spite of all that care can do,
 Traps to catch youth are most abundant too.
 If shrew'd, and of a well-constructed brain,
 Keen in pursuit, and vig'rous to retain,
 Your son come forth a prodigy of skill,
 As wheresoever taught, so form'd, he will,
 The pædagogue, with self-complacent air,
 Claims more than half the praise as his due share ;
But

But if with all his genius he betray,
 Not more intelligent, than loose and gay,
 Such vicious habits as disgrace his name,
 Threaten his health, his fortune, and his fame,
 Though want of due restraint alone have bred
 The symptoms that you see with so much dread,
 Unenvied there, he may sustain alone
 The whole reproach, the fault was all his own.

Oh 'tis a fight to be with joy perused
 By all whom sentiment has not abused,
 New-fangled sentiment, the boasted grace
 Of those who never feel in the right place,
 A fight surpassed by none that we can show,
 Though Vestris on one leg still shine below,
 A father blest with an ingenuous son,
 Father and friend and tutor all in one.
 How? turn again to tales long since forgot,
 Æsop and Phædrus and the rest?—why not?

Y

He

He will not blush that has a father's heart,
 To take in childish plays a childish part,
 But bends his sturdy back to any toy
 That youth takes pleasure in, to please his boy :
 Then why resign into a stranger's hand
 A task as much within your own command,
 That God and nature and your int'rest too
 Seem with one voice to delegate to you ?
 Why hire a lodging in a house unknown
 For one whose tend'rest thoughts all hover round your
 own ?

This second weaning, needless as it is,
 How does it lacerate both your heart and his !
 Th' indented stick that loses day by day
 Notch after notch, 'till all are smooth'd away,
 Bears witness long 'ere his dismissal come,
 With what intense desire he wants his home.
 But though the joys he hopes beneath your roof
 Bid fair enough to answer in the proof

Harmless

Harmless and safe and natural as they are,
 A disappointment waits him even there :
 Arrived, he feels an unexpected change,
 He blushes, hangs his head, is shy and strange,
 No longer takes, as once, with fearless ease
 His fav'rite stand between his father's knees,
 But seeks the corner of some distant seat,
 And eyes the door, and watches a retreat,
 And least familiar where he should be most,
 Feels all his happiest privileges lost.
 Alas poor boy !—the natural effect
 Of love by absence chilled into respect.
 Say, what accomplishments at school acquired
 Brings he to sweeten fruits so undesired ?
 Thou well deserv'st an alienated son,
 Unless thy conscious heart acknowledge—none.
 None that in thy domestic snug recess,
 He had not made his own with more address,
 Though some perhaps that shock thy feeling mind,
 And better never learn'd, or left behind.

Add too, that thus estranged thou can'st obtain
 By no kind arts his confidence again,
 That here begins with most that long complaint
 Of filial frankness lost, and love grown faint,
 Which, oft neglected in life's waning years,
 A parent pours into regardless ears.

Like caterpillars dangling under trees
 By slender threads, and swinging in the breeze,
 Which filthily bewray and fore disgrace
 The boughs in which are bred th' unseemly race,
 While ev'ry worm industriously weaves
 And winds his web about the rivell'd leaves;
 So num'rous are the follies that annoy
 The mind and heart of ev'ry sprightly boy,
 Imaginations noxious and perverse,
 Which admonition can alone disperse.
 Th' encroaching nuisance asks a faithful hand,
 Patient, affectionate, of high command,

To

To check the procreation of a breed
 Sure to exhaust the plant on which they feed.
 'Tis not enough that Greek or Roman page
 At stated hours his freakish thoughts engage,
 Ev'n in his pastimes he requires a friend
 To warn, and teach him safely to unbend,
 O'er all his pleasures gently to preside,
 Watch his emotions and controul their tide,
 And levying thus, and with an easy sway,
 A tax of profit from his very play,
 T' impress a value not to be eras'd
 On moments squander'd else, and running all to waste.
 And seems it nothing in a father's eye
 That unimproved those many moments fly?
 And is he well content, his son should find
 No nourishment to feed his growing mind
 But conjugated verbs, and nouns declined?
 For such is all the mental food purvey'd
 By public hacknies in the schooling trade,

Who feed a pupils intellect with store
 Of syntax truly, but with little more,
 Dismiss their cares when they dismiss their flock,
 Machines themselves, and govern'd by a clock.
 Perhaps a father blest with any brains
 Would deem it no abuse or waste of pains,
 T' improve this diet at no great expence,
 With fav'ry truth and wholesome common sense.
 To lead his son for prospects of delight
 To some not steep, though philosophic height,
 Thence to exhibit to his wondering eyes
 Yon circling worlds, their distance, and their size,
 The moons of Jove and Saturn's belted ball;
 And the harmonious order of them all;
 To show him in an insect or a flow'r,
 Such microscopic proofs of skill and pow'r,
 As hid from ages pass'd, God now displays
 To combat Atheists with in modern days;
 To spread the earth before him, and commend
 With designation of the fingers end

Its

Its various parts to his attentive note,
 Thus bringing home to him the most remote;
 To teach his heart to glow with gen'rous flame
 Caught from the deeds of men of ancient fame,
 And more than all, with commendation due
 To set some living worthy in his view,
 Whose fair example may at once inspire
 A wish to copy what he must admire.
 Such knowledge gained betimes, and which appears
 Though solid, not too weighty for his years,
 Sweet in itself, and not forbidding sport,
 When health demands it, of athletic fort,
 Would make him what some lovely boys have been,
 And more than one perhaps that I have seen,
 An evidence and reprehension both
 Of the mere school-boy's lean and tardy growth.

Art thou a man professionally tied,
 With all thy faculties elsewhere applied,

Too busy to intend a meaner care
 Than how to enrich thyself, and next, thine heir;
 Or art thou (as though rich, perhaps thou art)
 But poor in knowledge, having none to impart—
 Behold that figure, neat, though plainly clad,
 His sprightly mingled with a shade of sad,
 Not of a nimble tongue, though now and then
 Heard to articulate like other men,
 No jester, and yet lively in discourse,
 His phrase well chosen, clear, and full of force,
 And his address, if not quite French in ease,
 Not English stiff, but frank and formed to please,
 Low in the world because he scorns its arts,
 A man of letters, manners, morals, parts,
 Unpatronized, and therefore little known,
 Wise for himself and his few friends alone,
 In him, thy well appointed proxy fee,
 Armed for a work too difficult for thee,
 Prepared by taste, by learning, and true worth,
 To form thy son, to strike his genius forth,
Beneath

Beneath thy roof, beneath thine eye to prove
 The force of discipline when back'd by love,
 To double all thy pleasure in thy child,
 His mind informed, his morals undefiled.
 Safe under such a wing, the boy shall show
 No spots contracted among grooms below,
 Nor taint his speech with meannesses design'd
 By footman Tom for witty and refin'd.
 There—in his commerce with the liveried herd
 Lurks the contagion chiefly to be fear'd.
 For since (so fashion dictates) all who claim
 An higher than a mere plebeian fame,
 Find it expedient, come what mischief may,
 To entertain a thief or two in pay,
 And they that can afford th' expence of more,
 Some half a dozen, and some half a score,
 Great cause occurs to save him from a band
 So sure to spoil him, and so near at hand,
 A point secured, if once he be supplied
 With some such Mentor always at his side.

Are

Are such men rare? perhaps they would abound
 Were occupation easier to be found,
 Were education, else so sure to fail,
 Conducted on a manageable scale,
 And schools that have outlived all just esteem,
 Exchang'd for the secure domestic scheme.
 But having found him, be thou duke or earl,
 Show thou hast sense enough to prize the pearl,
 And as thou would'st th' advancement of thine heir
 In all good faculties beneath his care,
 Respect, as is but rational and just,
 A man deem'd worthy of so dear a trust.
 Despised by thee, what more can he expect
 From youthful folly, than the same neglect?
 A flat and fatal negative obtains
 That instant, upon all his future pains;
 His lessons tire, his mild rebukes offend,
 And all the instructions of thy son's best friend
 Are a stream choak'd, or trickling to no end.

Doom

Doom him not then to solitary meals,
 But recollect that he has sense, and feels.
 And, that possessor of a soul refin'd,
 An upright heart and cultivated mind,
 His post not mean, his talents not unknown,
 He deems it hard to vegetate alone.
 And if admitted at thy board he sit,
 Account him no just mark for idle wit,
 Offend not him whom modesty restrains
 From repartee, with jokes that he disdains,
 Much less transfix his feelings with an oath,
 Nor frown, unless he vanish with the cloth.—
 And trust me, his utility may reach
 To more than he is hired or bound to teach,
 Much trash unutter'd and some ills undone,
 Through rev'rence of the censor of thy son.

But if thy table be indeed unclean,
 Foul with excess, and with discourse obscene,

And

And thou a wretch, whom, following her old plan
 The world accounts an honourable man,
 Because forsooth thy courage has been tried
 And stood the test, perhaps on the wrong side,
 Though thou hadst never grace enough to prove
 That any thing but vice could win thy love;
 Or hast thou a polite, card-playing wife,
 Chained to the routs that she frequents, for life,
 Who, just when industry begins to shone,
 Flies, wing'd with joy, to some coach-crowded door,
 And thrice in ev'ry winter throngs thine own
 With half the chariots and sedans in town,
 Thyself meanwhile e'en shifting as thou may'st,
 Not very sober though, nor very chaste;
 Or is thine house, though less superb thy rank,
 If not a scene of pleasure, a mere blank,
 And thou at best, and in thy sob'rest mood,
 A trifler, vain, and empty of all good?
 Though mercy for thyself thou can'st have none,
 Hear nature plead, show mercy to thy son.

Saved from his home, where ev'ry day brings forth
 Some mischief fatal to his future worth,
 Find him a better in a distant spot,
 Within some pious pastor's humble cot,
 Where vile example (your's I chiefly mean,
 The most seducing and the oft'nest seen)
 May never more be stamp'd upon his breast
 Not yet perhaps incurably impress'd.
 Where early rest makes early rising sure,
 Disease or comes not, or finds easy cure,
 Prevented much by diet neat and plain,
 Or if it enter, soon starved out again.
 Where all th' attention of his faithful host
 Discreetly limited to two at most,
 May raise such fruits as shall reward his care,
 And not at last evaporate in air.
 Where stillness aiding study, and his mind
 Serene, and to his duties much inclined,
 Not occupied in day-dreams, as at home,
 Of pleasures past or follies yet to come,

His

His virtuous toil may terminate at last

In settled habit and decided taste.

But whom do I advise ? the fashion-led,

Th' incorrigibly wrong, the deaf, the dead,

Whom care and cool deliberation suit

Not better much, than spectacles a brute,

Who if their sons some slight tuition share,

Deem it of no great moment, whose, or where,

Too proud t' adopt the thoughts of one unknown,

And much too gay t' have any of their own.

But courage man ! methought the muse replied,

Mankind are various, and the world is wide ;

The ostrich, silliest of the feather'd kind,

And form'd of God without a parent's mind,

Commits her eggs, incautious, to the dust,

Forgetful that the foot may crush the trust ;

And while on public nurseries they rely,

Not knowing, and too oft not caring why,

Irrational in what they thus prefer,

No few, that would seem wise, resemble her.

But

But all are not alike. Thy warning voice
 May here and there prevent erroneous choice,
 And some perhaps, who, busy as they are,
 Yet make their progeny their dearest care,
 Whose hearts will ache once told what ills may reach
 Their offspring left upon so wild a beach,
 Will need no stress of argument t' inforce
 Th' expedience of a less advent'rous course.
 The rest will slight thy counsel, or condemn,
 But *they* have human feelings. Turn to *them*.

To you then, tenants of life's middle state,
 Securely placed between the small and great,
 Whose character, yet undebauch'd, retains
 Two thirds of all the virtue that remains,
 Who wise yourselves, desire your sons should learn
 Your wisdom and your ways—to you I turn.
 Look round you on a world perversely blind,
 See what contempt is fall'n on human kind,

See

See wealth abused, and dignities misplac'd,
 Great titles, offices, and trusts disgrac'd,
 Long lines of ancestry renown'd of old,
 Their noble qualities all quench'd and cold,
 See Bedlam's closetted and hand-cuff'd charge
 Surpass'd in frenzy by the mad at large,
 See great commanders making war a trade,
 Great lawyers, lawyers without study made,
 Churchmen, in whose esteem their blest employ
 Is odious, and their wages all their joy,
 Who far enough from furnishing their shelves
 With gospel lore, turn infidels themselves,
 See womanhood despised, and manhood shamed
 With infamy too nauseous to be named,
 Fops at all corners lady-like in mien,
 Civetted fellows, smelt 'ere they are seen,
 Else coarse and rude in manners, and their tongue
 On fire with curses and with nonsense hung,
 Now flush'd with drunk'ness, now with whoredom pale,
 Their breath a sample of last night's regale,

See

See volunteers in all the vilest arts
 Men well endowed, of honourable parts,
 Design'd by nature wise, but self-made fools;
 All these, and more like these, were bred at schools,
 And if it chance, as sometimes chance it will,
 That though school-bred, the boy be virtuous still,
 Such rare exceptions shining in the dark,
 Prove rather than impeach the just remark,
 As here and there a twinkling star descried
 Serves but to show how black is all beside.
 Now look on him whose very voice in tone
 Just echos thine, whose features are thine own,
 And stroke his polish'd cheek of purest red,
 And lay thine hand upon his flaxen head,
 And say, my boy, th' unwelcome hour is come,
 When thou, transplanted from thy genial home
 Must find a colder soil and bleaker air,
 And trust for safety to a stranger's care;
 What character, what turn thou wilt assume
 From constant converse with I know not whom,

Z

Who

Who there will court thy friendship, with what views,
 And, artless as thou art, whom thou wilt chuse,
 Though much depends on what thy choice shall be,
 Is all chance-medley and unknown to me.
 Can'st thou, the tear just trembling on thy lids,
 And while the dreadful risque foreseen, forbids,
 Free too, and under no constraining force,
 Unless the sway of custom warp thy course,
 Lay such a stake upon the losing side,
 Merely to gratify so blind a guide ?
 Thou can'st not : Nature pulling at thine heart
 Condemns th' unfatherly, th' imprudent part.
 Thou would'st not, deaf to Nature's tend'rest plea,
 Turn him adrift upon a rolling sea,
 Nor say, *go thither*, conscious that there lay
 A brood of asps, or quicksands in his way,
 Then only govern'd by the self-same rule
 Of nat'ral pity, send him not to school.
 No—Guard him better ; Is he not thine own,
 Thyself in miniature, thy flesh, thy bone ?

And

And hopest thou not ('tis ev'ry father's hope)
 That since thy strength must with thy years elope,
 And thou wilt need some comfort to assuage
 Health's last farewell, a staff of thine old age,
 That then, in recompense of all thy cares,
 Thy child shall show respect to thy grey hairs,
 Befriend thee of all other friends bereft,
 And give thy life its only cordial left?
 Aware then how much danger intervenes,
 To compass that good end, forecast the means.
 His heart, now passive, yields to thy command;
 Secure it thine. Its key is in thine hand.
 If thou desert thy charge and throw it wide,
 Nor heed what guests there enter and abide,
 Complain not if attachments lewd and base
 Supplant thee in it, and usurp thy place.
 But if thou guard its sacred chambers sure
 From vicious inmates and delights impure,
 His gratitude shall hold him fast,
 And keep him warm and filial to the last,

Z a

Or

Or if he prove unkind, as who can say
But being man, and therefore frail, he may)
One comfort yet shall cheer thine aged heart,
Howe'er he slight thee, thou hast done thy part.

Oh barb'rous ! would'st thou with a Gothic hand
Pull down the schools—what !—all the schools i' th' land !
Or throw them up to liv'ry-nags and grooms,
Or turn them into shops and auction-rooms ?
A captious question, sir, and your's is one,
Deserves an answer similar, or none.
Would'st thou, possessor of a flock, employ
(Appriz'd that he is such) a careless boy,
And feed him well and give him handsome pay,
Merely to sleep, and let them run astray ?
Survey our schools and colleges, and see
A sight not much unlike my simile.
From education, as the leading cause,
The public character its colour draws,

Thence

Thence the prevailing manners take their cast,
 Extravagant or sober, loose or chaste.

And though I would not advertize them yet,
 Nor write on each—*This Building to be Lett,*
 Unless the world were all prepared to embrace
 A plan well-worthy to supply their place,
 Yet backward as they are, and long have been,
 To cultivate and keep the MORALS clean,
 (Forgive the crime) I wish them, I confess,
 Or better managed, or encouraged less.

Z 3

THE

1912

1. The first part of the paper is devoted to a general discussion of the principles of the theory of the structure of the atom. It is shown that the theory of the structure of the atom is a very important part of the theory of the structure of the universe. The theory of the structure of the atom is a very important part of the theory of the structure of the universe. The theory of the structure of the atom is a very important part of the theory of the structure of the universe.

1912

1912

THE DIVERTING
H I S T O R Y

O F

J O H N G I L P I N,

SHEWING HOW HE WENT FARTHER THAN HE
INTENDED AND CAME SAFE HOME AGAIN,

J O H N Gilpin was a citizen
Of credit and renown,
A train-band Captain eke was he
Of famous London town,

John Gilpin's spouse said to her dear,
Though wedded we have been
These twice ten tedious years, yet we
No holiday have seen.

Z 4

To-morrow

To-morrow is our wedding-day,

And we will then repair

Unto the Bell at Edmonton

All in a chaise and pair,

My sifter and my sifter's child,

My self and children three

Will fill the chaise, so you must ride

On horse-back after we,

He soon replied, I do admire

Of womankind but one,

And you are she, my dearest dear,

Therefore it shall be done,

I am a linnen-drapier bold,

As all the world doth know,

And my good friend the Callender

Will lend his horse to go,

Quoth

Quoth Mrs. Gilpin, that's well said,
 And for that wine is dear,
 We will be furnish'd with our own,
 Which is both bright and clear.

John Gilpin kiss'd his loving wife,
 O'erjoy'd was he to find
 That though on pleasure she was bent,
 She had a frugal mind.

The morning came, the chaise was brought,
 But yet was not allow'd
 To drive up to the door, lest all
 Should say that she was proud.

So three doors off the chaise was stay'd,
 Where they did all get in,
 Six precious souls, and all agog
 To dash through thick and thin.

Smack

Smack went the whip, round went the wheel,
 Were never folk so glad,
 The stones did rattle underneath
 As if Cheapside were mad,

John Gilpin at his horse's side
 Seized fast the flowing main,
 And up he got in haste to ride,
 But soon came down again,

For fiddle-tree scarce reach'd had he,
 His journey to begin,
 When turning round his head he saw
 Three customers come in.

So down he came, for loss of time
 Although it grieved him fore,
 Yet loss of pence, full well he knew,
 Would trouble him much more:

'Twas

'Twas long before the customers
 Were suited to their mind,
 When Betty screaming came down stairs,
 "The wine is left behind."

Good lack ! quoth he, yet bring it me,
 My leathern belt likewise
 In which I bear my trusty sword
 When I do exercise.

Now Mistress Gilpin, careful soul,
 Had two stone bottles found,
 To hold the liquor that she loved,
 And keep it safe and sound.

Each bottle had a curling ear
 Through which the belt he drew,
 And hung a bottle on each side
 To make his balance true.

Then

Then over all, that he might be
 Equipp'd from top to toe,
 His long red cloak well brush'd and neat
 He manfully did throw,

Now see him mounted once again
 Upon his nimble steed,
 Full slowly pacing o'er the stones
 With caution and good heed,

But finding soon a smoother road
 Beneath his well-shod feet,
 The snorting beast began to trot,
 Which gall'd him in his seat,

So fair and softly, John he cried,
 But John he cried in vain,
 That trot became a gallop soon
 In spite of curb and rein,

So stooping down, as needs he must
 Who cannot sit upright,
 He grasp'd the mane with both his hands
 And eke with all his might.

His horse who never in that fort
 Had handled been before,
 What thing upon his back had got
 Did wonder more and more.

Away went Gilpin neck or nought,
 Away went hat and wig,
 He little dreamt when he set out
 Of running such a rig.

The wind did blow, the cloak did fly,
 Like streamer long and gay,
 'Till loop and button failing both
 At last it flew away:

Then

Then might all people well discern

The bottles he had slung,

A bottle fwinging at each side

As hath been said or sung.

The dogs did bark, the children scream'd,

Up flew the windows all,

And ev'ry soul cried out, well done,

As loud as he could bawl.

Away went Gilpin—who but he;

His fame soon spread around—

He carries weight, he rides a race,

'Tis for a thousand pound.

And still as fast as he drew near,

'Twas wonderful to view

How in a trice the turnpike-men

Their gates wide open threw.

And

And now as he went bowing down

His reeking head full low,

The bottles twain behind his back

Were shatter'd at a blow.

Down ran the wine into the road

Most piteous to be seen,

Which made his horse's flanks to smoke

As they had basted been.

But still he seem'd to carry weight,

With leathern girdle braced,

For all might see the bottle necks

Still dangling at his waist.

Thus all through merry Islington

These gambols he did play,

And till he came unto the wash

Of Edmonton so gay.

And

And there he threw the wash about

On both sides of the way,

Just like unto a trundling mop,

Or a wild-goose at play.

At Edmonton his loving wife

From the balcony spied

Her tender husband, wond'ring much

To see how he did ride.

Stop, stop John Gilpin!—Here's the house—

They all at once did cry,

The dinner waits, and we are tir'd,

Said Gilpin—so am I.

But yet his horse was not a whit

Inclined to tarry there,

For why? his owner had a house

Full ten miles off at Ware.

So

So like an arrow swift he flew
 Shot by an archer strong,
 So did he fly—which brings me to
 The middle of my song.

Away went Gilpin, out of breath,
 And fore against his will,
 Till at his friend's the Callender's
 His horse at last stood still.

The Callender amazed to see
 His neighbour in such trim,
 Laid down his pipe, flew to the gate,
 And thus accosted him.

What news, what news, your tidings tell,
 Tell me you must and shall—
 Say why bare headed you are come,
 Or why you come at all.

A 2

Now

Now Gilpin had a pleasant wit

And loved a timely joke,

And thus unto the Callender

In merry guise he spoke.

I came because your horse would come,

And if I well forebode,

My hat and wig will soon be here,

They are upon the road.

The Callender right glad to find

His friend in merry pin,

Return'd him not a fingle word,

But to the house went in.

Whence strait he came with hat and wig,

A wig that flow'd behind,

A hat not much the worse for wear,

Each comely in its kind.

He

He held them up, and in his turn

Thus shew'd his ready wit,

My head is twice as big as yours,

They therefore needs must fit.

But let me scrape the dirt away

That hangs upon your face,

And stop and eat, for well you may

Be in a hungry case.

Said John, it is my wedding-day,

And all the world would stare,

If wife should dine at Edmonton

And I should dine at Ware,

So turning to his horse, he said,

I am in haste to dine,

'Twas for your pleasure you came here,

You shall go back for mine.

A a 2

Ah

Ah luckless speech, and bootless boast !

For which he paid full dear,

For while he spake a braying ass

Did sing most loud and clear,

Whereat his horse did snort as he

Had heard a lion roar,

And gallop'd off with all his might

As he had done before.

Away went Gilpin and away

Went Gilpin's hat and wig ;

He lost them sooner than at first,

For why ? they were too big.

Now, Mistress Gilpin when she saw,

Her husband posting down

Into the country far away,

She pull'd out half a crown.

And

And thus unto the youth she said
 That drove them to the Bell,
 This shall be yours when you bring back
 My husband safe and well.

The youth did ride, and soon did meet
 John coming back again,
 Whom in a trice he tried to stop
 By catching at his rein.

But not performing what he meant
 And gladly would have done,
 The frightened steed he frightened more,
 And made him faster run.

Away went Gilpin, and away
 Went post-boy at his heels,
 The post-boy's horse right glad to miss
 The lumb'ring of the wheels.

Six

Six gentlemen upon the road

Thus seeing Gilpin fly,

With post-boy scamp'ring in the rear,

They rais'd the hue and cry.

Stop thief, stop thief—a highwayman !

Not one of them was mute,

And all and each that pass'd that way

Did join in the pursuit.

And now the turnpike gates again

Flew open in short space,

The toll-men thinking as before

That Gilpin rode a race.

And so he did and won it too,

For he got first to town,

Nor stopp'd 'till where he had got up

He did again get down.

Now

Now let us sing, long live the king,
 And Gilpin long live he,
 And when he next doth ride abroad,
 May I be there to see !

F I N I S.



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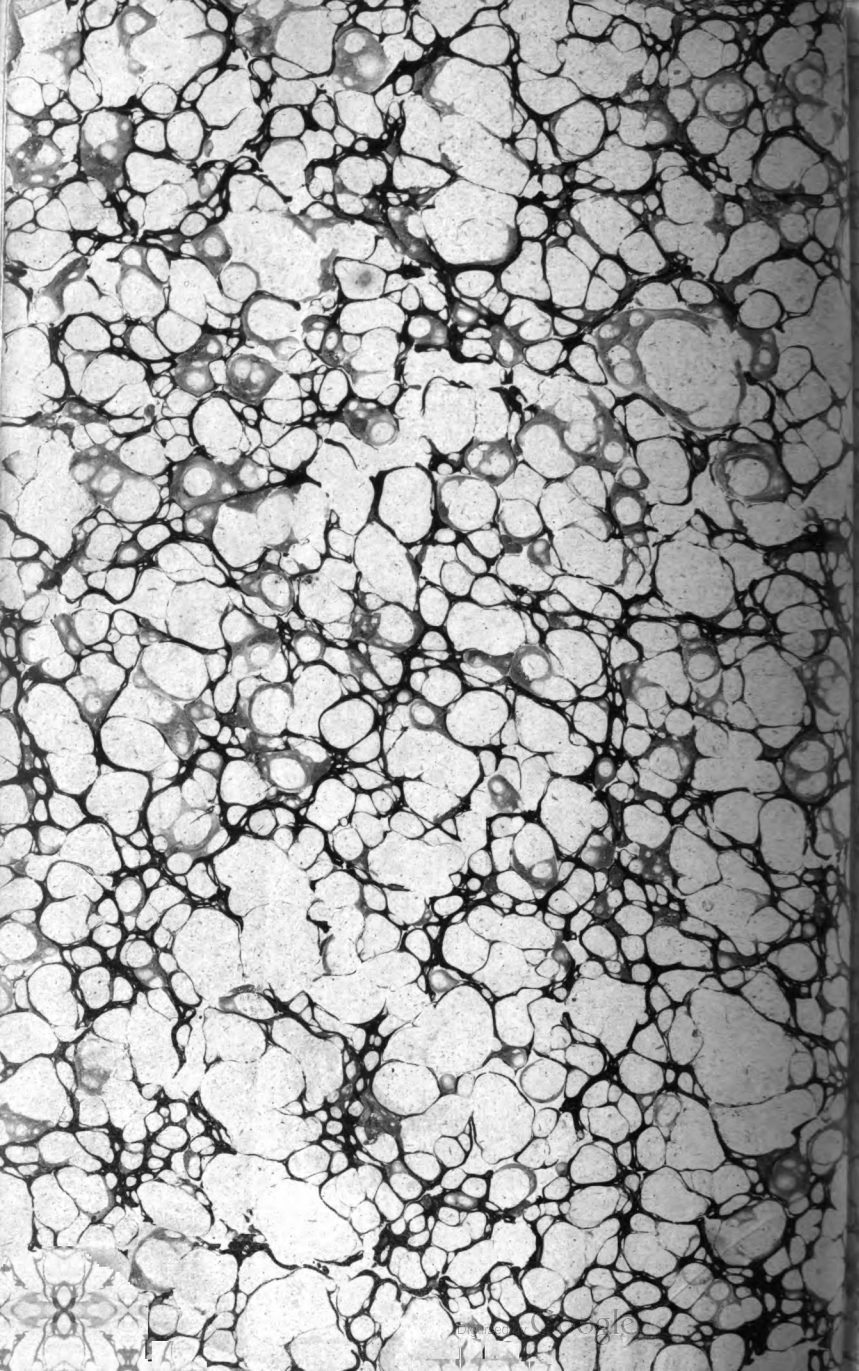
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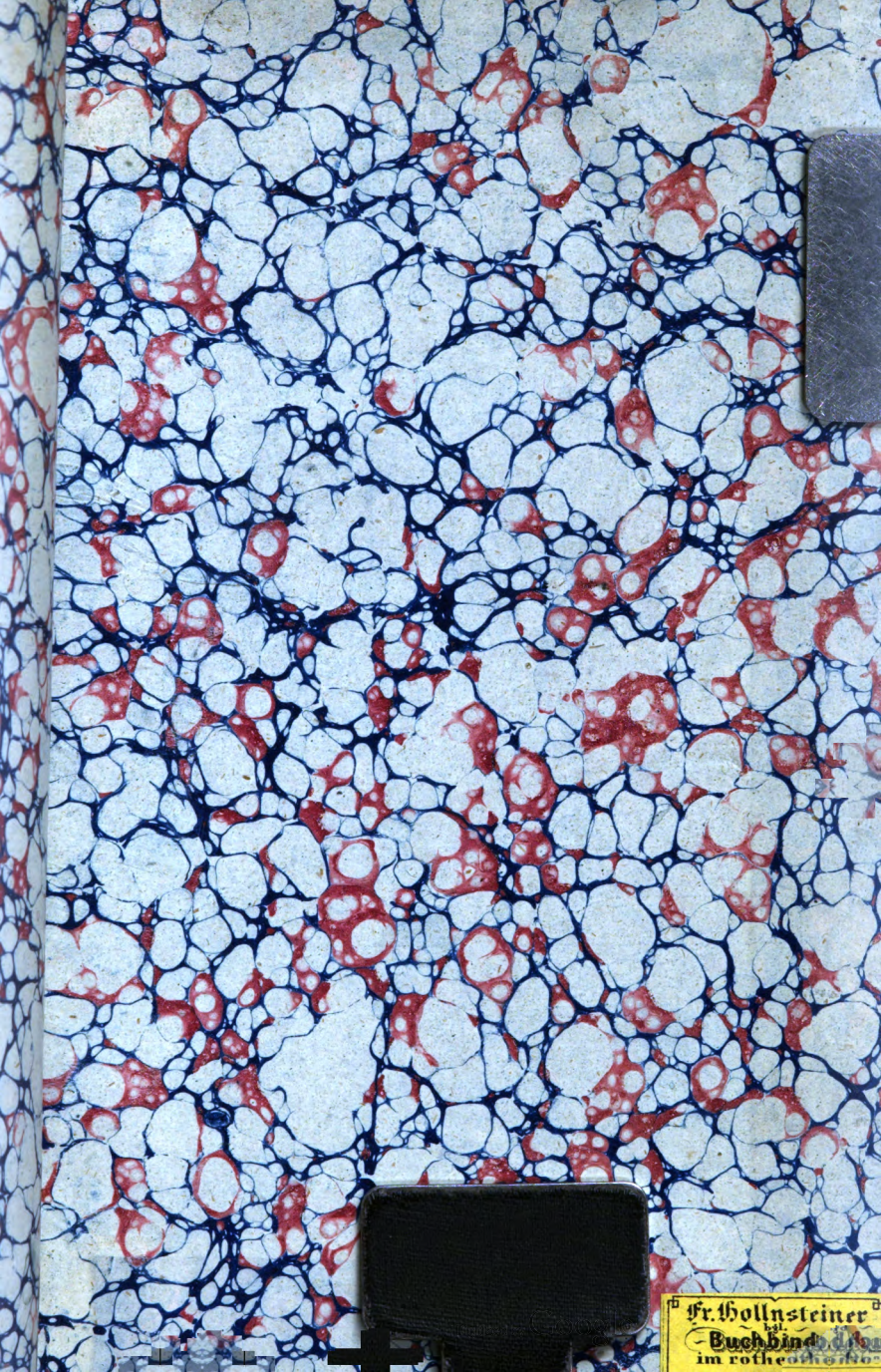
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